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The Sketch

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is a Waste
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when this beautiful presentation case, containing the Face Powder and Perfume will be sent to you post free.

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I enclose 1/6, please send, post free, the *Ashes of Roses* presentation case containing Perfume and Face Powder.

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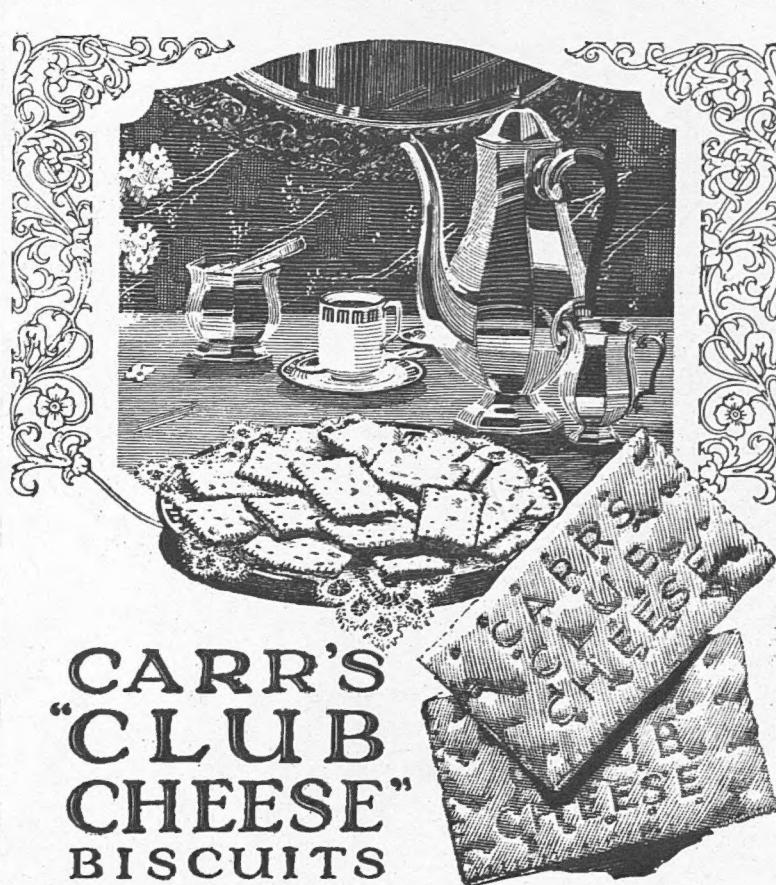
should have the best Carriage obtainable. It should have all the essential features and up-to-date improvements embodied in the Carriage made to the order of H.R.H. Princess Mary Viscountess Lascelles, by London's premier Designer and Builder,

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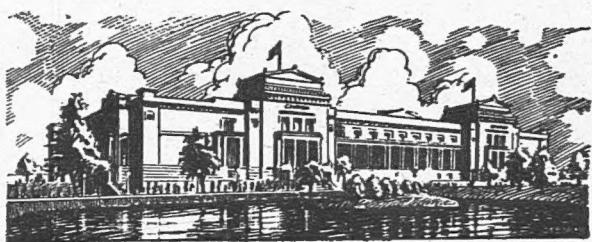
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Sanitas Fluid added to the morning bath, makes it doubly refreshing. The natural peroxide of hydrogen it contains braces the skin, opens out and oxygenates the pores. And the essence of pines, which is the base of Sanitas, eliminates all trace of the odour of perspiration.

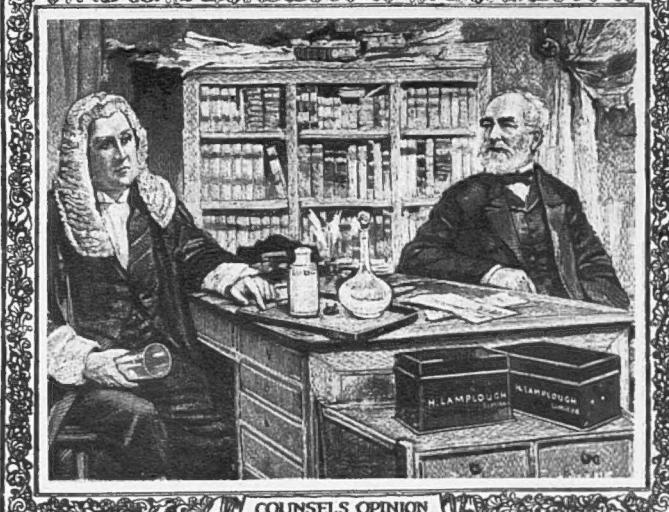
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The word "Pyretic" means "Fever-reducing," and LAMPLough's PYRETIC SALINE differs from "Salts" and "Salines."

It has no nasty, salty after-taste, and stops SICKNESS, HEAD-ACHES and INDIGESTION.

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Every singer and public speaker knows the necessity for keeping the voice clear and resonant. It is not necessary for this purpose to use lozenges and pastilles containing drugs, which must be used with caution, and which are often objectionable in their taste and odour.

The use of black currant juice is one of the good old-fashioned tonics for the voice. The 'Allenburys' Glycerine and Black Currant Pastilles is the modern way of using this invaluable and time-honoured remedy. These pastilles have a delicious flavour and may be taken freely without causing any harmful effect.

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The Sketch

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 1651—Vol. CXXVII.

WEDNESDAY, SEPTEMBER 17, 1924.

ONE SHILLING.



THE FORTUNATE MISS YSEULTE PARNELL: WINNER OF OUR FIRST PRIZE OF £1000.

Miss Parnell, the lucky winner of the first prize in "The Sketch" £2000 competition, is the sister of Miss Gwendolen Parnell, so famous for her pottery, reproductions of which have been given in this paper. Miss Iseulte Parnell was

successful in giving eight correct solutions; in fact, she was within an ace of sending in an absolutely correct order, as will be seen by referring to the list of winners given on page 579.—[Photograph by Balmain.]



Motley Notes

By KEBLE HOWARD ("Chicot.")



TO-DAY'S TALK ABOUT THE ASHES. SOMEWHERE about the end of this month—I am not sure of the exact date—we are despatching a group of cricketers to Australia in search of the ashes. They will not find them, because there are no ashes, but they may win three out of the five test matches, in which case England will probably go quite mad with joy. In such an event, I anticipate another Mafeking Night or Armistice Day. We have a strange capacity in this country for going suddenly mad, and as suddenly becoming sane again.

But the great thing is that the Australians should *like* our cricketers, as sportsmen and as men. It is far more important that they should like them than that they should beat them, or be beaten by them. Every member of our Test team is a sort of ambassador to Australia, just as those of us who have not been to Australia form our opinion of that famous and wonderful country from the Australians—and particularly, perhaps, the cricketers—who come over here.

(We are also sending teams, as you know, to South Africa and the West Indies. These modest remarks apply equally to those travellers and their hosts.)

I am sure the Australian public will like Arthur Gilligan, our captain. Many of the players from England they know already, but they do not know Arthur Gilligan, this being his first visit. Let me try to prepare their minds. (This issue of *The Sketch* will probably get to Australia just in advance of the Test team.)

Physically, they will behold a very spare, very sunburnt, fair, not tall young man, who smiles easily, and is as agile as a cat. Gilligan shows to the best advantage, I think, in the field. He is a perfect fielder. I am sure it is a pleasure to him to field. He would like the whole of one side of the wicket to himself. He can get to almost anything without the slightest apparent effort, his throw-in is a thing of beauty, and he finishes up with a few caroling steps as though for the sheer joy of physical movement.

There is no pose about all this, no acting, no playing to the gallery. He is absolutely natural. An athlete who wants three things only to make him happy—a ball, turf, and the open air. When he has the ball in his hands he almost caresses it. As he walks away from the wicket before taking his run, he invariably plays catch with himself all the way out. Then he turns sharply, runs a long way rather slowly, and finally whizzes the ball down the pitch with every

ounce of energy he can squeeze out of that slim, wiry figure.

The Australians will find that our captain has a great heart. He is never depressed, never sulks, never gives in. If he is not getting wickets, he promptly takes himself off and does work almost equally valuable in the field. If runs are wanted, he can hit boundaries with anybody; if the wickets are falling like ninepins on a deadly pitch, he can control his exuberance and stone-wall like a Yorkshireman.

I do not know him personally, but I have

youth, all legs and feet and arms. But even then he was a joyous cricketer. Now he has developed into an exceedingly powerful man and a deadly bowler.

I have never read a better summing up of a bowler than these few lines taken from the *Sussex Daily News*—

"Tate always gives the impression of being the master hurling unstoppable balls at the helpless batsman a short way from him. Whereas, while the fastest bowlers in the country are trying to send 'leather lightning' at a wicket which appears to be 22 yards away, when Tate bowls the wickets seem to contract. One can imagine a batsman's feelings as he sees Tate emerging from behind the Umpire, swooping down to the crease in a quarter circle and with intensive energy, the heavy planting of the left foot, and the swinging of the arm so swiftly, loosing some ball which will do heaven knows what. It may swing prodigiously; it may come back, or it may break away and result in a slip catch. Such is an impression of Tate, the bowler. One well-known judge of the great game said he thought Tate morally bowled more batsmen without hitting the stumps than any bowler he could remember."

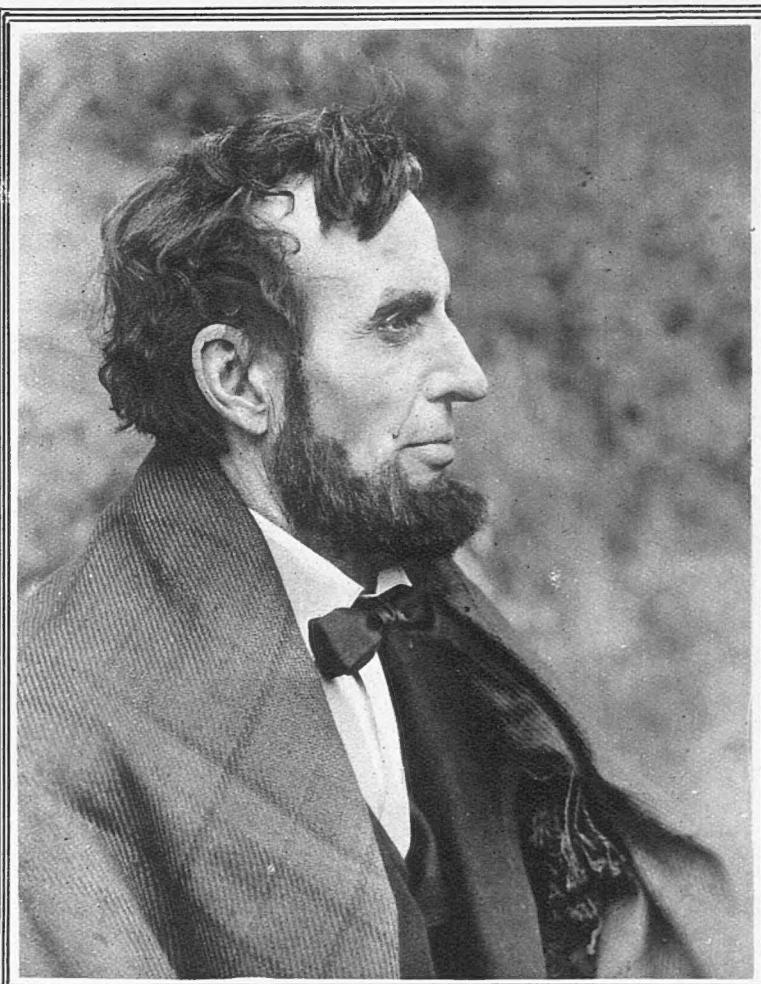
One always likes to find one's own impressions verified by other people. The bit of that sketch I like best is the reference to the wicket "contracting" when Tate is bowling. To get the full effect of this you must sit at right angles to the pitch. You will then notice how Tate comes along rather like a dancing bear, though a million times faster, and almost looks as though he would enfold the batsman at the far end in a loving embrace and crush him to death.

And whenever you look at either of these players, Tate or Gilligan, through your field-glasses, you will find that they are smiling. Grinning, if you like. I don't suppose they'd mind a bit which you call it.

Jack Hobbs and most of the others are familiar to all supporters of cricket in Australia.

These spectators will not see, however, what I saw this season on the County Ground at Hove—Tate beating the great Hobbs with a ball that nobody on earth could have played. I was right behind the bowler's arm, and watching the ball through glasses. As he walked away from his untidy wicket, Hobbs smiled, and nodded at young Tate as much as to say: "A snorter, my boy! You can do that down under as often as you like!"

Good fellows. Great sportsmen. I wish to both sides, and to the thousands of spectators, some rattling good games.



IN HIS FIRST BIG PART ON THE "PICTURES": MR. GEORGE A. BILLINGS AS ABRAHAM LINCOLN.

One of the most remarkable points in the film of "Abraham Lincoln" is the sudden rise to fame of Mr. George A. Billings, who takes the name-part. He is not only of exactly the same height as Lincoln, but he resembles him facially. This is Mr. Billings's first big part, and he has made quite an extraordinary success of it. "Abraham Lincoln" is not to be "released" for another six months.

observed him often and closely enough to know that he is a gentleman and a sportsman.

The other great personality whom the Australian public will be meeting for the first time is Maurice Tate.

Tate is a different kettle of fish altogether from Gilligan, save that he is just as good a sport, just as cheerful, and just as generous with his energies.

When I first saw Tate he was a lanky

From Somerset, Bedford, Cardiff, and Shirley.



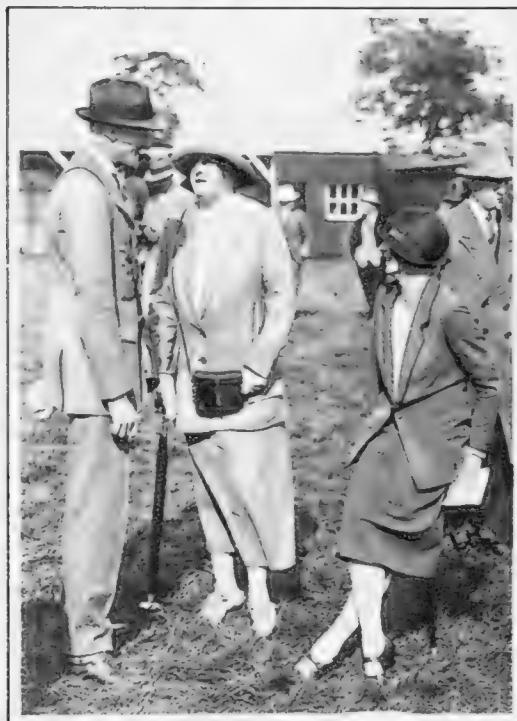
AT THE MEET OF THE NORTH SOMERSET STAG-HOUNDS AT DUNSTER: MISS H. MAGOR AND MISS SYBIL MARTIN.



THE ENGLISH SPRINGER SPANIEL CLUB'S FIELD TRIALS AT WOOTTON: THE HON. PEGGY COVENTRY WITH CROOME DICK.



AT THE CARDIFF AND SOUTH WALES HORSE SHOW: MRS. CHARLES FORESTIER WALKER AND COLONEL MORGAN LINDSAY.



AT THE SHIRLEY STEEPELCHASES: LORD WESTMORLAND, MRS. H. BROWN, AND MRS. HUNTRISS.



AT THE SHIRLEY STEEPELCHASES: MRS. R. LAYE WITH MISS FORTUNE AND MISS VIVIAN MIDDLETON.



AT THE SHIRLEY STEEPELCHASES: MRS. CYRIL HATCH WITH MISS HATCH AND CAPTAIN O'FARRELL.

At the Shirley Steeplechases and Hurdle Races, the Earlswood Handicap Steeplechase was won by Mrs. Laye's Razzle Dazzle, ridden by her husband, Captain Laye; Mr. W. Filmer-Sankey, on Good Points, was second.—The Cardiff Horse Show lasted one day less than it did last year, but there was a slight increase in the number of entries.—At the West



POLO AT DUNSTER: MISS NANCY HOWARD, MRS. B. R. GLOVER, AND CAPTAIN M. J. KINGSCOTE.

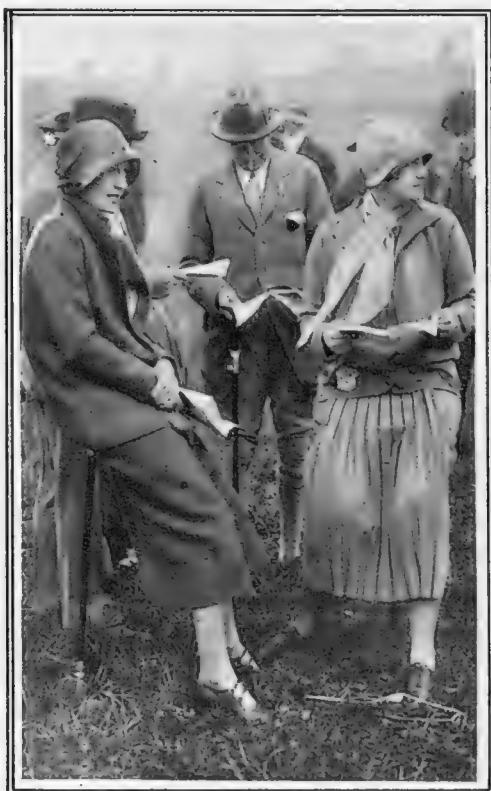
Photographs by S. and G., B.I., and Alfieri.

Somerset Polo Club, Dunster, Cirencester beat Williamstrip in the final round of the Senior Cup Tournament by 5 goals to 2. In the semi-final round of the Junior Cup Competition, Worcester Park beat Blackmore Vale by 8 goals to 4. West Somerset (received 1½) won the other Junior semi-final match, beating Handley Cross by 9½ goals to 6.

DONCASTER'S DAY: INTERESTING PERSONALITIES



MISS SMITH AND THE HON. MRS. GEORGE LAMBTON.



WITH THE WELL-KNOWN LADY RACEHORSE OWNER: MRS. DE TRAFFORD AND MRS. SOFER WHITBURN.



SIR H. CUNLIFFE OWEN (ON RIGHT) WITH CAPTAIN AND MRS. BELL.



LADY VICTORIA BULLOCK AND LORD ASTOR.



LIEUTENANT-COLONEL GEOFFREY SKEFFINGTON SMYTH AND THE HON. MRS. SKEFFINGTON SMYTH.



THE DAUGHTER-IN-LAW OF EARL FORTESCUE: LADY EBRINGTON.

Owing to the fact that so many of the horses, no doubt affected by the weather, started coughing, and that some of them had to be scratched, the excitement over the St. Leger was even greater than usual this year. The race was won by Salmon Trout, the Aga Khan's horse, ridden by Carslake, and trained by R. Dawson. It is the third Tetrarch colt to win the St. Leger. Santorb, owned by Mr. A. Barclay Walker, was second,

Photographs by Alfieri, Topical.

AT THE LAST CLASSIC EVENT OF THE SEASON.



WITH LADY DOROTHY MOORE: MRS. ATTY PERSSE,
WIFE OF THE WELL-KNOWN TRAINER.



MRS. HARTIGAN, WIFE OF THE TRAINER,
AND MISS WILMOT.



LADY CARLISLE, LORD LONDONDERRY,
AND MRS. COCHRAN BAILLIE.



WITH LADY NOREEN BASS: THE DUCHESS
OF NEWCASTLE.



LORD OSBORNE DE VERE BEAUCLERK
AND LADY ALLENDALE.



LORD DERBY'S DAUGHTER-IN-LAW AND A FRIEND:
LADY MAUREEN STANLEY AND MRS. WYNDHAM QUIN.

and Mr. S. B. Joel's Polyphontes third. Owing to the absence of the Aga Khan, who is staying at Aix-les-Bains, the trainer, R. Dawson, was the recipient of the usual congratulations. We show on this page a few of the well-known people who attended the Doncaster Meeting on Tuesday and Wednesday.

MARIEGOLD IN SOCIETY.

RAIN—shower—and rain again! Doncaster did not, of course, escape the deluge, and on the first day, although the sun in the early morning attracted many to wear light coats and skirts, mackintoshes appeared in the afternoon.

Silky reds and blues in these useful garments made the one bright splash of colour in a "sea" of people attired in all the various brown shades. Oatmeal is the most popular hue of the moment, and long coats of tweed

Lady Manton—very tall she looked as she walked with her husband, a great lover of horse-flesh—had departed from her usual black satin to wear a brown tweed over-checked with dull red; the *petite* Lady Chichester could very well sport her plaid frock without seeming too big for its bold design. Many would be well advised to leave the new plaids severely alone, for they indeed require the tall, slim figure to be really becoming.

Lord Galway had his son and his wife staying at Selby, and the Hon. George and Mrs. Monckton-Arundell were keenly interested in the racing on their stand. Miss Burrell was much admired for her good looks, even in dull-weather clothes; and Lady Diana Duncombe was one of the few in black—for black is not a favourite country colour.

With Lord Galway's party, also from Selby, were on various days: Lord and Lady Exeter, Lord and Lady Mount Edgcumbe, Colonel and Mrs. Lane Fox, Miss Marcia and Miss Mary Lane Fox, Mrs. Hohler, Sir William Garstin, and Lord Charles Cavendish.

There was great delight when Mrs. Sofer Whitburn's *The Gripper* won again, but only a place, for he had a good first at Goodwood, and was well supported. Mrs. Whitburn, always eagerly watching the horses before the start, was faithful to the long, embroidered coat which has almost been eclipsed by the plainer kind, or chequered tweeds. Lady Stanley was, as always, one of the best-dressed women, for, with the neatest of tailored coats, she invariably wears a silver fox-skin.

Leger Day was a great improvement on its predecessor; but one couldn't describe the clothes as gay. The wearer of white, who had decided that the morning sunshine was to "Carry on" throughout the day, found herself the sole wearer of a summer frock; but I'm bound to admit she did not seem to find her position embarrassing.

Everyone was delighted when Lord Lascelles won the first race with *L'Aiglon*. He, of course, came to the course every day.

As the time for the great race approached, excitement was intense. Rumour had been so busy beforehand, and "scratches" had been so numerous, that many of the best-informed were quite undecided about the possible winner.

So keen was the interest that only the very early arrivals in the parading ring were able to

get a good view of the horses; others had to be content with the merest glimpse of the animals as they were led round. Sansovino, with his bandaged leg, was easily "spottable," otherwise it was a matter of pure luck whether one spotted the number as the horse went by. Salmon Trout's victory came in the nature of a surprise to many. He was well backed at the start, but Carslake "rushed" him beautifully to the front at the finish, and so put the Aga Khan in the proud position of owning the winners of the last as well as the first of the season's big races.

The Aga Khan was at Aix-les-Bains on Leger Day, but Mr. "Dick" Dawson's first action after the race was to send him a wire announcing his success, which was as gratifying to the trainer as to the owner.

Miss Victoria Fitzroy, a daughter of Lord Southampton, is certainly one of the keenest of the younger racegoers, and was among the Leger crowd. When not actually watching the race, she was at the parade ring. Lady Maureen Stanley, who was also there, looked charming in black. She grows more like her mother every day. Her husband, the Hon. Oliver Stanley, Lord Derby's



1. Angela's conducted party of the Morale-Midland family is now in a desperate situation. During their walking tour in the Czech-Jokian Mountains they have been kidnapped by real brigands instead of the pretend ones that Angela had arranged for. However, the amateur brigands have appeared upon the scene at last, and have discomfited the real ones. The latter had no ammunition at all. It is very hard to come by in Czech-Jokia, so they fled immediately.

or kasha in this nondescript colour are invariably collared in fox, either dyed beige, or in its own natural red tones.

Lady Derby was looking very smart in a long coat of flecked tweed of this biscuit tone; Lady Stanley was with her husband, and Lord Derby seemed in the best of spirits as he made notes and discussed the races with his family.

As often at Northern race meetings, the Duchess of Newcastle was with Lady Noreen Bass. Lord Londonderry was there; also Lady Fitzwilliam and her daughters, the Ladies Joan and Donatia.

How enviable is the slimness of those two girls! No need for the all-prevalent "banting." It is perfectly dreadful how we all talk about food these days of the "little" figure. No starch, no bread, and, of course, no potatoes, is the order of the day, whether it be on holiday or in London.

But to return to Doncaster. Lord Lascelles seemed a very proud father as he talked "racing" with the immaculate Lord Lonsdale—whose brother, by the way, I saw a few days before walking down Bond Street. What almost perfect doubles they are!

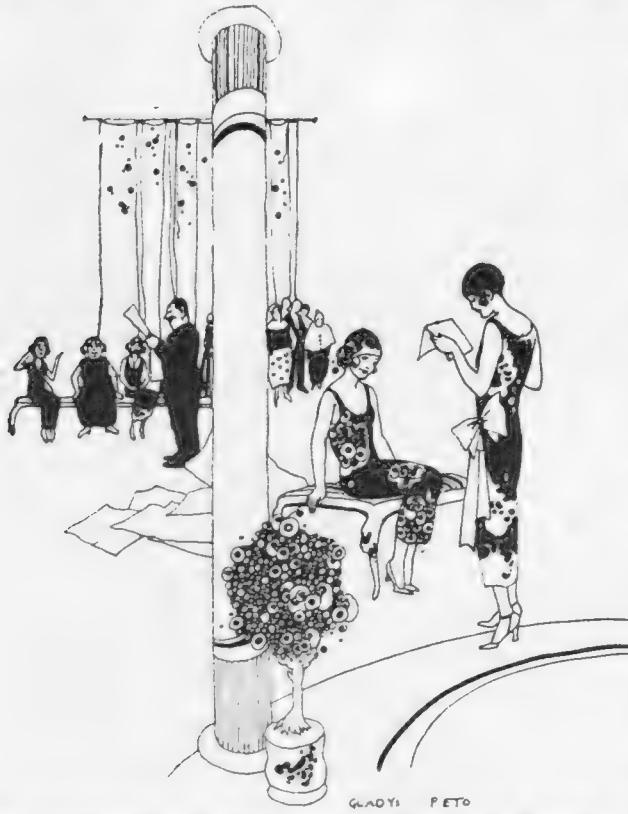


2. A charming scene of mutual embracing now took place. Angela fell into the arms of Bobbie Barnes, the amateur brigand. Mr. and Mrs. Morale-Midland are prettily congratulating each other on their great deliverance, and Bobbie's assistant is being polite to Daisy Morale-Midland. Unhappily, there is no one for Auntie. She is rather regretting the real brigands. She says one had very fine eyes and looked capable of better things.

younger son, was also keenly interested in the St. Leger.

The county stand was packed with notabilities. Lady Plumer was there in a black-and-white coat, and Miss Ivy Stapleton and Miss Charlotte Stourton were youthful racegoers who watched the Leger from the same vantage ground; and Lady Mowbray Stourton was with her daughter.

The Highlands continue to be the happy hunting ground of Society, and one of the



3. Everything was *too* wonderful when they got to the hotel. Even the good monthly papers sent journalists to interview Angela. The Morale-Midlande females are all listening-in to the account of their exploits on the wireless. Mr. Morale-Midlande finds that almost all the papers have a paragraph about him. He is so delighted.

most brilliant events up there recently was the Highland Ball at Aboyne. The ball is always a signal for a great gathering of well-known people up North; this year was no exception to the rule, and the Victory Hall was packed with distinguished people, many of whom had come a considerable distance to be present at the occasion. The season on Deeside is not long, but at least it is gay, and "well-knowns" take their social responsibilities very seriously while it lasts.

The women were wearing their loveliest frocks for the occasion, and some of the jewels were perfectly marvellous. One of the most attractive-looking girls was Miss Margaret Forbes Sempill, who came with her mother, Lady Sempill, from Craigievar Castle. Both wore white; Lady Sempill's being embroidered in crystal, and her daughter's in silver.

Lord and Lady Aberdeen have been doing a great deal of entertaining up North, but neither came to the ball; though Lady Dudley Gordon, their daughter-in-law, was there, in a gleaming gown of gold lace and tissue.

Black was also much worn by the smart women there, and it looked very well amongst the gayer-hued frocks.

It is rather amusing to note that the craze for treasure-hunting has spread up North, or perhaps it is not so strange, after all: for some of those who took part in the "hunts" arranged at St. Boswell's recently, were probably in London during the season

and knew all about the thrills this form of diversion has to offer. Lady Sybil Scott was the moving spirit in the Northern affair, and two of the most interested hunters were Lord Haig's daughters, the Ladies Victoria and Alexandra Haig. By the way, the elder of them has put her hair up, and as she will be eighteen years old next year, will, I suppose, be one of the season's débutantes.

However, to return to the treasure-hunt; the affair kept the hunters busy all over the countryside for hours, and finally the treasure was run to earth, so to speak, near a telegraph post on St. Boswell's Green. The hunters were lucky in the weather, which was lovely, and don't be surprised if treasure-hunting becomes as popular in the North as it was in town during the season.

It is interesting to hear of a flat being constructed in Buckingham Palace for the Duke and Duchess of York. This will be shut away from the rest of the Palace, so that to all intents and purposes the young couple will be entirely "on their own." Queen Victoria would no doubt shake her head at the mere idea of such liberties being accorded to the younger generation.

An interesting wedding which took place abroad last week was that of Baroness Kathleen Moncheur to M. Pierre de Montpellier d'Annevoie. She is the daughter of the Belgian Ambassador to this country, and the marriage ceremony was celebrated at Nameche, near Namur, where Baron Moncheur has his country place. The bride was given away by her father, and her train-bearers were Mlle. Renée Victoire Carton de Wiart and Mlle. Marie Louise de Sellier.

As usual with the autumn season of publishing, there is quite a crop

of memoirs of different kinds to suit people of every taste. Some of them we dip into, others we read right through, and wish there was more when we do come to the end. Among this latter class is "Ben Kendim," by the late Aubrey Herbert. "Ben Kendim" sounds most romantic, and I thought that it was the name of a place or a tribe, but it appears it is the Turkish for "I myself"! The book is charmingly written, full of distinction, and contains most interesting descriptions of the East in the days before the War. There are also some poems by the author, but perhaps I have been corrupted by the moderns, because they did not make much of an appeal to me.

Lord Willoughby de Broke's Reminiscences are also just out. As might be expected from a "Die Hard," his book is full of politics and sport. And very interesting it is, and an admirable document for anyone writing on the Victorian age in England it will be. For it gives the atmosphere of that period in a most amazing manner, and that without any effort—nothing of what the French call *voulu* about it—an example in writing which might easily be followed by some of the haughty moderns, who imagine that they are the first to discover "style."

Though the house was packed for the first night of "The Claimant" at the Queen's, there were not many familiar faces in the stalls. Miss Viola Tree was there, dressed in a silvery dress, and so was Miss Marie Lohr, in pale yellow. The play itself was somewhat a disappointment. It started with an exceptionally good first act, but then the authoress seemed to change her mind, and alter it from light comedy to more serious stuff. It was extremely well acted, and Miss Fay Compton looked very pretty, as usual, especially in the first act, when she wore a most attractive costume in beige and pale yellows, eminently becoming to her red hair. Mr. Leon Quartermaine made an admirable claimant, and was quite as fascinating as the hero is made out to be.

The Countess of Listowel, formerly Viscountess Ennismore, is to open an exhibition at York early in the autumn. The exhibition has been organised by the Yorkshire Federation of the Women's Institute, in which, as Lady Ennismore, she has always taken the keenest interest. The exhibition will be quite a society function, and all the notable people in the district are taking part in it and have promised their aid.

Lady Listowel has a beautiful residence at Hackness, Scarborough, and has devoted much time to philanthropy in Yorkshire. She was the Hon. Freda Venden-Bempe Johnstone, second daughter of the second Lord Derwent, and married Viscount Ennismore, heir of the Earl of Listowel, in 1904.

The fiat has gone forth: we are to remain slim, perhaps even slimmer than we were last year! And those not fashionably "slinky" look at their silhouettes with anger and annoyance, and wonder what can be done to change this mistake of Nature. Diet? But that is apt to make one thin and haggard in the face, and a worn look is not an acquisition! So we worry and grumble, and even that has not the desired effect, and only exasperates our friends. And to say that the fashion papers had predicted a reversion to the First Empire fashions, when a slight *embonpoint* was essential!

MARIEGOLD.



4. Mr. Morale-Midlande rewards Angela for her devotion by presenting her with a diamond necklace before the entire hotel. He has given Bobbie and his friend diamond-studded pipe-racks.

The Prince's Private Secretary's Wedding and Other Events.



AT THE KENT COUNTY CANINE SOCIETY'S SHOW AT MAIDSTONE :
LADY KITTY VINCENT JUDGING AN ALSATIAN WOLF DOG.



AT OBAN : SIR CHARLES AND LADY MADDEN WITH THEIR DAUGHTER
AND A FRIEND.



AT THE DONCASTER BLOODSTOCK SALES :
THE HON. SIBELL FITZROY, THE HON.
MRS. GEORGE LAMBTON AND HER SON.



SALMON FISHING ON THE DEE :
MRS. JACK REMNANT.



THE SOUTH OF ENGLAND LAWN TENNIS
TOURNAMENT AT EASTBOURNE : MISS
J. C. RIDLEY AND MR. SLEEM.



THE HORTON-DUCKWORTH WEDDING AT LULLINGTON : THE BRIDE
AND BRIDEGRoOM LEAVING THE CHURCH.

Miss Ridley is one of the prettiest of the younger generation of lawn-tennis players.—The marriage of Captain G. Horton, son of Prebendary Le Gendre Horton-Starkie, to Miss Sylvia Duckworth, only daughter of Major and Mrs. Duckworth, took place at Lullington last week. The bridesmaids were Miss B. Hoskyns, Miss Esterel Pelly, Miss Cynthia



THE MARRIAGE OF THE PRINCE OF WALES'S PRIVATE SECRETARY : SIR GODFREY
THOMAS, THE BRIDE, THE BRIDESMAIDS, THE BEST MAN AND THE PAGES.

Arbuthnot, Miss Elizabeth Willis Fleming, and Miss Joan Hordern.—Sir Godfrey Thomas, the private secretary to the Prince of Wales, was married to Miss Diana Hoskyns, the daughter of the Archdeacon of Chichester and Mrs. Benedict Hoskyns. The bridesmaids were Miss D. Davies Evans, Lady S. Cairns, and the Hon. E. Joliffe.—[Photographs by Sport and General, and Lafayette.]

Engaged: The Younger Daughter of a Field-Marshal.



TO MARRY CAPTAIN G. S. BARNES:

THE HON. ELLEN SEYMOUR METHUEN.

The Hon. Seymour Methuen is the younger daughter of Field-Marshal Lord Methuen and Lady Methuen. Her engagement to Captain G. S. Barnes, of Abbey Wells, Newbury, was announced recently.

Photograph by Yevonde.

A Semaine Anglaise at Le Touquet.



LADY KAVANAGH, MISS KAVANAGH, MISS WILMOTT HARKER,
AND MISS HALKETT.



MR. AND MRS. GILES NEWTON AND CAPTAIN
AND MRS. PETER LONGTON.



MISS ROSEMARY MACPHERSON AND MISS LEROY
LEWIS.



LADY ALISTAIR INNES-KERR AND HER DAUGHTER JEAN, MRS. DE RHAM,
AND MRS. FANE GLADWIN, WITH HER DAUGHTER DIANA.

The season at Le Touquet is still going strong, in spite of the weather, which so far has been anything but desirable. Le Touquet is particularly popular with the younger set, because so much dancing is to be had, not only in the evenings, but from eleven o'clock a.m.—the "heure de



MR. A. J. C. HUMPHREYS, MR. H. F. ASHBY, MR. G. H. CARTWRIGHT
AND MISS MONA DUNN.

l'apéritif," and this is an attraction which ever Deauville lacked. Lawn-tennis, too, is very much to the fore, and at the International Tournament held recently, Miss Ryan was beaten by Mlle. de Alvarez (Spain), 6—1 and 6—2.—[Photographs by Alfieri.]

An Unfair Isle Imitation.



"Now say, Cyrus, aren't you just too cute?"

"I guess I am. That tailor guy assured me that what you see is a replica of what his Highness wore when he landed off the 'Berengaria.'"

DRAWN BY ALFRED LEETE.



The New Club for Calais. The talk of a club at Calais where not only polo, squash racquets and lawn-tennis can be played, but where facilities for games like roulette and trente-et-quarante, will be provided, seems to be materialising into something definite. It was said, at the back end of last year, that three sporting peers were interested in such a project, for which there was good backing in the City. Then, for a time, the negotiations hung fire. I am told now, though, that the French authorities, influenced by the distinguished English names connected with the Club, have granted exceptionally valuable concessions to the promoters of the scheme; and in the course of a few months, much progress will be reported.

It is said, too, that Calais, which has hitherto considered itself more of a port and a manufacturing town than a seaside place with attractive possibilities, is imbued with a new spirit. I hear of plans for a golf-course, and for a more ambitious use for bathing purposes of a fine stretch of sand. It seems to me that, apart from the short sea-passage, an outstanding feature of the new Club will be its closeness to both London and Paris. The casinos on France's northern coast close during the winter months, but a Club of the kind suggested could have the tables open during the whole of the autumn, winter and spring seasons; at which period of the year no similar facilities exist other than those of the Jockey Club of Paris and at Monte Carlo.

A Quick-Working Judge. The late Mr. Justice Bailhache looked upon the cases he had to try as work to be done as expeditiously as possible. This simple directness provided the keynote to his character. I suppose he was least known of all the Judges to the man in the street. He travelled almost daily from Totteridge, where he lived, with a number of City men, of whom not one in a hundred knew him by sight, or realised that he was the greatest commercial lawyer of the day. He made very few jests in Court; another proof, from his point of view, that when he sat on the Bench he was very much at work.

The Clubman. By Beveren.

The Answer. I heard two riding-masters laughing over this answer, which one of them said was given at a recent *viva voce* veterinary examination. The question was: "What are rabies, and what would you do for them?" A happy-go-lucky young fellow who served in the war replied: "Rabies are Jewish padres, and I wouldn't do a damned thing for them."

Communist Students at the Café Royal. The group of twenty-five Communist students from the Soviet Universities who recently came to Wembley as the guests of Communists in this country, have not forgotten to criticise what they called the "lack of tact" of their British hosts in giving them a welcoming dinner at

kit." One day he saw two be-capped men standing in the doorway of the Hôtel Splendide, gazing at the teeming rain. "It makes you feel quite at home, Joe," said one to the other. "We might be in Manchester; if this is Ostend, give me Manchester." And these two visitors from Lancashire felt little comforted when every hotel waiter they spoke to about the weather just shook his head and said: "Ah, but we had very nice weather in June."

Jewel "Bargains." Ostend, for one thing because roulette is played there, has had plenty of visitors from England at week-ends. At least three thousand people went over for the big race the other day; and the Kursaal in the evening looked as if it might be thirty thousand people. Players stood six deep round the tables. Lady de Frece and Miss Phyllis Monkman were among them, and did not have much luck.

Another thing at Ostend this year is the bargains in jewellery that have been picked up. There are no pawnshops as we understand them, and lending money on jewels is forbidden. But women who gamble will do anything to raise money so as to keep on playing. As they can't pawn, it follows that they have to sell their jewels for what they can get. Naturally, when sales are forced, the jewellers who do the buying give nothing like the real value, and can afford afterwards to sell at "bargain" prices.



POLO DRAWS SOCIETY ACROSS THE ATLANTIC: (L. TO R.) THE COUNTESS OF AIRLIE, THE MARCHIONESS OF MILFORD HAVEN, LORD AIRLIE, MAJOR AND LADY ZIA WERNHER, AND THE DUCHESS OF WESTMINSTER ARRIVING IN NEW YORK.

The international Polo Test Matches have attracted many English visitors to Meadowbrook. Our photograph was taken on board the "Majestic" on its arrival at New York.—[Photograph by P. and A.]

a first-class restaurant with "the inappropriate name of the Café Royal."

One student, recording his impressions, said they were "forced to sit prim and proper, like sticks, at a table, facing the ordeal of eight or ten different knives and forks, not knowing what they were for or how to use them."

As for Wembley, this young man, who seems to have been pretty much of a prig, protested much against what he termed the "shrieking display of advertisements."

Manchester—Ostend. It is not only our own seaside resorts that have been swept by wind and rain. Someone just back from Ostend tells me of days when it would have been impossible to venture out "without a diver's

Michael Arlen's Next Book. Mr. Michael Arlen, who seems to have discovered

his public—the sales of his latest book, "A Green Hat," approach the thirtieth thousand—has gone off to Italy. Later he plans to visit America. His aim is to write one book a year and to put his very best work into it. His next volume will be one of short stories.

He says that the idea of "A Green Hat" came to him at 2 a.m. one morning at Maidenhead last year—the hottest night of the year, when he had given up hope of sleep and gone out on the river in a punt.

He has hardly been in London at all this summer. His chief recollection of it is that he has been four times to see "Saint Joan," and four times to Wembley.

Dog Studies and Dog Verses: No. XI.



[Photograph by H. Armstrong Roberts.]

HA HA ! It wasn't Master—it was me
Whistling just now. I thought I'd like to see
If you could tell the difference, my lad;
I knew I'd have you. Still, why look so sad ?
And please don't stare at me—I'm not the cat.
Here, wait a bit; let's have a little chat.
How old are you ? What ! nearly two ! My word !
You stagger me ! Go hon ! It's quite absurd.
Eh ? "What's *my* age ?" Young chap, I'm older far

Than your respected great-great-grandpapa ;
There's no one else so old about the place ;
I'm Eighty-two !!! Yes, honest, Angel Face.
Not that I look it. Hurry up ! Say NO !
Great Scott, how dare you snub a lady so !
Do you know why I'm out here in the shade ?
Our Vicar's called, and Missis was afraid
Some chance remark of mine might quite upset
His—What's that ? Rain ? Help ! Polly's getting wet !

JOE WALKER.

TALES WITH A STING

THE RING.

BY CYRUS BROOKS.

I.

(Alan Alston to Bernard Cotton.)
Royal Hotel,
Rye,

Jan. 19, 1924.

DEAR BERNARD,—I'm writing this in bed. Got a bad sprained ankle and shan't see any more golf for at least three days. It happened in rather a queer way. You've heard of Freddie Dawson, runner-up in last year's amateur championship? He's been staying down here and we've got rather pally. Last Thursday he found me pottering round the links and offered to give me a game. I felt a good deal of a rabbit, I can tell you, playing against a man of his class, and I went out fully expecting to be slaughtered. But—would you believe it?—I beat Dawson by 4 and 3! My golf was about as usual, but Dawson was putrid, slicing his drive throughout, and taking three putts at the sixth for a matter of inches. Of course, he was rather cut up, and as we walked down from the club-house he told me a queer story. He's a bit of a collector in a small way—I don't mean golf-pots, but antique jewellery. A few days since he bought a ring, supposed to have belonged to Marie Antoinette. It seems there's a legend that this ring is unlucky. Anyway, as soon as he got it his golf became incredible, he seemed to forget the first thing about it.

I'm afraid I rather grinned when he told me. I thought him a bit cranky, superstitious, and that sort of thing.

"Look here, Alston," he said. "You have the damned ring yourself, and see what sort of luck it brings you. I'll make you a present of it."

I took him on, and when we got back to the hotel he handed the ring over. It's a little pale-gold thing, with a dull, greenish stone, like a bit of glass. Now this is the funny part about it. Next day we played round again, to give Dawson the chance of getting his revenge. He got it! My form would have made an eighteen-handicap go purple in the face. I lost every hole to the eighth, and then topped my drive and sent my ball rolling down into the valley. I scrambled after it, somehow tripped up on a molehill, and came down with one foot doubled under me. Result: sprained ankle. I was done. Freddie and my caddie between them had to carry me to the club-house.

Now what do you think about it? Freddie swears it was the ring, but that seems rank superstition. Anyhow, I don't want to keep the thing. I'm not keen on jewellery, you know, so I'm sending it on to you, old man. It's a curiosity in its way, and if it should play any nasty, occult tricks, you can just throw it away, see?

Yours ever,
ALAN.

II.

(Bernard Cotton to Alan Alston.)
Empire Club,
W.I.

Jan. 23, 1924.

DEAR OLD SPORT,—Sorry to hear of your accident. Hope you're mending all right and will get some games in while the weather lasts. There's just a chance I can get away for the week-end. If so, I'll come down and have a round with you. I'll let you know one way or the other to-morrow.

Thanks for the ring. Of course, Dawson's tale was pure bunk. All a matter of coincidence. I wore it for three days without anything happening; then I gave it to little Queenie Crispin. D'you know her? She's playing in "Pearls and Powder," at the Regency. Last night she came to supper with me at the Savoy, saw the ring and demanded it. I told her it was supposed to be unlucky, but she's a headstrong young thing and would have it.

Cheerio,
Yours in haste,
BERNARD.

III.

(Queenie Crispin to Bernard Cotton.)
Regency Theatre,
W.C.2.

Jan. 25, 1924.

DEAR BERNIE,—Why, oh why, did you insist on giving me that awful ring? My life's been a perfect nightmare ever since! I was a bit frightened when you gave it me, but I liked the idea of its having been Queen Elizabeth's (or whoever it was you said). Now I see how tragically silly I've been. Let me tell you.

On Wednesday I made an appalling mess of my number "Ole Rag Dollie." You know the dance at the end. The chorus are down on their hands and knees and I have to hop over them one at a time. When I got to Innis Rees I stumbled and fell on her! I've never done anything like it in my life. It was awful! I could hear the people giggling in the stalls! I nearly died of shame!

Then on Thursday I lost my little chow, Peggy. I'd just been getting some things in Bond Street, and as I came out of the shop, the little darling saw another doggie across the street. He jumped straight out of my arms and ran across to make friends. Just as he got in the middle of the road, a simply awful omnibus came rushing up. . . . It was too terrible for words! I can hear his poor little shriek now!

But even that's not the worst. You know I was keen to get the lead in Jimmy Burchardt's new show, "Knave of Hearts." Yesterday my agent phoned me that Jimmy had offered the part to Gracie Prince. I'm absolutely distracted! It's simply hateful of Jimmy after letting me think I should have it. And Gracie Prince, too! You know how spiteful she is! She's simply bursting with pride at having cut me out. Oh, Bernie! Why were you so wicked? Why did you give that wretched ring to poor me? You might at least have given it to Gracie Prince, if you had to give it to somebody. I'm going out at once to throw the awful thing away.

Do come round to the show to-morrow night, Bernie. All these troubles one on top of the other have nearly done for

Yours distractedly,
QUEENIE.

IV.

(? to Gracie Prince.)

London,

Jan. 25, 1924.

DEAR MISS PRINCE,—I write this little note as an obscure but most devoted admirer. I cannot tell how great was my delight when I heard yesterday that you are to appear as Mr. James Burchardt's leading lady in

"Knave of Hearts." At last London will be able to see you in a part worthy of your wonderful talent.

I beg you to accept the lucky ring enclosed herewith. It once belonged to Queen Elizabeth, and is a very powerful mascot. If you will consent to wear it I am sure it will bring you the Best of Good Luck!

That is the deepest wish of
Yours sincerely,
AN ADMIRER.

V.
(Extract from the *Daily Post* of Thursday, Feb. 28, 1924.)

ACTRESS AND ANTIQUE RING.

GRACIE PRINCE REVEALS SECRET OF SUCCESS.

A *Daily Post* representative yesterday called on Miss Gracie Prince, the heroine of that phenomenally successful musical play, "Knave of Hearts," in her beautiful Hampstead home. Surrounded by floral tributes from her host of admirers, Miss Prince laughingly attributed her triumph to the ownership of an antique ring which is said to bring good fortune to whoever possesses it. This lucky mascot was presented to Miss Prince, anonymously and under most romantic circumstances, shortly before the production of "Knave of Hearts." It is of plain gold, designed and executed with rare simplicity, and set with a single emerald of extraordinary brilliancy and clearness. There is a well-authenticated legend that this ring was once the property of Queen Elizabeth, to whom it was presented by Lord Burghley on the eve of the Great Armada. Indeed, it is said that the Virgin Queen attributed the failure of the Spanish invasion, at least partially, to the power of this magical token.

Miss Prince is anxious to discover the identity of the anonymous donor in order that she can express to him her gratitude for the sudden and wonderful good fortune he has brought into her life. In these sceptical days there is a tendency to look askance at all stories which involve the supernatural, but as long as Miss Prince will continue to delight us with her charm and cleverness, we should be the last to disturb her belief in this interesting and historic relic.

VI.
(Alan Alston to Bernard Cotton.)
5, King's Gate Gardens,
S.W.7.

March 2, 1924.

DEAR BERNARD,—Whom do you think I met at lunch the other day at the Cri? No one but Freddie Dawson. Do you remember that ring of his I sent you last January? Freddie was dished over it. He's found out since that the dealer was a swindler. The thing wasn't antique at all—just Brummagem imitation—and, of course, the idea that it could make any difference to the owner's luck was sheer bosh. Freddie feels rather a fool about what happened at Rye, but he's still inclined to be superstitious. He says if a ring of Queen Elizabeth's can bring good luck to Gracie Prince (*vide* Press), why shouldn't a ring of Marie Antoinette's bring him bad? All very well, but, as I pointed out, it *wasn't* Marie Antoinette's. *That's* the flaw in the argument. Poor old Freddie!

Yours ever,
ALAN.

Gems from the London Salon of Photography.

**"LO, HEAR THE GENTLE LARK."**

The London Salon of Photography, now holding its annual exhibition, is well known for its encouragement of work that shows originality and artistic feeling. From the nude to the beautiful landscape, the examples shown are nearly all of exceptional merit. To select from

such a variety of subjects has been difficult, but it may be said, with certainty, that Mr. Bromley's study of a cat, with its longing eyes fixed upon the unattainable lark, yields to none in its humorous conception. We give on succeeding pages other examples.

PHOTOGRAPH BY C. A. BROMLEY, NOW BEING EXHIBITED AT THE INTERNATIONAL EXHIBITION OF THE LONDON SALON OF PHOTOGRAPHY, AT THE GALLERIES OF THE ROYAL SOCIETY OF PAINTERS IN WATER COLOURS, PALL MALL EAST, S.W.1.

A Gem from the London Salon of Photography.



"CARNIVAL."

PHOTOGRAPH BY NICKOLAS MURAY, NOW BEING EXHIBITED AT THE INTERNATIONAL EXHIBITION OF THE LONDON SALON OF PHOTOGRAPHY, AT THE GALLERIES OF THE ROYAL SOCIETY OF PAINTERS IN WATER COLOURS, PALL MALL, S.W.1.

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"FLIRTATION."

PHOTOGRAPH BY NICKOLAS MURAY, NOW BEING EXHIBITED AT THE INTERNATIONAL EXHIBITION OF THE LONDON SALON OF PHOTOGRAPHY, AT THE GALLERIES OF THE ROYAL SOCIETY OF PAINTERS IN WATER COLOURS, PALL MALL, S.W.1.

A Gem from the London Salon of Photography.



"FOLLY."

The photograph "Folly" is one of the most distinctive of the exhibits. The grace and beauty of Youth is clearly shown in the clever posing of this delightful study, while the figure of

the child and her natural gaiety has suggested what, after all, is but the folly of "joie de vivre." Mr. Linden's other picture, "Une Religieuse," is equally successful, from another point of view.

PHOTOGRAPH BY HAL LINDEN, NOW BEING EXHIBITED AT THE INTERNATIONAL EXHIBITION OF THE LONDON SALON OF PHOTOGRAPHY, AT THE GALLERIES OF THE ROYAL SOCIETY OF PAINTERS IN WATER COLOURS, PALL MALL EAST, S.W.1.

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As Kitry, the Innkeeper's Daughter.

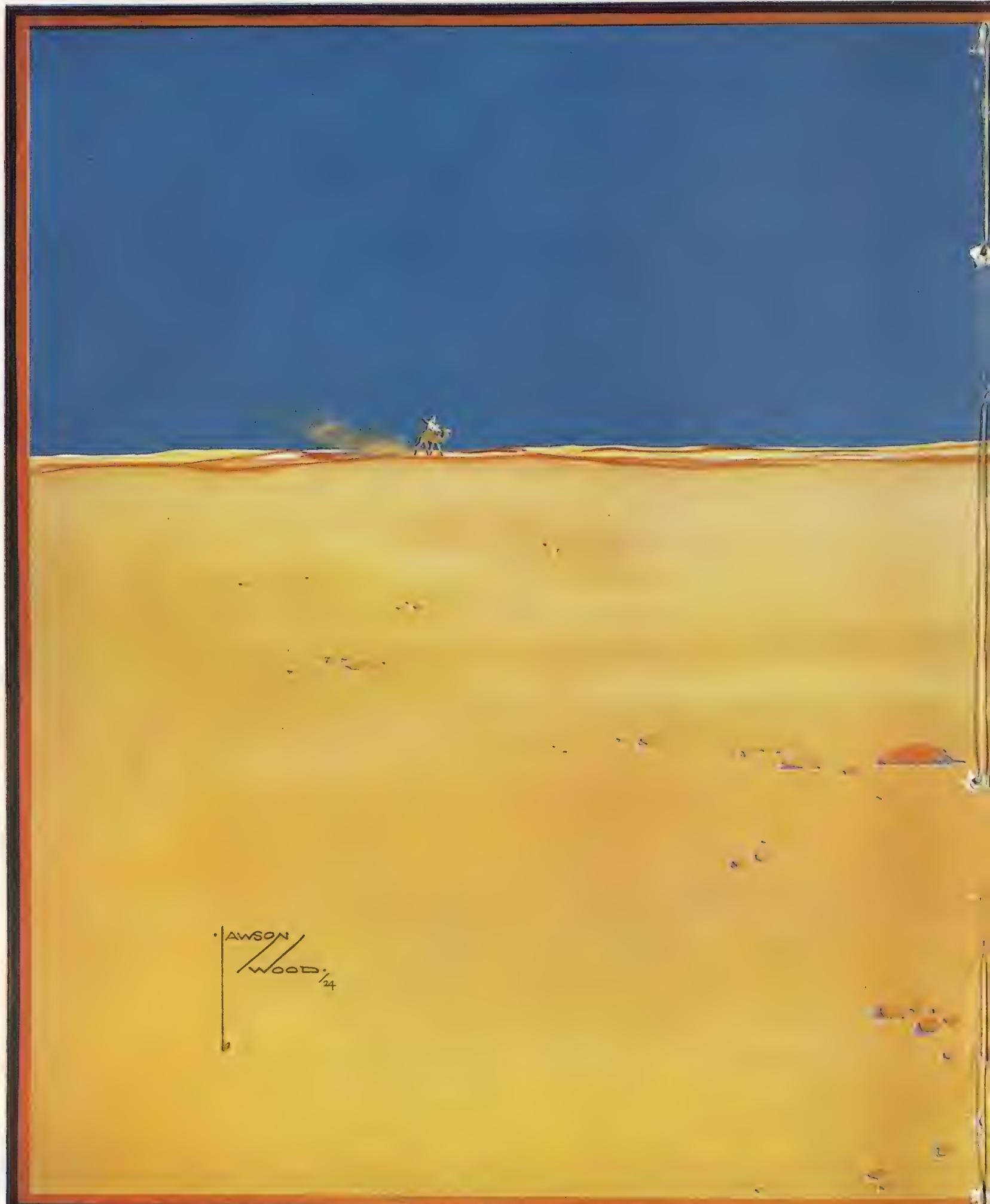


IN THE BALLET OF "DON QUIXOTE": MME. ANNA PAVLOVA.

In the ballet of "Don Quixote," now being given at Covent Garden, Mme. Pavlova doubles the part of Kitry, the innkeeper's daughter, and that of Dulcinea. As Kitry she is saved from a loveless marriage on which her father has set his heart by Don Quixote, who by dint of threats prevails upon her parent to let Kitry marry the man she

loves. Don Quixote, satisfied that he has done something chivalrous, goes off with Sancho Panza. He enters a forest and, worn out, falls asleep. He dreams that he is in the enchanted gardens of Dulcinea, and among the visions he has one of her, and he falls in love at first sight.

Camera Portrait by Hugh Cecil.



AWSON
WOOD
1924

PAPA GREEN LIZARD: That's the second person this summer, my d

DRAWN BY



bar. We'll have to move; this district is getting too beastly suburban.

LAWSON WOOD.

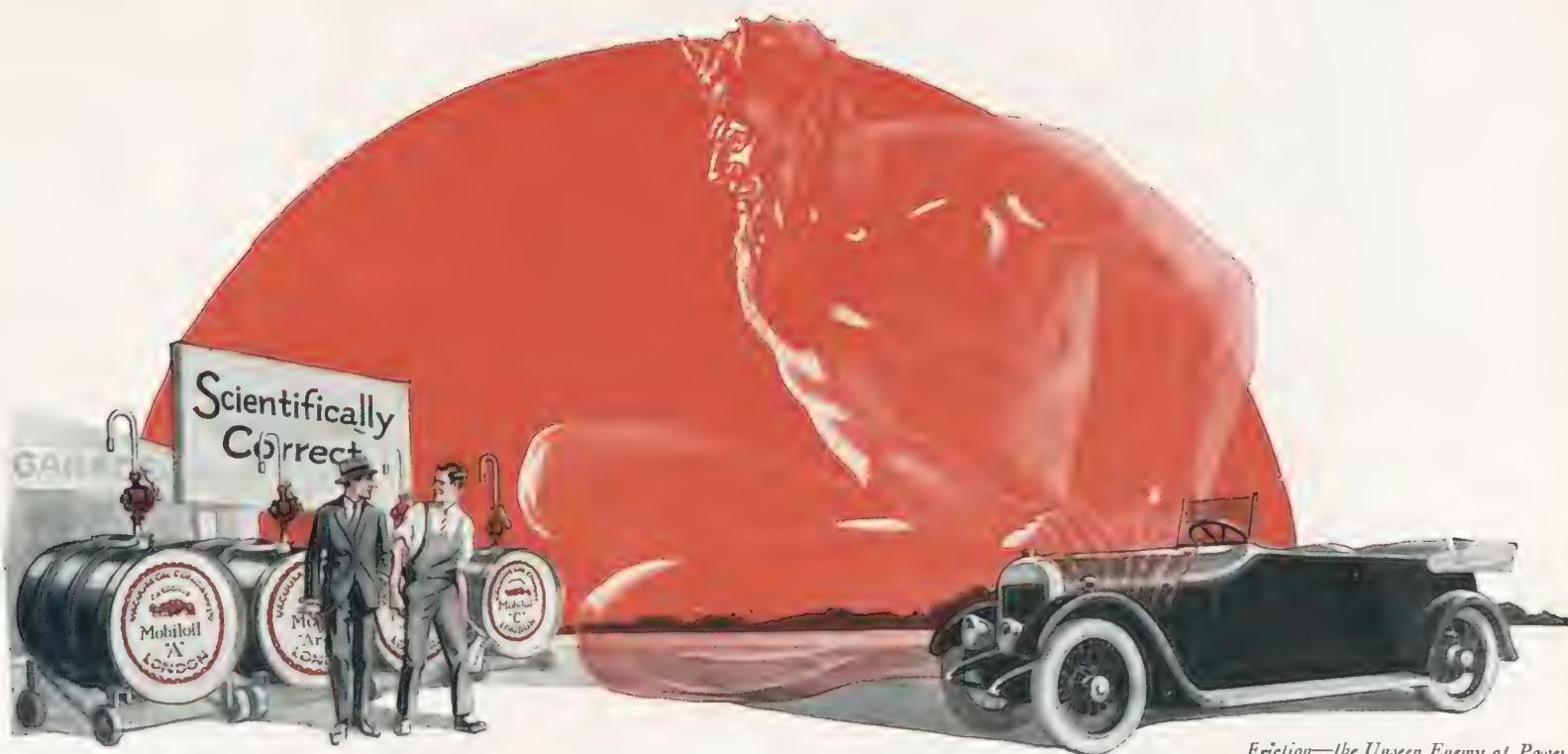
A Doncaster Hostess.



THE BEAUTIFUL POLISH-BORN CHÂTELAIN OF OSBERTON: MRS. EDMOND FOLJAMBE.

Mrs. Edmond Foljambe, who entertained a large party for the Doncaster Races last week, is the wife of Mr. Edmond Walter Savile Foljambe, of Osberton, Nottingham, and Aldwarke, Yorkshire, and is Polish by birth. She is the daughter of M. Bogdan Lis de Rudnicki, of Siekierzynce, Podolia, and was married in 1917. The family of

Foljambe of Osberton is a very ancient one, and traces its descent from Sir Thomas Foljambe of Tideswell and Wormhill, who lived in the reign of Henry III. They are kinsmen of the family of the Earl of Liverpool. Mr. Foljambe was formerly a Captain in the Rifle Brigade.—[Portrait Study by Elliott and Fry.]



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knowledge and engineering experience, which the average car owner may not possess.

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VACUUM OIL COMPANY, LTD.



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To have beauty, in these modern days of many beauty aids, is a duty of every self-respecting woman. Looked at from any view-point—beauty, neatness, hygiene or personal cleanliness—nothing betrays the lack of self-respect more quickly than unclean teeth. Unattractive figures can be disguised by attractive clothes. Complexion faults and minor blemishes can be concealed. Unclean teeth tell their own story with every smile, at every spoken word, to all who care to look. And few care to look twice.

Clean teeth keep themselves beautiful

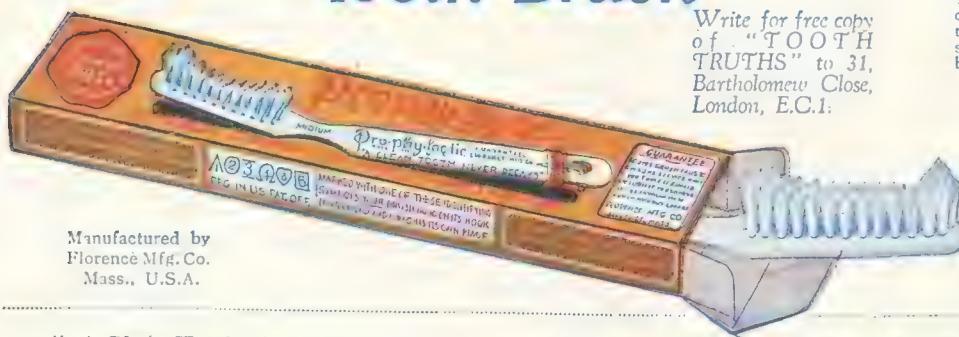
The question of beautiful teeth is not merely a matter of sentiment. It is fundamentally a matter of health. Unclean teeth are unhealthy teeth. Teeth covered by unsightly tartar are constantly being attacked by germs that cause decay.

Keep your teeth clean and they will keep themselves beautiful. Dentifrices help to keep your teeth clean; but the essential is to brush well—with the right kind of brush, one that really cleans.

The Pro-phy-lac-tic Tooth Brush does keep teeth clean and beautiful. The wide-spaced serrated bristle-tufts reach all your teeth and the crevices between them, because the brush is curved to fit against all your teeth. The large end-tuft cleans the backs of teeth, even the backs of the back teeth. *It really cleans.* And remember, "A Clean Tooth Never Decays."

These features, essential to a good tooth brush, originated in the genuine Pro-phy-lac-tic. Ordinary brushes do not have them. See, therefore, that your tooth brush bears the facsimile name thus :

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The large end tuft reaches and cleans the backs of the back teeth. At the same time the serrated bristles clean crevices between the teeth.

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THE ANNUAL MEETING OF THE NORTH BERWICK OLD CLUB: MISS LUCY HOPE, LADY DALRYMPLE, MRS. STEELE, LORD KINROSS, MRS. GUY SPIER, MISS JEAN HORE-RUTHVEN, AND THE HON. LADY CLERK.



MEMBERS OF THE OLD CLUB: SIR DAVID BAIRD, LORD KNARESBOROUGH, AND THE HON. GWENDOLEN MEYSEY-THOMPSON.



A CONFIRMED FIRST-NIGHTER AND AN ARDENT GOLFER:
LORD LU'RGAN.



MRS. PINTO AND HER MOTHER,
MRS. HIRSCH.



A FORMER EQUERRY OF THE KING: THE HON.
SIR SEYMOUR FORTESCUE.



WITH HER NIECE, MISS PYM:
LADY HAMBRO.

The "Times" has described North Berwick as in some ways the least Scotch of Scottish holiday resorts, "because its long ribbon of sands, where children dig assiduously all day long, though happily unadorned

by either pier or pierrots, makes it more akin to an ordinary English seaside place." North Berwick, in spite of its complaints of a bad season, is full of people that matter.



Criticisms in Cameo.



I.

"POPPY," AT THE GAIETY.

A TRICKY tune or two, a jolly dance or two, a love-story and a laugh or two, and you have my summary of this latest American importation, "Poppy." The plot is the old one re-dished, tears and orange-blossoms all arranged in mid-Victorian settings for the convenient display of pretty artificial scenes and dresses. Is there no life left in the body of Musical Comedy? Is there no scope for intelligence in the tale? Perhaps that is why revue has come to stay. The only chance for distinction was in the work of the players themselves, and they did very well. Mr. W. H. Berry is always a joy, and he is good enough to be able to rise above his part. He makes bricks without straw, and gets humour in the least expected corners. This genial card-sharper will make "Poppy" a success if only he is given the opportunity. Miss Annie Croft is a lovely heroine. How sweetly she sings, how charmingly simple and natural is her acting! There was a sincerity and a pathos in her part that shows what a gifted actress can do with the meanest material. An actress new to London, Miss Luella Gear has plenty of ebullience and infectious humour, and her song "Mary" was a distinct hit. Reginald Sharland, Helen Ferrers and William Lugg, with a quintette of lively, handsome girls, pulled their weight, so that in spite of the insipid story and the uninspired music, thanks to the company and the producer, Mr. Julian Alfred, we spent an entertaining evening. I, for one, escaped boredom, because a pretty girl, an original dance, a catchy tune, a lovely frock, or a lively bit of humour will always delight me. Trifles, indeed—but life is composed of trifles. Without them it would be superfluous. G. F. H.

II.

THE CO-OPTIMISTS AT THE PALACE.

BACK again, home again, the jolliest company that ever wore motley, in their eighth new programme—brighter, breezier, better than ever. Their very name is an inspiration; for it is the team-work, the camaraderie, the co-optimism of the company which give their show such distinction. It is top-full of cleverness; clever puns and parodies, clever songs, skits and dances, clever individual turns and ensembles, all cleverly knit into a pierrot entertainment that rags merrily from start to finish with never a dull moment. It is a new old show, for, although the items are all fresh and there are new faces in the troupe, the spirit and the manner have not changed. This in itself is something wonderful. To keep their performance so vibrant and

electric after four years' work speaks for itself. Like "The Brook," they will ripple on for ever. The old members we all know. Mr. Davy Burnaby babbles inconsequently between whiles; Mr. Stanley Holloway sings heartily "A Song of the Sea" and a tale of "The Cookhouse Door," and scores with a neat Lancashire dialect song, "I Thow't"; Mr. Austin Melford dances pleasantly and Mr. Gilbert Childs remains a never-failing source of laughter. Of course, Mr. Melville Gideon takes a big share in the honours, for he has not only written the tuneful music, but he plays and sings at the piano—giving that refreshing

the young spitfire in "The Likes of 'Er," and again the tragic figure in Galsworthy's "Forest"; yet I remember how she entered into the frolic of the Travelling Players. She can dance well—her satire of modern dancing is too good to be missed, and her burlesque of a well-known character was as happy an inspiration as I have seen for a long time. Miss Baddeley is enjoying herself. She flings herself heart and soul into the business. She is an acquisition to the Co-Optimists and a glad find for us. How long should she stay? To-day I can share her zest and fun. To-morrow—well, it will be "something too much" if this holiday humour hardens into a permanent business, for serious drama needs her too. G. F. H.

III.

"MARY, MARY, QUITE CONTRARY." AT BRIXTON.

TWELVE months ago, when this witty trifle was first produced at Eastbourne, I prophesied a success. Since then, America has enjoyed it thoroughly, and now that Mary's persiflage and pranks have got as near as Brixton, we should all be soon sharing in this feast of fun. For Mr. Ervine is in his brightest mood. His *bons mots* and verbal pyrotechnics have nothing wantonly destructive about them. He says again what he wrote so vivaciously in the columns of the *Observer*, and he has a happy knack of making bulls-eyes of his shots. Mary is just a speaking record of smart repartee, though Miss Eva Moore is such a gifted comédienne that she manages to give her enough red corpuscles to make her credible. This breezy actress blows through the maiden-hair seclusion of the quiet rectory with devastating and delicious audacity. She is an adept at love-making, and the poor lambs are all shorn before she departs. I have never seen Miss Moore so well suited with a part. Her inconsequential chatter is brimful of merriment, and underlying all this humorous insincerity is a well-intentioned satire of the so-called actress temperament. There is one really well-observed and human character, and that is Chimp, her manager. He is always there to put the lid on high-falutin' nonsense about art, and there is no escape from the bite of this study of certain types that are familiar within the narrow



FROM CHORUS TO HEROINE AT NINETEEN: MISS MARGERY HICKLIN, WHO IS APPEARING IN "PRIMROSE" AT THE WINTER GARDEN.

Miss Margery Hicklin is the young actress who has been recently promoted from the chorus, and began her first big part last week as Joan, the heroine of the new musical comedy, "Primrose," whose first night at the Winter Garden Theatre was fixed for Sept. 11.—[Photograph by Dorothy Wilding.]

note of sentiment that adds lustre to the brilliance of the burlesques. The newcomers all made good. Miss Doris Bentley and Miss Neta Underwood have charming voices, and use them in charming fashion. What a dainty, winsome girl is Miss Anita Elson! She can sing and she can act, while her dancing is just sheer delight. Above all is the supreme success of Miss Hermione Baddeley, which is clinched in that splendid little dialogue with Mr. Gilbert Childs, "Missing the Bus." I can hardly believe this was

radius of Shaftesbury Avenue. Mr. Frank Bertram plays him admirably, and when Mary Westlake and Chimp are together, you've got to laugh, willy-nilly. It is all very flimsy apart from these two, for the rest of the characters are so many marionettes. But is it not enough that even mannikins can be amusing when the strings are so deftly pulled? I know I laughed heartily. It is good fun, and like all good fun, behind it is what Stevenson described as "fundamental brainwork." G. F. H.

The Latest Thing in "Lounge Suits."



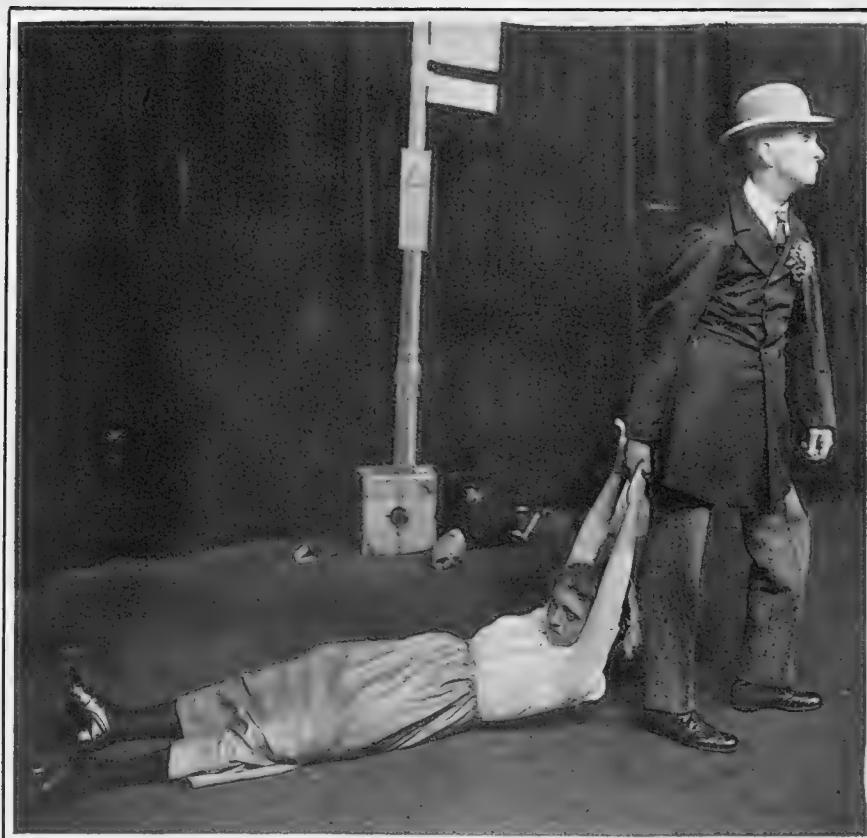
NOW APPEARING IN "THE ARAB" AT THE TIVOLI: MISS ALICE TERRY.

As is well known, Miss Alice Terry is the wife of the great film producer, Rex Ingram. She is now appearing at the Tivoli in "The Arab," based on Edgar Selwyn's play of

the same name. With her is Ramon Navarro, who also acted with her in the film production of "Where the Pavement Ends," when it was given at the Tivoli a year ago.

Photograph by Havrak, Paris.

The Return of the Co-Optimists to the Palace.



"MISSING THE BUS": MR. GILBERT CHILDS
AND MISS HERMIONE BADDELEY.



WITH BONZO: MR. DAVY BURNABY
IN "ICELAND."



"YOU DO AS I DO": MISS ANITA ELSON
AND MR. AUSTIN MELFORD.



"OPERATIC MOTORING": MR. DAVY BURNABY, MR. AUSTIN MELFORD, MR. GILBERT CHILDS,
MR. STANLEY HOLLOWAY, AND MR. MELVILLE GIDEON.

The Co-Optimists have started a most successful season at the Palace Theatre with their eighth programme. There are a good many of the original cast in the new production, and of the newcomers, Miss Anita

Elson and Miss Hermione Baddeley (who made such a hit in "The Likes of 'Er," and who is a very recent recruit to the ranks of revue) scored a great and instantaneous success.

Photographs by Stage Photo. Co.



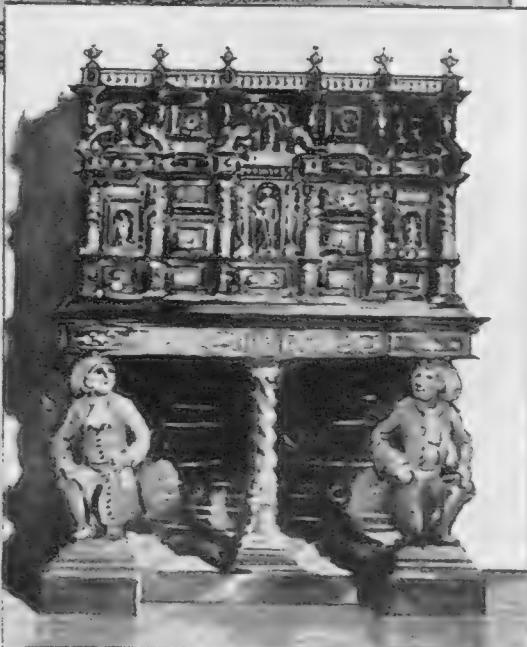
The Saloon at Eaton Hall.

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HERE is no historic romance to relate of Eaton Hall—no boast of ancient origin. This palatial mansion owes such celebrity as it has attained to its ducal ownership, its stately modern Gothic architecture, and its beautiful setting in terraced grounds beside the banks of the Dee.

It is evident from the splendour of design and decorative treatment that the second Marquis of Westminster spared nothing in his efforts to embody in Eaton Hall the finest work that mid-Victorian art and craftsmanship could produce. Richly, indeed, has the interior been embellished, and the furniture has been chosen fittingly to the environment. Perhaps the most magnificent apartment is the "Saloon," here illustrated, which is adorned with a deep frieze, painted by a well-known Academician, depicting scenes from Chaucer's "Canterbury Tales."

We have said that nothing was left undone to make this mansion the masterpiece of its time. This same policy has ever been behind the production of John Haig Scotch Whisky since it was first distilled in 1627. Hence its perfection of quality and maturity.

A Venetian Cabinet—
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An Unconventional Welcome: H.R.H. in the States.



ONLY ONE HAT OFF! THE PRINCE OF WALES ARRIVING AT BELMONT PARK FOR THE RACES.



WITH HIS PANAMA HAT AND COLOURED HANDKERCHIEF: THE PRINCE WITH MAJOR BELMONT.



AN AL FRESCO LUNCH: THE PRINCE, MRS. HARRY IRVING PRATT, GENERAL TROTTER, MRS. DEVEREUX MILFURN, MRS. WATSON WEBB, MR. ROGER WINTHROP, AND MISS PRATT.



IN THE CROWD THAT NEVER LEFT HIM ALONE: THE PRINCE OF WALES ON HIS WAY TO LOOK AT EPINARD.

The Prince of Wales's popularity in the United States is unbounded, and a democratic spirit of unconventionality seems to prevail, as witness the arrival of his Royal Highness at the race-course at Belmont, when all heads apparently remained covered! The Prince himself is wearing a



THE FIRST TO DANCE WITH THE PRINCE AT THE GARDEN PARTY GIVEN IN HIS HONOUR: MISS ELEANOR PRATT.

Panama hat, a type of head-gear new to him. He has had great difficulty in trying to dodge the crowd, and though he has made many attempts they were always doomed to failure in the end, owing to American perseverance.

Lawn-Tennis Notes and Sketches by
H. F. Crowther-Smith.



The Universal Game.

IN view of the recent happenings in the United States of America, both in regard to the results of the national championships, and the Davis Cup competition (Australia v. France), it is more than ever impressed upon me that the quality of the champion at Wimbledon of 1924 is not of the same

excellence as that of 1923. Brilliant, and beyond doubt spectacular, was the display of Jean Borotra throughout the fourteen-day Wimbledon "week." But one has only to recall the fact that Johnston, the Wimbledon champion of 1923, defeated Patterson in convincing fashion, in the recent championships in America; and in the Davis Cup competition that Patterson triumphed over Borotra with the decisive score of 6-3, 6-1, 6-3, to realise how far greater player the American really is. In viewing the result of

LIEUT. H. T. S. KING, R.E.: this Davis Cup ARMY SINGLES CHAMPION singles, I should have certainly gone to the match expecting the struggle to be a close one—requiring all five sets before a definite decision could be recorded. The actual score, so largely in Patterson's favour, must be attributed to the state of the ground. For agility, mobility and ubiquity, Borotra stands out pre-eminently—excepting, perhaps, Manuel Alonso. His whole game depends upon his having a firm "take-off" for the series of long jumps which take him from the base-line to the net, and from the backhand side line to the forehand. Patterson, on the other hand, manages to be more in position, and to be there without being seriously inconvenienced by surface conditions.

I believe, on a dry surface, therefore, that the score-sheet would have recorded at least a five-set match.

Taking another look at last year's champion, and having shown that he is considerably greater than Borotra—remembering, moreover, that Johnston, last year, only lost one set (to Cecil Campbell) at Wimbledon, in his triumphant passage to the championship, one is tempted to place him on a pedestal as the greatest player of the present day. On last year's brilliant exposition, "Little Bill" seemed quite unbeatable.

The final of the national championship of the United States of America at once contradicts this. For the fifth year in succession Johnston has had to acknowledge that he is only the second best player in the world. W. T. Tilden ("Big Bill") has compelled him to admit this by defeating the smaller William 6-1, 8-6, 6-2. The overwhelming sovereignty in the world of lawn-tennis is, by right and might, Tilden's. We have not

seen him over here since 1921—when he won at Wimbledon; and we have been apt to forget that over all the winners at Wimbledon, past and present, stands out the greatest player of all—W. T. Tilden.

I know there are men of long experience and with a great knowledge of the game who will tell you that such-and-such a player—it may be Joshua Pim, or Laurie Doherty—had all the shots of Tilden, and something else besides; and that on his day this open champion of thirty (or twenty) years ago would beat Tilden. I cannot agree with them. The game has progressed and developed enormously since then; and in nothing else so much as in the pace and power of the strokes. To expect the type of game of a player of thirty years ago to beat the game of a man like

Tilden seems to me hardly less absurd than to back a hansom-cab to catch a train before a taxi.

Wimbledon during the last week has been having its championships in miniature. The budding Tildens and Lenglens in embryo have been competing with tremendous enthusiasm for the junior championships of Great Britain. Betty Nuthall is, at the time of writing, regarded as a certain finalist. But I have just been watching the game of Eileen Bennett.

I should be inclined to prophesy that Eileen's greater physical strength, which her seniority in age gives her, together with her speedier

movement about the court, will very likely be found to have postponed the appearance of the name of

Betty Nuthall on the roll of junior championship honours till another year. It has been a very homely kind of meeting. The girls have umpired for the boys; and the boys have done the same for the girls. As a consequence, some of the services were notable for most glaring foot-faults. It is not often that one has the opportunity of viewing what one might call a double foot-fault; but it was afforded me on the opening day of this miniature Wimbledon. The server, first of all, planted his left toe on the base-line; and then, a little later—before the ball had left the racket—waved his right foot well over the line. The meeting of so many different types and sizes of youngsters furnished good material for the photographers. They boldly—almost forcibly—seized one very Lilliputian competitor, placed him in a good position, and then (half-a-dozen of them) "shot" him. The news spread round the ground on

Monday that one of the juniors was as big as F. T. Hunter—very much like him, except that he had side whiskers—and looked about the same age as that famous American.



A JUNIOR CHAMPIONSHIP COMPETITOR who evidently believes that it's not the RACKET that makes the PLAYER, but the HAT.

The photographers got hold of him and made him hit a ball unmercifully hard, so as to get a good picture with plenty of action. The shot was quite unrecognisable as one employed in the game of lawn-tennis.

Miss Eileen Bennett, as winner of the Middlesex Junior Championship, was posing for the camera on a vacant lawn; and she, too, was made to put her racket to the ball in a most unorthodox way.

The standard of the girls' lawn tennis was generally admitted to be higher than that of the boys. Whether this is so or not, we want real talent of either sex. J. S. Olliff, in the absence (through increasing years) of H. W. Austin, is pretty certain to have won the boys' singles. He promises well; he can drive hard and accurately on both wings, serves with power and an appreciation of variety, and punishes any loose shot with severity. Will he be in the same relative position ten years hence in the big championship as he is to-day in the lesser one?



CATCHING IT YOUNG at the Junior Championships.



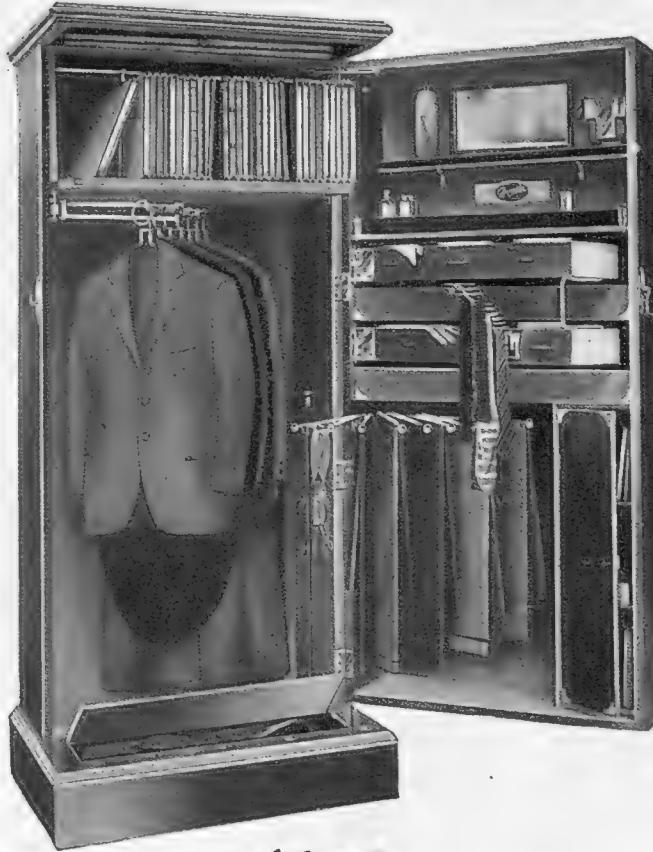
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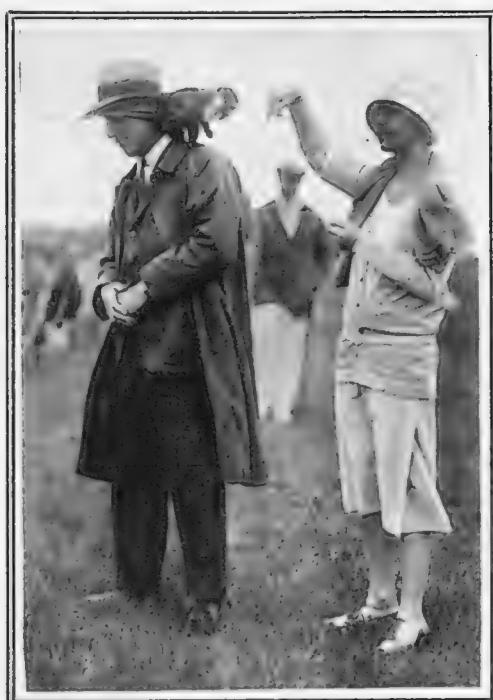
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BOURNEMOUTH	Aixfords.	DUBLIN	Sheard, Binnington & Co.	DUBLIN	Finnigan's Ltd.	WIGAN	Stephensons, Ltd.
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BRISTOL	Brown, Muff & Co., Ltd.	GLASGOW	Upton Bros.	GLASGOW	Munro Cobb.	YORK	Richmond's Furnishing Stores.
BROMLEY	Hanningtons.	GUERNSEY	Muir Simpsons, Ltd.	GUERNSEY	Robson & Sons.		Hunter & Smalpage.
BURTON-ON-TRENT	Charles, Ltd.	HALIFAX	Lovell & Co.	HALIFAX	Henry White.		Browne, Bros. & Taylor.
CARDIFF	P. E. Gane.	HASTINGS	Hanson & Sons.	HASTINGS	Cole & Co.		and at
	Newberry & Spindler.	HEREFORD	Simpson & Sons	HEREFORD	Smart & Brown, Ltd.		WEST COUNTRY EXHIBITION: Williams & Cox.
	Thompsons (Bromley), Ltd.	HUDDERSFIELD	F. C. Sinden.	HUDDERSFIELD	Buckley & Proctor.		Also at
	P. E. Gane, Ltd.	HULL	Lindsey Price, Ltd.	HULL	Alexander Thomson.		BRITISH EMPIRE EXHIBITION. Palace of Industry. Stand T820.
	James Howell & Co., Ltd.		Greenslade, Ltd.		Heelas, Sons & Co., Ltd.		
	E. P. Lawlor.		Taylor & Hobson.		Arthur Newbery, Ltd.		
			Hammonds, Ltd.		W. Rowntree & Sons.		
					John Walsh, Ltd.		



The Literary Lounger. By Keble Howard.

"Something Childish." Katherine Mansfield, of course, had great gifts of observation and literary expression, but I am not sure that the methods employed to bring her work to the notice of the more sensitive class of reader, although excellently meant, are quite the best for her reputation.

Reading this collection of short pieces, with the rather misleading title of "Something Childish," I am reminded of a visit



A FAMOUS POLO PLAYER AS A PERCH FOR HIS WIFE'S PET MONKEY: THE DUKE AND DUCHESS OF PENERANDA ON HOLIDAY.

The Duchess of Peneranda is a daughter of the Marquis de Viana, and was, before her marriage, the Marquise de Villaviciosa. Her husband is a brother of the Duke of Alba and Berwick, and is a keen polo player.

I once paid to the studio of an artist who died a few years ago. He had done charming and vigorous work in his time, but was not producing, at the date of my visit, the kind or the quantity of work that was expected of him.

Looking through some portfolios, I came across quite a bundle of half-finished sketches, studies, impressions, things on odd bits of paper by which he set no particular store. I asked them why he did not get them published, and he seemed surprised that I should imagine that anyone would care to publish work in that unfinished condition.

"But these things are finished," I argued. "To add to them would spoil them. Most artists, it seems to me, put too much labour into their work."

The end of it was that I went away with a goodly selection, all of which, to the delight and profit of my friend, were published.

This new volume of *The Sketch* Katherine Mansfield's work and the Story reminds me, as I say, of that afternoon in my friend's studio. Her genius was for the impressionistic sketch, for the scene pinned to paper just as it sprang to her eyes, for a charming thought

or a delicate fancy brought to birth in the first words that came, and left at that.

What I am trying to get at is that the public should not be led to expect from this exquisite writer of fragments what is usually known as the "short story." A short story has come to mean a tale that is not too long to be printed in its entirety in a monthly magazine. You may quarrel with the definition if you like, but that is what the public understands by a short story, and every writer's work lives or dies by the favour of the public, however vast or however limited.

Katherine Mansfield has been labelled a great writer—if I am not mistaken, the greatest modern writer—of English short stories. This, again, is misleading. The short story was not her method of expression. She did not build a framework and then fill it in. Argue as they may, a short story, like life, must have a definite end. It must be what the editors call "complete." This is not to say that the short story is greater or better or finer than the sketch or impression or study. The two methods of expression are distinct, and should not be confused.

Sentiment. The author of "Something Childish" appears to have been brought up in that school—a school whose day is passing—which prided itself on loathing "sentiment." I say their day is passing because anything idiotic must pass in time, and it cannot be anything but idiotic to loathe an element on which the world depends for its existence. You might as well exclaim, "Oh, my dear, how I loathe air!"; or "Don't you detest the very suggestion of water?" It is sentiment that brought you into the world, it is sentiment that kept you alive before you were able to fend for yourself, and it is sentiment that enables you to carry on your daily work and lay your head on a pillow at night and go to sleep.

And yet, in the Introductory Note to this little volume—a Note written in the first person, but unsigned—I read, "Sixpence was excluded from 'The Garden-Party and Other Stories' by Katherine Mansfield because she thought it 'sentimental.'"

Shakespeare might just as well have put "Romeo and Juliet" and "As You Like It" and "Twelfth Night" on the back of the kitchen fire. They are all sentimental. Sentiment was his chief stock-in-trade, just as it must be of any writer who hopes to survive.

"Sixpence." Let us look at this dreadfully sentimental little sketch—"Sixpence." It is all about a little boy who was very naughty.

"But Dicky wouldn't come. Oh, he heard right enough. A clear, ringing little laugh was his only reply. And away he flew, hiding, running through the uncut hay on the lawn, dashing past the woodshed, making a rush for the kitchen garden, and there dodging, peering at his mother from behind the mossy apple trunks, and leaping up and down like a wild Indian."

Well? Is your artistic sense revolted yet? Or do you see the beauty and hear the music of all that? "A clear, ringing little laugh." "Peering at his mother from behind the mossy apple trunks." If you are offended, I fear I must be sorry for you, and that is a terrible insult in matters of taste. If that little melody and that little picture—I mean the ringing laugh and the small boy peering at his mother from behind

the mossy apple trunks—brought tears to your eyes, you are as good a literary critic as any in the land, and you may snap your fingers at the poor purblind ones who "despise sentiment."

His father came home and beat him with his slipper. He had never done anything of the sort before, and he wouldn't have done it then but for the urgent pleading of his wife. And why did the silly wife ask him to beat the boy? Because a sillier neighbour—one of the unsentimental sort—told her it would be very good for the child. After the beating:

"There, that'll teach you to behave properly to your mother."

"Dicky stood there, hanging his head.

"Look sharp and get into bed," said his father.

"Still he did not move. But a shaking voice said, 'I've not done my teeth yet, Daddy.'

"Eh, what's that?"

"Dicky looked up. His lips were quivering, but his eyes were dry. He hadn't made a sound or shed a tear. Only he swallowed and said, huskily, 'I haven't done my teeth, Daddy.'"

And the man went out into the garden, cursing himself for the thing which he had done, and which could never be undone.

The end of the "story" is that he goes back to Dicky and lays sixpence on his pillow to blot out the beating. A good enough end to a little sketch, but no use at all as an end to a story. A story must end in satisfaction to the reader, and I wanted



WITH DAVID AND GEOFFREY: MR. OWEN NARES ENJOYING A BATHE WITH HIS TWO SONS AT BRIGHTON.

Mr. Owen Nares is now touring in "Diplomacy," and was recently at the Royal, Brighton. Our photograph shows him braving our summer weather and taking a dip with his two boys.

Photograph by Hopkins.

him to go in search of the woman who had advised his wife to beat the boy, and give her a damned good hiding, and see how much better she would have been for it in the morning.

[Continued overleaf.]

Continued.

"Poison" is the least "sentimental" sketch in the volume. To me it is quite meaningless. The anonymous editor tells us it was excluded from a previous volume because it seemed to him not wholly successful, but that he has since changed his mind, and it now seems to him a little masterpiece.

In my opinion his first judgment was correct.

"The Man in the Brown Suit." Is your head dolichocephalic or brachycephalic or platycephalic? Much may depend on your answer, because this is a new way of catching criminals. In the first case—I am not going to write all those awful words again—the diameter of your skull from side to side will be small in proportion to

the diameter from front to back. In the second case, the diameter from side to side will be not much less than that from front to back; in simpler words, you will be short-headed. In the third case, you will be broad-headed—or, as you friends would probably put it in their cheery, friendly little way, flat-headed.

The baby in the brown suit—a suit provided by Nature—was flat-headed, so I presume that his father, the man in the brown suit, was also flat-headed. However, it is hardly fair to start at the end, so we will return to the beginning.

We open with a prologue.

"Nadina, the Russian dancer who had taken Paris by storm, swayed to the sound of the applause, bowed and bowed again. Her narrow blackeyes narrowed themselves still more, the long line of her scarlet mouth curved faintly upwards. Enthusiastic Frenchmen continued to beat the ground appreciatively as the curtain fell with a swish, hiding the reds and blues and magentas of the bizarre *décor*s. In a swirl of blue-and-orange draperies the dancer left the stage. A bearded gentleman received her enthusiastically in his arms. It was the Manager."

You think, of course, that Nadina is a professional dancer. So did I, my friend, but you and I are so simple. In a way, she was a professional dancer, but she was much more than that. Her dancing was an excellent foil to her real career. Yes, it must be told. Nadina was a crook.

The "Colonel." "Colonel. The "Colonel" was the arch-criminal of Europe. He had spies everywhere, offices everywhere, workers everywhere. He must—have employed thousands of lesser crooks. His was a vast network of crookery. He could have compiled the most staggering Crookery Book of this or any age. Perhaps he will yet, for

Miss Agatha Christie has by no means finished with him.

The trouble is that the "Colonel" is threatening to retire. He has made his fortune, he has kept his own personal self out of danger or even unpleasantness, so he thinks he might as well retire and live a godly life, at peace with all men and well respected. Lots of other rather crookety gentlemen have done the same.

But how about the vast network? What about the staff? What about the boys and girls who have spent their sunny youths doing dirty jobs for the dear old "Colonel"? They are all at a loose end. More than that, they are all in the hands of the "Colonel." They have "nothing on" the Colonel, but the Colonel has lots and lots on them.

Nadina is the exception. She has a little string to the Colonel's big toe, and she means to pull it.

That is the prologue.

The Murder.

The next thing of importance is the Murder. The Murder in the Mill House. How do you like the sound of that? It would have made a good title. But that is none of our business. The point that concerns

father, who taught her all about those funny heads we led off with, has just died, leaving her very little else. So, she calls on the proprietor of a hundred newspapers, and offers to solve this murder mystery if he will give her a job on the staff.

"No," says he. "Solution first; job after. 'Morning."

Anne goes to South Africa, and the rest of the story takes place on board the ship and in South Africa.

I am not going to give any more of it away. It is all told in that bright, clever, jolly style which you associate with the name of Agatha Christie, especially if you are a reader of this journal. But be on your guard. When Miss Christie is going to be most thrilling, she tries to disarm you by being at her most flippant. A little joke, a gay laugh, and the heroine is over a precipice!

A good many men are in love with the heroine. Three, I think. One of them tried to throw her off the ship, but failed. So he asked her to marry him. Anne declined. Husbands are not always dependable, unfortunately, but to marry a man with homicidal tendencies is rather like asking for trouble.

Yet, in the end, she does marry. She marries—

And here we pass to the next book awaiting slaughter.

"Waveney." The Waveney is a river, and this is a book all about a river. That seems to me a charming idea.

You trace your river to its source, and then you follow it to its mouth, and all the way along you study the history that has been made on the banks of your river, and when you are tired of walking you sit down and make a nice little sketch of a bridge or a church or a village inn.

I should like to do that if I had the patience and if I could sketch. Still more should I like to be a river myself. A river, roughly speaking, is about the only thing in this world that has its own way. You may try to divert it, and do all sorts of things to it, but the little river gets to its big brother or to the sea at last.

Sometimes it is shallow, and sometimes it is deep, but always it is cool and collected. Sometimes it is silent, and sometimes it chatters. There is endless variation in a river.

I am sure you will like this book. It is very historical, but it is also very peaceful, and it will take you through the Broads.

Something Childish. By Katherine Mansfield. (Constable; 6s. net.)

The Man in the Brown Suit. By Agatha Christie. (The Bodley Head; 7s. 6d. net.)

Waveney. By B. Granville Baker. (Philip Allan; 6s. net.)



THE MARRIAGE OF MR. CHARLES R. A. OAKELEY AND MISS A. F. DAMPIER PALMER : THE BRIDE AND BRIDEGROOM.

The marriage of Mr. Charles R. A. Oakeley, only son of Sir Charles Oakeley, Bt., and Lady Oakeley, of Frittenden House, near Staplehurst, to Miss Audrey Dampier Palmer, elder daughter of Captain and Mrs. Dampier Palmer, of Heronden Hall, Tenterden, was celebrated last week at St. Mildred's Church, Tenterden.—[Photograph by Bassano.]

us is this poor woman who was found done to death at the Mill House, Marlow, a lonely, unoccupied house belonging to Sir Eustace Pedler, M.P.

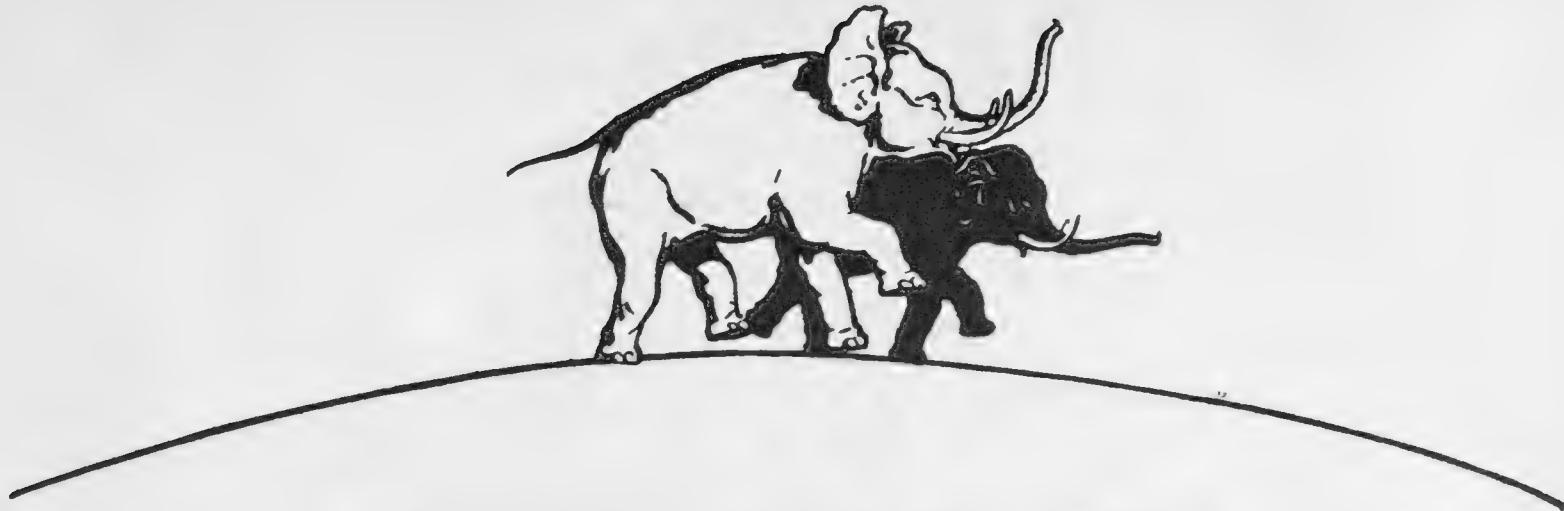
Who murdered her? Not Sir Eustace, who was wintering on the Riviera. Anyway, why should he? Jolly old members of Parliament, with affable smiles and lots of friends and money, don't gomurdering young women in empty houses. Oh, dear, no. It couldn't have been Sir Eustace.

Anne Beddingfeld now appears on the scene. She, also, is at a loose end. Her



THE DAUGHTER OF THE BELGIAN AMBASSADOR MARRIED : M. PIERRE DE MONTPELLIER D'ANNEVOIE WITH HIS BRIDE, FORMERLY BARONESS KATHLEEN MONCHEUR.

The marriage of M. Pierre de Montpellier d'Annevoie, son of M. and Mme. de Montpellier d'Annevoie, to Baroness Kathleen Moncheur, daughter of the Belgian Ambassador, and Baroness Moncheur, of the Château de Namèche, near Namur, took place recently at Namèche Church.—[Photograph by Keystone.]



BIG GAME stays in the deep forest. When the axe of civilization breaks the impenetrable gloom of the jungle their whitened bones are discovered and men marvel! So in life, the greatest minds often move in our midst unknown—shadowed by the forest of obscurity. Posterity alone reveals their genius.

* * *

W. P. Chrysler is one of the greatest motor engineers in the world to-day. Millions have ridden in cars that Chrysler has built, yet not one-tenth of one per cent. have heard his name in passing. But Mr. Chrysler's latest and greatest achievement will shortly place him in the centre of the stage and posterity for once will be forestalled.

* Regarding this culminating point in Mr. Chrysler's career an interesting announcement will be made next week



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easily on

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The British Petrol

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To the Readers of "The Sketch."

TO all things, good and bad, there comes an end at last, and our good thing, the £2000 Competition, is no exception to the rule. So here we bring it to its final phase, and all that remains is to give the list of the winners. But, before announcing the names, I feel that a few remarks are due.

In the first place, it is a great pleasure to me to be able to tell you that this Competition beat all records, as we received considerably more entries than we did for last year's Competition; as before, we received entries from the remotest parts of the earth, and from every type of reader, even members of Continental Royal families.

In many cases, in spite of our expressed desire that no correspondence should be entered into, I was gratified to have accompanying letters expressing hearty appreciation of *The Sketch* and its efforts to amuse its readers with the interesting trial of skill which the choice of the posters entailed. Thus encouraged, it is our hope that in the near future, a competition of a similar nature, with prizes of even greater value, will be presented to you; but we must beg for time to 'get our breath back'!

While commiserating with the unsuccessful, I am particularly pleased to offer my congratulations to MISS YSEULTE PARNELL, the winner of the first prize of £1000. Though she was not the only one to give eight correct solutions, her order of merit was extraordinarily close to that decided upon by the judges; indeed, much closer than that of MR. FERNANDEZ, who also placed eight designs correctly.

It will be noted that MISS PARNELL gave the first six in their correct order, while MR. FERNANDEZ gave the first and second, missing the third and the fifth. This gentleman will be presented with the beautiful car valued at £300, no mean reward for his skill.

MISS PARNELL will receive the £1000, with my heartiest wishes that this sum shall be the nucleus of a considerable fortune. But, after all, that is not my affair, as MISS PARNELL is the best judge as to how she desires to dispose of this very considerable sum.

Though I am sole arbiter as to the giving of the prizes, it may be of interest to know why, when several competitors get the same number of correct solutions, one is placed higher than his fellows. The basis upon which I worked (it will be remembered that the system was followed in the case of our last great Competition) is as follows:—

It seemed to me unquestionable that the placing of the first design in its proper position was of greater value than the placing of the second in its correct position; and that the placing of the second in its correct position was more meritorious than the placing of the third in its correct position; and so on. Therefore, taking the value of the numerals indicating the final order of the designs as their actual value for adjudication, it follows that the person who "goes round," to use a golf simile, in the least number of "strokes," beats anyone taking more "strokes."

For instance, taking the first and second, both of whom sent in eight correct solutions, it will be noted that MISS PARNELL, the first prize-winner, placed the following designs correctly, 1—2—3—4—5—6—10—12, making a total of 43; while MR. FERNANDEZ, the second prize-winner, had 1—2—4—6—8—9—10—12—total 52—as his solution.

It will thus be seen that MISS PARNELL "went round" in nine strokes less than MR. FERNANDEZ.

In other cases, notably the fifth and sixth, the total number of strokes amounted to the same; and in this case the competitor who got 1—2—3—7—8—10—12 correctly, was considered to be better than the competitor who got 1—2—5—6—8—10—11 correctly.

Again I must emphasise that my decision is beyond dispute; but I thought it best to explain upon what I have based that decision.

Now for the full list of the prize-winners. It will be noted that there are two entries with 8, ten with 7, and eighty-eight with 6 correct solutions.

Feeling that I would like to give consolation prizes to all those who have succeeded in placing 6 in their proper order, I have increased the number of prizes from forty-four (the original number) to one hundred.

Once more I wish to thank you all, successful or unsuccessful, for the wonderful interest you have taken in the effort of your paper, *The Sketch*, to give you entertainment and recreation.

BRUCE S. INGRAM, *Editor.*

LIST OF PRIZE WINNERS.

Name and Address.	Nos. Correctly Placed.	Prize.
1. MISS YSEULTE PARNELL, 11, ST. LOO MANSIONS, CHELSEA, S.W.3.	1-2-3-4-5-6-10-12	£1000
2. H. E. FERNANDEZ, M.D., P.O.B.5, Point, Natal	1-2-4-6-8-9-10-12	Morris-Oxford Car, value £300
3. ELSIE SMITH, "Dunelm," Thornton Hall, Glasgow	1-2-3-5-7-9-11	Aeolian "Pianola" Piano, value £144
4. D. DOUGLAS-KERR, David Lewis Hotel, Liverpool	1-2-3-5-6-11-12	£100

Name and Address.	Nos. Correctly Placed.	Prize.
5. Mrs. C. E. Neville White, 2, Col- lingham Gardens, S.W.5	1-2-3-7-8-10-12	Canteen of Community Plate, value £94 10
6. E. L. Smith-Masters, Embrook, Wokingham	1-2-5-6-8-10-11	Cine-Kodak and Kodascope, value £80
7. Gladys Blanchard, Dunluce, Ran- moor, Sheffield	1-3-5-7-8-10-11	Clifophone value £75
8. G. W. Powell, 432, Stockport Road, Manchester	1-3-6-7-9-11-12	Cheque, £33 10 0
9. F. P. Blackford, 9, Westbourne Place, Hove, Sussex	2-4-5-6-9-11-12	Tecla Pearls, value £17 and Cash £16 10
10. Clara Wilson, 21, Woodend Road, Erdington, Birmingham	2-4-6-7-9-11-12	£10
11. Mrs. K. Johns, 35, Dover Street, London, W.	2-5-6-9-10-11-12	£10
12. Miss E. M. Carter, 50, Pall Mall, S.W.1	2-6-8-9-10-11-12	£10
13. Miss E. M. Carter, c/o S.T. Co. of New York, 50, Pall Mall, S.W.1	1-2-3-4-8-10	£10
14. W. Stanley Wrench, Bayes, Tot- teridge, N.20	1-2-4-5-8-10	£10
15. M. M. Harrington, Angela, Iquique, Chile, S.A.	1-2-4-6-7-11	Case of Sparkling Muscatel, Big-Tree Brand, value £10.
16. Mrs. Gibbs, 94, Prestbury Road, Macclesfield	2-3-4-5-8-10	Case of Sparkling Muscatel, Big-Tree Brand, value £10
17. Phyllis Brammall, 92, Moscow Drive, Stoneycroft, Liverpool	1-3-4-5-7-12	Case of Sparkling Muscatel, Big-Tree Brand, value £10
18. Captain John Howell, Madura, S. India	2-4-5-6-7-9	Case of Sparkling Muscatel, Big-Tree Brand, value £10
19. Emily Hudson, 10, York Place, Huddersfield	1-3-4-6-7-12	Case of Sparkling Muscatel, Big-Tree Brand, value £10
20. Miss M. G. Leslie, Loftus, Arbroath, Forfarshire	1-2-6-7-8-9	Case of Sparkling Muscatel, Big-Tree Brand, value £10
21. Lieut.-Col. R. Anderson, Probyn's Horse, Kohat, India	1-2-4-7-9-10	Dressing-Case by Mme. H. Rubinstein.
22. May C. Bartlie, Schoolhouse, Whins of Milton, Stirling	1-2-3-7-9-12	Ethovox Loud- Speaker for Wireless.
23. E. G. Forbes, Singaran, Toposi P.O., E.I. Ry., Dist. Burdwan, India	1-2-5-7-9-10	Swan Fountain Pen.
24. L. Reinders, Rotterdamsche weg 2, Delft, Holland	1-2-4-6-9-12	Swan Fountain Pen.
25. Mrs. Freakley, Barclay's Bank, Stafford	1-3-4-5-9-12	Swan Fountain Pen.
26. Mrs. A. T. Pheysey, Bellington, Kidderminster	4-5-9-10-11-12	Casket of 150 "State Express" Cigarettes.
27. H. E. Northover, 88, Wells Road, Bath	1-2-7-9-11-12	Swan Fountain Pen.
28. Miss M. Peile, 31, Sea Road, Bexhill	2-4-6-7-11-12	Casket of 150 "State Express" Cigarettes.
29. L.-Cpl. Picker, 4th Troop, A Sqdn., 17-21st Lancers, Tidworth, Hants.	1-4-5-9-11-12	Swan Fountain Pen.
30. James Montagu, Cold Overton, Oakham	2-6-7-8-11-12	Casket of 150 "State Express" Cigarettes.
31. Mrs. Foord, Lemsford Vicarage, Hatfield, Herts	1-3-7-9-10-11	Swan Fountain Pen.
32. Hugh Soden, 3, Clarence Road, Southsea, Hants	1-6-9-7-11-12	Casket of 150 "State Express" Cigarettes.
33. Alex Moss, 52, Vanderbilt Avenue, Room 1906, N.Y.C., U.S.A.	1-6-7-8-9-12	Swan Fountain Pen.
34. K. M. Eevemy, 34, Stanfield Road, Bournemouth	1-4-5-9-11-12	Casket of 150 "State Express" Cigarettes.
35. Miss De Lisle, 30, Saumarez Street, Guernsey	1-4-6-10-11-12	Swan Fountain Pen.
36. Mr. R. A. Gowthorpe, Blackridge, Pietermaritzburg, Natal, South Africa	1-2-7-9-10-12	Casket of 150 "State Express" Cigarettes.

[Continued on page 11]



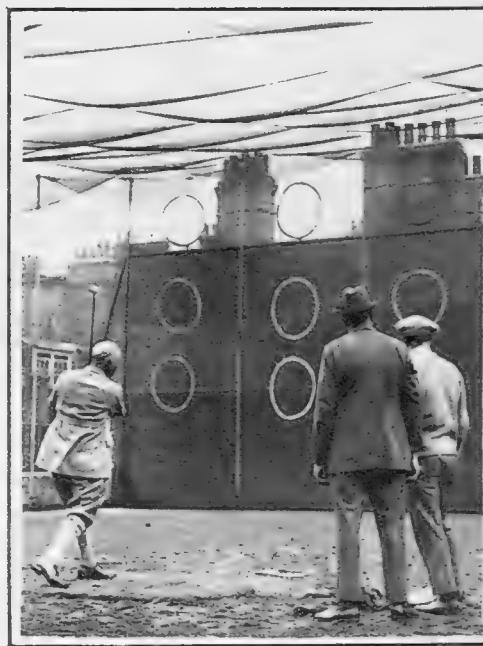
Taking Stock. This is the time of year at which we are enabled, so far as golf is concerned, to examine the truth of the proverb that the world goes forward on the feet of little children. Girls and boys have returned with their parents from golfing holidays, and afforded the opportunity for reviewing afresh their possibilities of becoming scratch players on the links, in spite of the distractions of other games which schools very worthily prescribe. The family experience discloses a very touching phase of golf at the end of a summer holiday. There is a reciprocity about it that is often lacking from other domestic affairs. When father returns to his home club, he may tell his friends with unbounded delight of his son's great progress at the game since last year. If you consult the young hopeful, you will probably find that he is equally enthusiastic—with a great deal of dignified patronage thrown in—regarding his father. "Dad's come on splendidly," said one piping youth to me recently. "I could only give him a half this holiday." Such are the penalties of allowing a son to learn golf.

The Importance of Size. However, it is not the promise of patriarchal fathers that concerns us at the moment. We may reasonably devote ourselves to the question as to whether the golfing world truly is going forward on the feet of little children. Incidentally, it may be remarked that the touch of sentiment which this proverb conveys is somewhat shaken by the size of the present-day children. The first thing that struck one when watching the semi-finalists in the recent boys' championship at Coombe Hill, in Surrey—an event limited to youths under eighteen—was the physique of the players. There was Pierre Manuevrier, of France, standing 6 ft. 1 in.; and there were R. W. Peattie, Roy Fortescue, and John de Forest, each about 5 ft. 9 in. or 5 ft. 10 in., and every one of them broad in proportion. They made most of the admitted grown-ups in the gallery look painfully small. It may be a good omen for the future of the game in this country that the young people grow very big nowadays. There have been a few first-class players of short stature, notably Mr. Harold Hilton and Ben Sayers; but the vast majority of great golfers among men have been anything from 5 ft. 9 in. to over 6 ft. in height. I believe that Mr. Hilton has confessed feelingly that height is an advantage, and that to obtain the same effects as taller rivals in championships, he had to get a good deal on to his toes—always a dangerous thing to do, since a slight excess of it may cause the player completely to lose his balance.

A New Prodigy. There are people who say that the present generation of girls and boys possesses no player equal to Miss May Hezlet, Miss Joyce Wethered, and Miss Cecil Leitch

at the age of sixteen or seventeen, and none like Mr. John Ball, Mr. Hilton, and the late Mr. Jack Graham in their mid-teens. It is never very profitable to discuss whether individuals or things are better or worse than they used to be, because nobody can prove anything. At about the time that these lines are

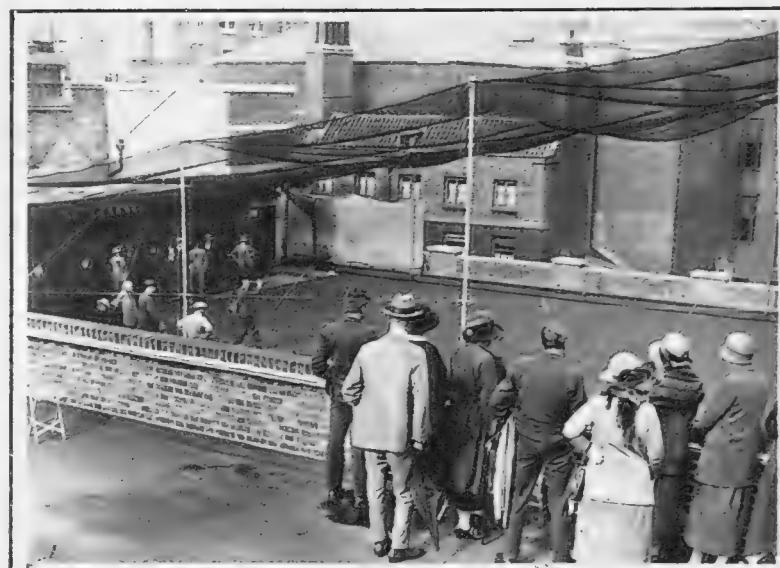
seen a good deal of little Mlle. de la Chaume's golf in France. Miss Hezlet was seventeen when she won the ladies' championship for the first time; Miss Leitch was a semi-finalist at the same age; and Miss Wethered was eighteen when she secured the English championship. She had qualified for that year's girls' championship, but retired from the event on gaining the greater honour. The present race of girl golfers thus has some distinguished performances to beat, and, if we except Mlle. de la Chaume, it is doubtful whether there is any prodigy sufficiently big in the offing to threaten any new record in precocity.



GOLFING IN ST. MARTIN'S LANE: HARRY VARDON DRIVING AT THE TARGETS OF THE NEW PICCADILLY OPEN-AIR GOLF PRACTICE COURSE.

appearing in print, Mlle. Thion de la Chaume, of Paris, may be convincing all the judges in attendance at the girls' championship at Stoke Poges that there is

Men's Work. As to the boys who were seen at Coombe Hill, it deserves to be set down that they showed a measure of power and skill which satisfied those onlookers who went in a sceptical frame of mind, inclined to be scornful of the idea of applying the dignified title of "championship" to such a gathering. Here were a hundred or more youths of ages varying from fourteen to eighteen playing from the back tees on a first-class inland course of 6187 yards—in many ways the most wonderful course in the immediate environs of London—with all its cleverly placed bunkers and skilfully utilised slopes, and doing scores with which scratch men would have been satisfied. I do not know whether there is any modern boy of fourteen equal to the Johnnie Ball of that age who went up to Prestwick and finished sixth in the open championship. Anyhow, there are some very excellent young hopefuls. Several of them were finishing their matches with their scores only two or three strokes over an average of fours, and Peattie, the winner, did eleven consecutive holes in the final—it was the sequence that turned the match in his favour—in exactly an average of fours. And his age is 16 years 2 months.



THE ROOF OF A GARAGE FOR GOLF PRACTICE: A GENERAL VIEW OF THE PICCADILLY "COURSE."

This novel open-air golf practice course was opened last week, and will be of interest to all London golfers. It has been erected on the roof of a garage in St. Martin's Lane, and has an area of 7800 ft.—[Photos, Sport and General.]

at least one girl player as good as any of a bygone day. She is fifteen, and she accomplished easily the best score in the qualifying competitions. She went round the Nivelle course at St. Jean de Luz in 75—only three strokes worse than the par. Arnaud Massy, who is professional there, has told me wonderful stories of her prowess; so has Miss Cecil Leitch, who happens to have

quite perfect.

Settling Down. Still, Manuevrier plainly has it in him to master this fault. So far, he has been playing only for the fun of the thing during his school holidays. At 17½ he has just left school, and made up his mind to settle down on his home course at St. Cloud, near Paris, to introduce steadiness into his game.

Youth on the Links.

By R. Endersby Howard.



Peggy

LIFE is full of sunshine for this happy little maiden. She is happy because she is healthy, and she is healthy because she is given the nourishment which is best suited for the system of a growing child.

Her mother writes: "My little daughter, aged 2½ years, has had 'Ovaltine' as her daily beverage for the last 18 months. You will see how bonny she is. She is naturally very much admired, and I am often asked what I feed her on. I never hesitate to mention your food, for it was the only thing that suited her after she was weaned. I think 'Ovaltine' is the last word in food for growing children."

Food abundantly rich in easily digested nourishment—that is what children need and that is exactly what 'Ovaltine' is. It is prepared in the form of a delicious beverage and should take the place at mealtimes of any other beverage. Ripe barley malt, rich creamy milk and fresh eggs are the constituents of "Ovaltine," one cup of which contains more nourishment than 7 cups of cocoa, 12 cups of beef extract or 3 eggs.

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P. 274

'OVALTINE' RUSKS

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The Geography of Judgment

County boundaries, sir, are no barrier to good taste. A gentleman doesn't have to live in a certain part of the country in order to be able to judge the points of a horse, the bouquet of a wine, the pedigree of a dog.

Exactly, sir. . . the appreciation of Kensitas isn't a matter of geography. Wherever there are gentlemen who relish the finer growths of prime old Virginia, there will they find Kensitas for their appreciation—always "as good as really good cigarettes can be."

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Blending as skilful, manufacture as careful as this fine tobacco merits—

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Kensitas

the preferred cigarette

Frivolities

PARIS

"Vivent les Modes Amusantes!"

What have we noticed at the fashionable plages this summer? Gorgeous gowns, of course, and such delightful hats! Yet, besides these, there were other fascinating things which caught our attention; some attractive "frivolities,"

those captivating little "nothings" which add to the ensemble of a toilette a clever note of *chic*, revealing the true Parisienne. The decorative scheme of these frivolities, called hand-bags, vanity-cases, cigarette-cases, scarves, and shoes, has been well-thought-out in every detail, and includes all the successful fancies of the moment.

The Triumph of the Scarf. A closer examination of these frail *bibelots* could induce one to start a

chapter on feminine psychology. Women are said to dress according to their mood: their latest concern is to adapt their clothes to their favourite pastimes. Motoring has in so far influenced our way of dressing that our clothes, short of being masculine, have become essentially comfortable and practical. We used to wear chiffon and lace of old. Nowadays we prefer printed tissues which are less delicate; warm scarves, and hats which stick to the head. Fashion demands that hats and scarves should match this season. These scarves are often fastened to the hat, and are generally of a bright shade, decorated with artistic patterns. Kasha scarves, created by Rodier last spring, are favoured with a lasting vogue; though very smart they can also be worn with the sports costume. Made in various exquisite shades, they will match any dress, which must be considered an important advantage as it keeps the wearer ever within the limits of good taste.

Vanities of Dogfish Skin. "Harmony" being our main concern with clothes, we insist on having a hand-bag matching the gown. These hand-bags are finished off with big silver initials, imparting a decided note of smartness to the bag. An amusing novelty are envelope-shaped bags of tapestry carried with white frocks at the *potinière* of Deauville. The favourite evening bag is of black moiré, finished off with Marcassite—yet the lame bag holds still its own with some *élégantes*. Lacquer in red and black is once more Fashion's favourite, and so is *galuchat* (dogfish skin). This latter material is



in great demand. Cigarette-cases of *galuchat* are charming, especially when decorated with initials in cerise, or white enamel, contrasting well with the green background. The renewed vogue of *galuchat* will extend to the shoes. We shall wear green heels this winter. And why not? Mme. du Barry walked all her life in red-heeled slippers! Crocodile and lizard skin will also be used for our shoes, which are more and more scalloped, and are trimmed with a multitude of straps. Some models are edged with rhinestones, and others are finished off with seams in different shades. While Fancy is allowed her own sweet will as far as our footwear is concerned, stockings are, on the contrary, almost without exception, worn in a sunburnt tint.

JULIETTE LANCRET.



ISAKOF





Duvelure in nigger and fawn, embroidered with black thread, makes this captivating "Jay" hat and scarf.

On Bustle Bows and Tassels. I confess that the whisper of the "bustle-bow" fashion being revived this year filled me with deep forebodings, but when I saw the revised version introduced in several of the new models, my prejudice was shaken. For they are vastly different from the stiff, ungainly affairs of sixty years ago. Adorning slim black creations, the new bustle bow is generally of the same material as the frock, lined with vivid crimson or fuchsia velvet. It is poised lightly on the right hip, and boasts long streamers developing into side trains. Another amusing whim of fashion is to hang silken tassels from every possible angle, the more unusual the better. One alluring tea-gown has scarves of chiffon as an apology for sleeves, and these are weighted by long tassels reaching almost to the ground. On evening frocks, long pennons of ribbon, tissue, and bead embroidery swing gracefully from the shoulders, some knotted loosely in the centre of the back, and all terminating in quaint little Chinese tassels. On tailored frocks and suits it would seem almost too daring a feat to introduce these frivolous accessories, but even there they are cleverly manipulated with great effect. A straight coat-frock in dark blue, neatly bordered with military braid, for instance, has a quartette of little pockets, through the buttonholes of which are passed tiny scarlet tassels instead of buttons! And a second boasts a line of equally diminutive tassels reaching from wrist to elbow on each arm.

Cravats From the Latin Quarter.

It seems a strange paradox that fashionable Paris should seek inspiration for new modes from the Bohemian artist colony of Montmartre! Yet the wide, flat bow which every French art-student wears—at all events, on the stage and at fancy dress balls—is the new "Montmartre cravate" to wear with coat-frocks and tailored suits. It is a compromise between a man's tie and the frivolous scarf, carried out in wide ribbon or silk. An amusing rival, however, is the immaculate white stock, faultlessly tied and worn outside the coat. Some are edged with lace, others discreetly embroidered, and I have seen one hemmed with white ermine at the neck, matching tassels of the same fur attached to floating pennons.

Hats and Scarves.

On hats, now, embroidery plays a prominent part, especially in the new models of duvelure and felt. Pictured on the top of this page are a captivating trio of "Jay" hats, made by Victor Jay and Co., of 34, Southwark Bridge Road, S.E. They are obtainable from all outfitters of prestige, but should any difficulty be experienced, application should be made to the above address. The hat and scarf on the left is



Two fascinating "Jay" hats for autumn days. The grey felt on the left is adorned with a sweeping heron mount, and flame duvelure patterned with nigger fashions the hat and scarf on the right.

carried out in nigger duvelure, introducing fawn-coloured segments embroidered with black thread. On the extreme right is another hat and scarf, expressed in flame duvelure decorated with a cut-out pattern of the same material in a deep nigger nuance stitched with beige. The third model is a soft grey felt with the edge cut in a double fringe. At one side springs a beautiful heron mount of the same shade. These, and a multitude of other delightful variations of the fashionable "Jay" hats, are well worth studying at the earliest possible moment.



The military "hussar" coat adds a distinctive finishing touch to the suit on the left, built in almond-green wool, bound with champagne artificial silk. The graceful frock on the right is expressed in russet lustral silk, embroidered in wine-coloured thread. They are ideal Wolsey suits for autumn days.

Frocks of Silk and Wool.

Knitted frocks and suits are becoming more and more decorative, embroidery and effective colour schemes rendering them particularly attractive. The Wolsey models pictured on this page are charming interpretations of the new modes. The coat-and-skirt on the left is built in soft almond wool, bound with champagne artificial silk, of which the neat hussar buttons are also made. The scarf collar adds a distinctive finishing touch to this really practical outfit. On the right is a graceful frock expressed in lustral silk in the fashionable russet marl tints. The skirt is crystal pleated, and the long Cossack bodice is embroidered all over in wine-coloured thread. There are Wolsey frocks for little people as well as "grown-ups," carried out in wool, artificial silk, or an alliance of the two, and embroidered in exceptionally pretty colourings and designs. Some are designed with panels, others with tiered skirts, or are cut on straight, well-tailored lines, emphasising the slender silhouette.

[Continued overleaf.]

Condor Hats

for
the
Autumn



*Worn by—
Miss Mary Leigh.*



George Studios
220 Madison Avenue

Condor Hats, being exclusive models are only on sale at the Best Stores. If your milliner is unable to supply, please write for address of nearest agent, to the Wholesale producers—J & K CONNOR LTD., 220 Madison Avenue

WOMAN'S WAYS. By Mabel Howard. Continued.

Wraps for Rainy Weather. In this variable climate of ours, a waterproof is an essential possession for the busy woman who has no leisure to study the elements. A reliable mackintosh is a really sound investment, and G. Cording, of 16, New Bond Street, W., is famous in this connection. Sketched on the right is a crêpe canton mackintosh which may be obtained in several shades. It will last practically indefinitely, and costs £5 7s. 6d. Transparent oil silk mackintoshes in the new tints of russet and flame can be secured for £3 5s., and light-weight silk mackintoshes for 3½ guineas, complete with small envelopes in which to carry them. These slip easily into one's pocket, and are exceedingly convenient for sports and long country rambles. Well-tailored waterproof coats and skirts built of rubber-proofed tweeds are also very practical outfits for golf and country wear generally. They range from 5 guineas upwards, and coats of the same calibre are from 52s. 6d. Suède hats add a distinctive finishing touch to these outfits, and there are many attractive affairs ranging from 10s. 6d. upwards. The one pictured on this page is carried out in green suède with the brim stencilled in soft autumn tints.

Frocks that are Different. It is always with a pleasant anticipation of discovering something unusual that I wend my way to Ninette's, 79, Shaftesbury Avenue, W., and I am never disappointed.

It was there I saw the distinctive little frock on the right, carried out in a warm plaid velvet, the fashionable long tunic opening on an underskirt of black satin. The price is 12½ guineas, and there are many fascinating afternoon frocks of this genre, ranging from 5½ guineas upwards. Another useful affair is a coat frock in navy repp, boasting a long flaring tunic edged with narrow bands of scarlet cretonne. This novel trimming is decidedly effective, and the frock is only 5½ guineas. For morning wear there are well-tailored double-breasted velour coats and skirts obtainable for 6½ guineas; and long plaid wrap coats trimmed with collars of mouflon or hare are 5½ guineas. As it is by no means too early to think of winter coats, it is as well to make a note of the fact that Ninette has many graceful models in velour bordered with real badger for 6½ guineas.

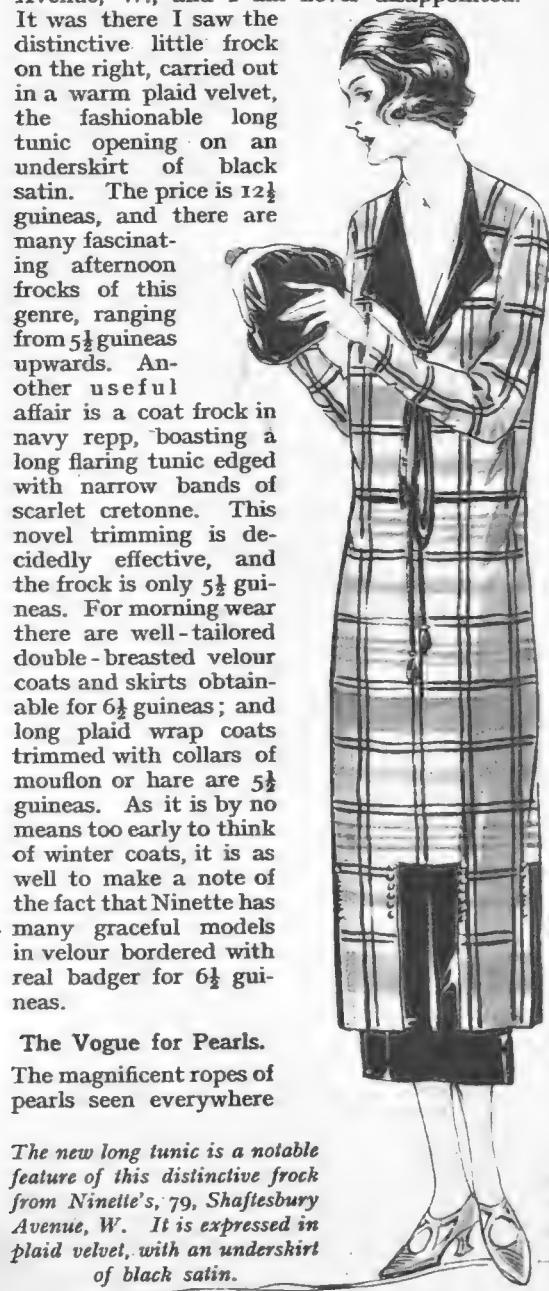
The Vogue for Pearls. The magnificent ropes of pearls seen everywhere

The new long tunic is a notable feature of this distinctive frock from Ninette's, 79, Shaftesbury Avenue, W. It is expressed in plaid velvet, with an underskirt of black satin.

at Deauville during the great race week this year prove that the vogue for pearls never wanes. Ciro Pearls offer to owners of the most limited pockets the opportunity of possessing a string of perfectly formed and graduated pearls, which need a severe scientific

bound with silk available for 9½ guineas, and attractive three-piece suits for 7½ guineas. The latter comprises a straight frock, knitted in soft wool, and edged with artificial silk of a contrasting colour, while the neat cardigan coat is patterned all over in artificial silk. A practical knitted suit in soft marl mixtures with a deep border embroidered in artificial silk is only 94s. 6d.; and 79s. 6d. secures a woollen cardigan richly embroidered in the same way. An illustrated brochure containing many other attractive possibilities will be sent gratis and post free to all readers of this paper.

Inexpensive Dance Frocks. Nowadays one needs as many frocks for dancing as for tennis, and the enthusiastic dancer will revel in the delightful affairs, ranging between 5 and 10 guineas, which I saw at Swan and Edgar's, Piccadilly, W., recently. The one pictured below is expressed in double jade georgette, the scalloped skirt, edged with clipped marabout, flaring gracefully from a slender girdle of diamanté. The price is only 7 guineas, and for 5 guineas one may become the possessor of a charming little frock in double mauve georgette adorned here and there with clusters of pansies. It will fulfil with equal success the missions of a dance frock or bridesmaid's dress. Then there are useful semi-evening frocks obtainable for the modest sum of 4 guineas each. One attractive model with tiny chemise sleeves is of periwinkle-blue marocain edged with clipped marabout, and is draped to a large diamanté buckle. By the way, it must not be forgotten that Swan and Edgar are making a special feature of graceful gowns for older women at 6 guineas. They are cut on slimming cross-over lines, fashioned in crêpe-de-Chine and marocain trimmed with lace and embroidery.



A mackintosh which will withstand the fiercest elements. It has been built in blue crêpe canton by George Cording, of 16, New Bond Street, W.

test to distinguish them from the genuine deep-sea gems. Years of untiring study of the oyster have culminated in the production of Ciro pearls, which are endowed with the same exquisite lustre and changing colours. Even tiny natural imperfections are reproduced, and every size and shape imaginable. Consequently, the choice is unlimited, and Ciro pearl necklets ranging from one guinea can be obtained in any length and graduation. A well-illustrated brochure giving full details will be sent gratis and post free to all who apply to the Ciro Pearl Salons at 178, Regent Street, W., mentioning the name of this paper.

Knitted Suits and Frocks.

The sphere of knitted suits and frocks is continually widening. At Debenham and Freebody's, Wigmore Street, W., there are perfectly tailored woollen coats and skirts which can be worn literally everywhere. There are slender models in woollen yarn

Novelty of the Week. Real velour hats of the close-fitting "mushroom" persuasion, trimmed with gay ribbon cockades, can be secured in copper, fuchsia, tabac, and other fashionable colourings for 12s. 9d. On application to this paper, I shall be pleased to state where they may be obtained.

A narrow diamanté girdle encircles this graceful dance frock of jade georgette, bordered with clipped marabout. It hails from Swan and Edgar, Piccadilly, W.



Elizabeth Arden can make you lovely no matter how far away you live!

With her scientific treatments and her exquisite Venetian Preparations, this famous specialist has a helpful suggestion to answer every woman's problem of good looks and charm

One hears of Elizabeth Arden wherever smart women gather—in London and Paris and New York, and also in far away towns and villages all over the world. After a life spent in studying the best ways of keeping skins smooth and lovely, Elizabeth Arden has found there is no skin defect that cannot be overcome. Distinguished women flock to her Salons for her personal treatments for clearing and toning the skin. But Elizabeth Arden can help you, too, even if you are miles away from her fashionable Salons; she can teach you how to care for your skin at home, according to her scientific method. Write to her, describing the characteristics and faults of your skin, using the coupon below. Miss Arden will send you a personal letter of advice, and her booklet, "The Quest of the Beautiful," which outlines her method.

Elizabeth Arden suggests these preparations for the care of the skin

Venetian Cleansing Cream.—A pure, soft cream that melts on the skin, penetrates the pores, and dislodges all impurities. Use night and morning. 4/6, 8/6, 12/6

Venetian Ardena Skin Tonic.—Tones, firms, and whitens the skin, keeping it clear and radiant. 3/6, 8/6, 16/6

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Venetian Orange Skin Food.—The best deep tissue builder for a lined or ageing face. Keeps the skin smooth and full. 4/6, 7/6, 12/6

Venetian Velva Cream.—Nourishes the skin without fattening, leaving a texture like satin. 4/6, 8/6, 12/6

Venetian Amoretta Cream.—A greaseless finishing cream. Protects the skin perfectly from chapping—an ideal powder base. 4/6, 8/6

Venetian Special Astringent.—For flaccid cheeks and neck—lifts and strengthens the tissues and softens the skin. 9/6, 17/6

Poudre d'illusion.—An exquisite powder that is absolutely invisible. Comes in a peach-bloom Flesh, a warm Rachel, and White. 12/6

Indicate the faults which keep you from being your loveliest.

Elizabeth Arden will send her personal suggestions.

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<input type="checkbox"/> Rough skin?	<input type="checkbox"/> Blemishes, pimples?	<input type="checkbox"/> Double chin?
<input type="checkbox"/> Want to reduce weight?	<input type="checkbox"/> Want to add weight?	

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Post this coupon to Elizabeth Arden at her London Salon.

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Motor Dicta. By Heniochus.

200 Miles Small-Car Race. On Saturday, Sept. 20, the annual 200 miles small-car race takes place at Weybridge on the Brooklands track, for which fifty entries have been received. These cars will all be started together at 3 p.m. for this event, which is, in fact, three races at one and the same time. It reminds me

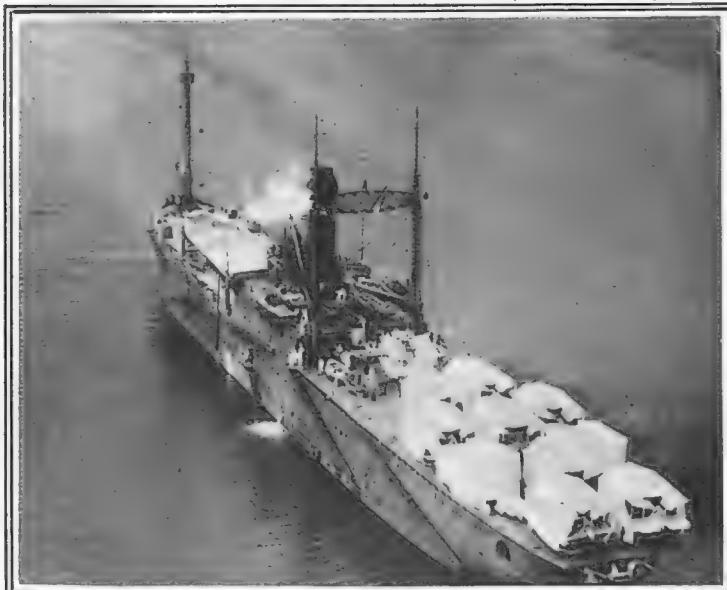
competitors rely on one form and some on the other.

Ten to One Chance.

so that this make has a ten-to-one chance in favour of victory. These small four-cylinder motors will endeavour to beat a

still smaller six-cylinder car styled the Vagova. This is an entirely new production, which makes its first appearance in this country—or any other, as a matter of fact. Its tiny cylinders (49.7 mm. bore and 64 mm. stroke) have their valves mechanically operated both for closing as well as for opening to admit and expel the gas by cams, thus obviating the use of valve-springs, which might fail or break under the high stress placed upon them by a fast-turning engine. Two camshafts operate the valves—one for opening and the other for closing them, the six cylinders being cast separately and bolted in pairs to the aluminium base chamber. Their design has been patented by the makers, Godet and Vareille, who have provided also a centrifugal blower to charge

mixture. This super-



A SPANISH AIRCRAFT-CARRIER SEEN FROM THE AIR: THE "DEDALO," WITH A NUMBER OF SUPERMARINE "EAGLE" BOMBING MACHINES ON BOARD.

Our photo. shows the Spanish aircraft-carrier, "Dedalo," steaming down Southampton Water en route for Morocco. The bombing machines shown are fitted with the famous Rolls-Royce "Eagle" Aero IX. Engines.

Photograph by Aerofilms, Ltd.

somewhat of Barnum and Bailey's old circus ring, in which the spectators viewed various performers playing their parts to amuse the audience by their acts, so if one was bored by one turn, you could look at others that pleased better. So, in this race of seventy-three laps of this motordrome, the spectators will be able to watch the performance of eleven cars in the 750 cc. engine class, nine cars in the 1100 cc. category, and thirty cars competing for the trophy in the 1500 cc. division. All of the starters are eligible to win the chief prize—a gold cup, to be awarded to the vehicle that passes the finishing line first; but in order to stimulate the efforts of each particular section, other cups are given for each of the distinct engine classes. Naturally, the larger cars are the faster, as well as being more numerous, although in the same race last year the 1100 cc. class winner completed the journey in the next best time to the actual winner that the 1500 cc. division provided. Therefore the race is open to give surprising results, owing to its length and chances of failure of popular fancies to keep going at the tremendously high speeds at which the machines are driven. From the motorist's point of view the race is interesting, as it will provide the first practical trial, before the English public, of cars whose engines are fitted with super-chargers, the latest devices for forcing the gas mixture into the cylinders in place of its usual admission by the suction of the vacuum caused in the engine by its pistons. Therefore, besides various makes of cars competing to prove their superiority over others, this event also is a fight between forced-draught and natural-draught types of motors, as some

them with the firing of the super-charger draws the carburettor, and delivers it under pressure to the cylinders. It will be interesting to see its performance, as this device to give forced draught has been so highly geared up that it is expected to run at 30,000 revolutions per minute in the race, with the engine turning at 6000 revolutions per minute. Whether it can stand this strain for 200 miles visitors will be able to see in the actual race, but it certainly is a novelty in high-speed practice as well as in its general design. As for the Austins entered by various dealers and private owners, besides the three representing the makers, they are being "tuned up" and otherwise adapted to give higher speed by a variety of means. Some



have had two carburettors fitted to them to aid easier volume being given to fill the cylinders; larger valves and ports is another alteration; and modification of the lubrication system and higher compression, with fuel to suit such conditions, are other methods employed—so, although all ten are Austin cars, they are not identical in their racing rig.

French Cars Last year in this event the Salmson won the 1100 cc. class, and this French trio are the favourites for this category next Saturday. Little alteration has been made in their design, except so delicately to balance the engine as to produce slightly more power. Their speed is estimated at 97 miles an hour, as compared with the 84 miles an hour of the 750 cc. Austin—both wonderful achievements from such miniature motors. Whether the Newton, Morgan, Fraser-Nash, or Picketts car can better this speed over such a long distance remains to be seen. One of the Morgans has shown it is about as fast in short races on the track; but whether it can keep this up is a matter of speculation. The other rivals in this 1100 cc. class are "dark horses" at the moment of writing, as, though the Newton is a four-cylinder water-cooled, overhead-valved engine on usual lines, its speed is unknown except to its owners. The air-cooled Fraser-Nash has already shown itself on the track, but whether it is speedier and sturdier than previous specimens of its type is unknown. The chassis is the same; but whether the engine is a new one, or one of the old ones improved in tuning, is a secret to its driver. It will, however, put up a strong fight for the class trophy.



A "LEAP YEAR" STAR AT THE WHEEL: MISS BETTY CHESTER IN HER NEW DARRACQ CAR.

Miss Betty Chester, who is now appearing in "Leap Year," at the Hippodrome, is a keen motorist, and has recently acquired from Messrs. Warwick Wright, Ltd., a sports type 12-30-h.p. Darracq car, which she drives herself.

Light-Car Competitors. From the public point of view, the true "light" car competitors are the entries

[Continued on page xviii.]



By appointment to
HER MAJESTY THE
QUEEN OF SWEDEN.



By appointment to
HER MAJESTY THE
QUEEN



By appointment to
HER MAJESTY THE
QUEEN OF SPAIN.



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Our Children's Outfitting Department is one of the most interesting sections of our business, and has a world-wide reputation for the dainty and exclusive character of all its productions. Every garment is designed by our own expert, and made by our own workers from high-grade materials that we can recommend with every confidence.

CHARMING COAT (as sketch) for little girl in good quality velour cloth, trimmed with dark brown squirrel tail, the shaped skirt outlined with narrow braiding, warmly lined. In shades of snuff and Kingfisher blue.

Size for 2 years 7 Gns.
" " 3 " 7½ Gns.
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" " 5 " 8½ Gns.
HAT to match 69/6

We have also many other designs in little girls' coats in stock.

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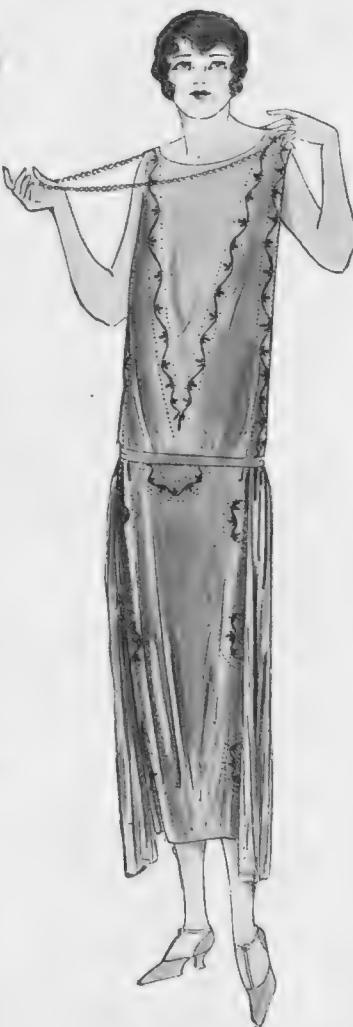
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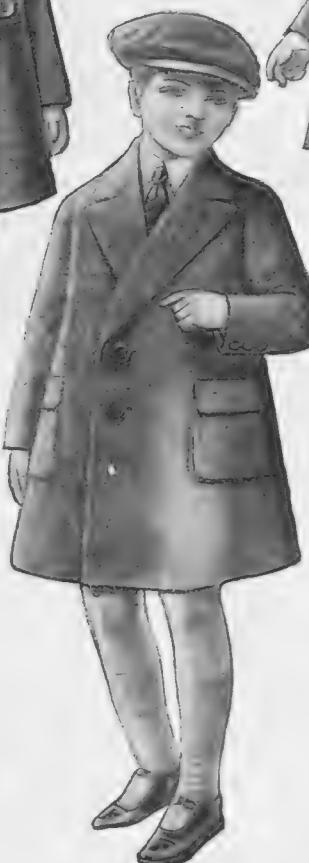
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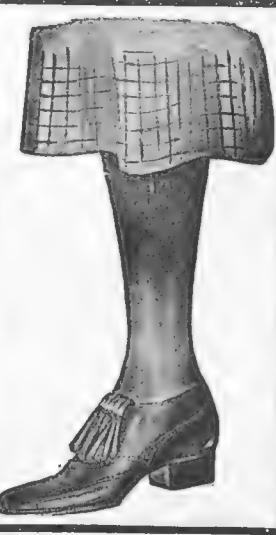
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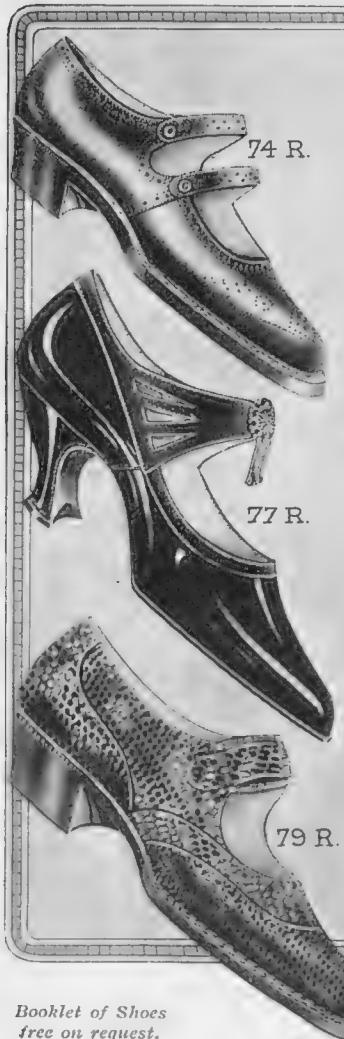
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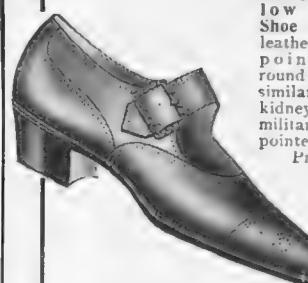
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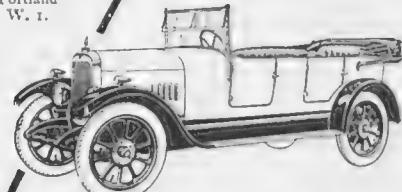
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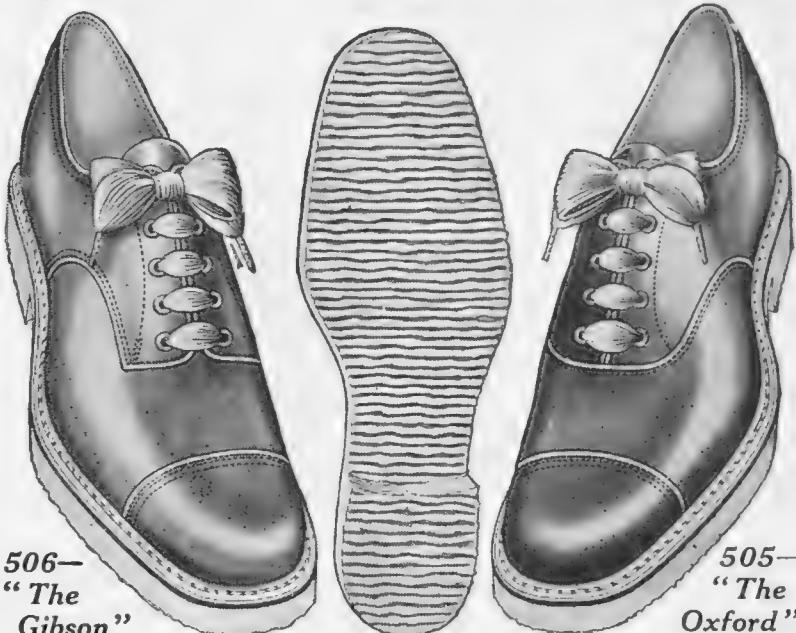
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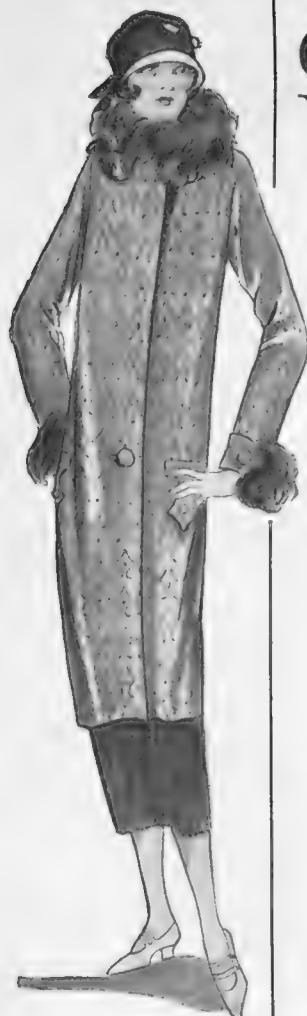
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Step into this new kind of corset and see how quickly your waist, hips and thighs look inches thinner. Wear dainty, stylish clothes at once! Dance, play and walk to your heart's content! Snap your fingers at tiresome exercises, starving diets, harmful medicines, or bitter self-denials! This marvellous new kind of corset not only makes you look slender, it actually massages away your fat every second you wear it, and yet does it so gently you hardly feel it!

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Don't confuse the Madame X Reducing Girdle with ordinary belts or stiff corsets. It's radically different! It doesn't merely draw in your waist and make you appear more slender—it actually takes off flesh—gently, pleasantly, surely. Can be worn all day instead of a stiff corset and gives you with comfort Fashion's straight, boyish lines! At last you can wear all the stylish clothes you want without worrying about your figure.

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See how comfortably this girdle conforms to every movement.

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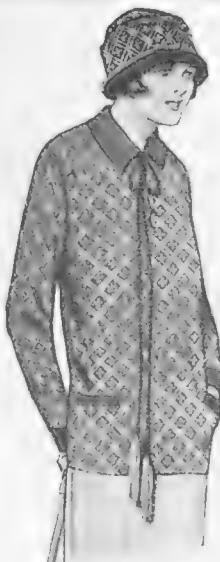


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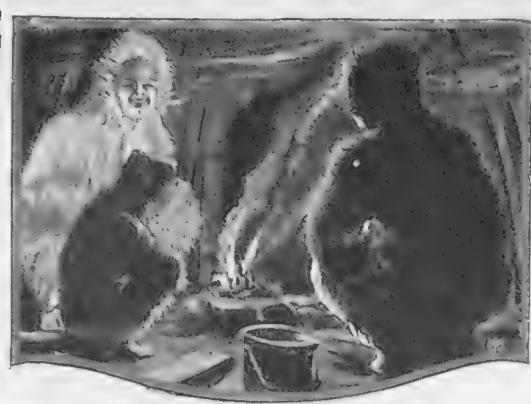


Ninette

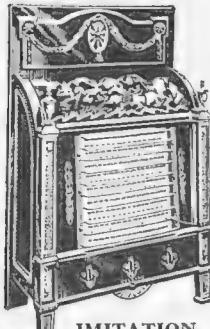
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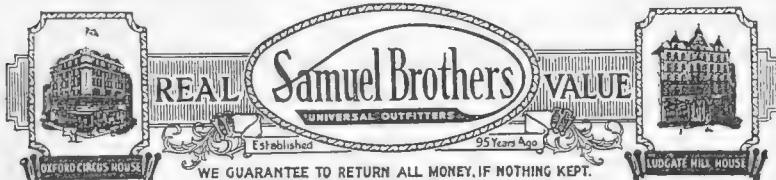
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115/6

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REAL CASHMERE JUMPER (as sketch). Ideal for golf or other sports wear, can be worn open at neck, or as sketch, as desired. Made from extra soft light-weight yarn, yet warm in wear, attractive range of colours.

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IMPORTANT ANNOUNCEMENT

THE demand and popularity of 'STANDARD' 11 and 14 h.p. Cars have so consistently increased that we have decided to continue the manufacture of both these Models during the next twelve months.

As has been the Company's practice in the past, we shall embody minor modifications as the value of doing so is established and our production arrangements allow.

Further, we are constantly taking advantage of any methods ensuring improvement in finish and detail, so as to make 'STANDARD' Cars better and better value.

The following prices will operate as and from September 1st, 1924:—

11 h.p. Models—	£
'Canley' 2-Seater	235
'Kenilworth' 4-Seater	235
14 h.p. Models—	
'Leamington' 2-Seater	350
'Warwick' 5-Seater	350
'Leamington' 2-Seater (Special)	395
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'Pall Mall' Saloon	475

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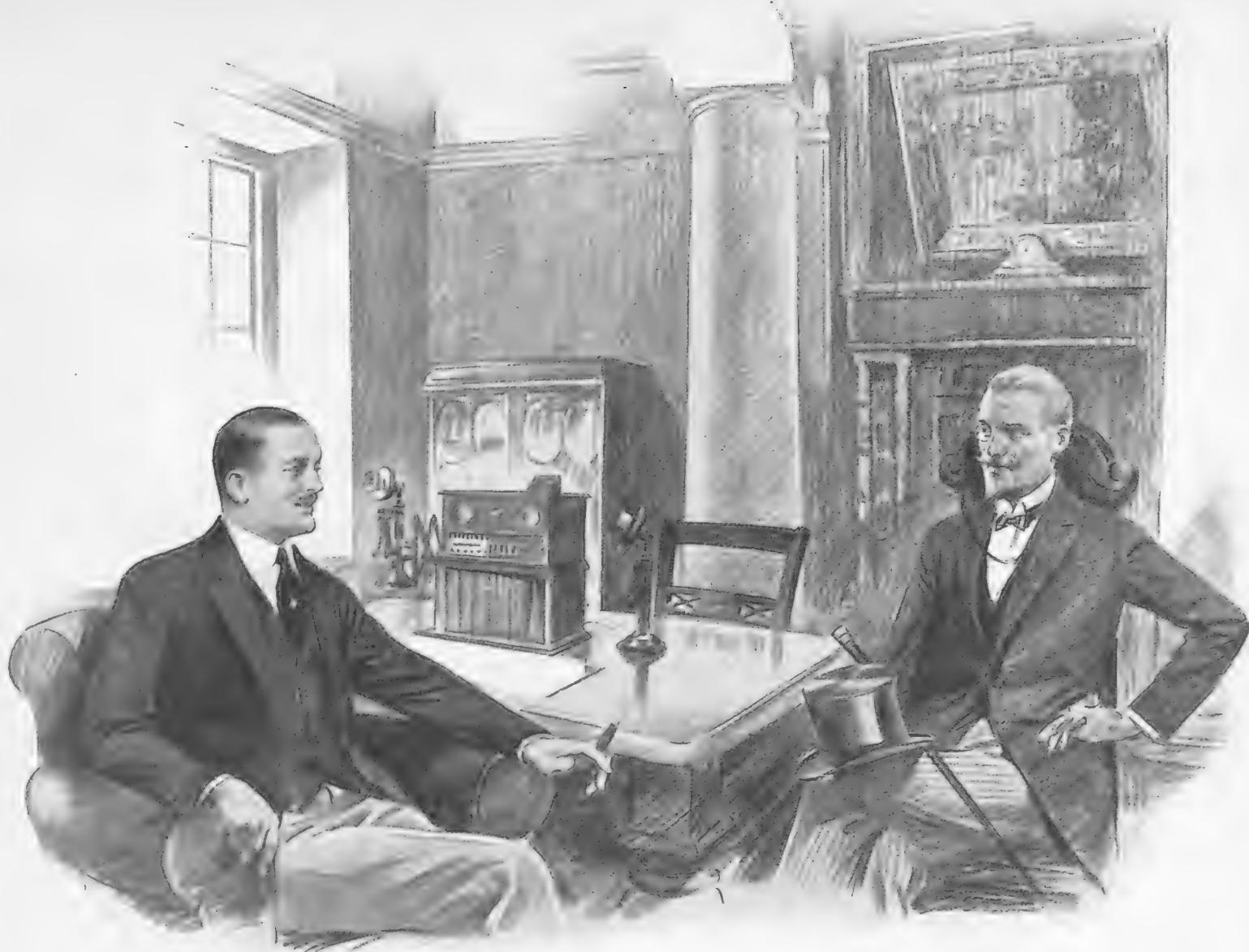
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JOHN TAYLOR, 30, Baker St., LONDON, W.1.



'Duggie' explains—

No. 3.—“Place Commissions.”

Sir Edward.—“I was discussing place betting with Col. Lorrimer at Doncaster last week. He prides himself upon being a very keen backer and upon doing his business with an up-to-date agent, who, amongst other privileges, allows place betting when the favourite starts at odds on. Lorrimer wired him a ‘tenner’ each way ‘Garden Beauty.’ The horse, as you know, ran second 50 to 1 to ‘Crimper,’ which started at odds on. Upon receiving his account he was credited with £30 only over his place bet. Upon further enquiry his agent informed him that in races where the favourite starts ‘odds on’ the odds against a placed horse were limited to 3 to 1. Would you mind explaining, Mr. Stuart, how your rules would meet a case of this description?”

Duggie.—“Certainly, Sir Edward. Col. Lorrimer’s agent was like a host of others who have tried to delude their clients into the belief that they allow all my widely advertised advantages, but who lack the necessary pluck to carry them out, so they camouflage them with all sorts of tricky restrictions. Had your friend’s commission been sent to me, he would have been credited with £125, i.e., 12½ times £10.”

Sir Edward.—“Excellent. I’ll be seeing the Colonel at Windsor. I am sure he will be deeply interested. Now with regard to future events, there are one or two points I would like to clear up. . . .”

“Duggie” Explains—No. 4. “Future Events” in “The Sketch,” October 1st.

Meanwhile—WRITE TO-DAY AND OPEN A CREDIT ACCOUNT

Douglas Stuart

New Oxford St., London. W.C.1

MOTOR DICTA.

(Continued from page 538.)

in the 1500 cc. class, as in their standard touring guise they are provided with four-seated coachwork, both open and closed, whereas the other categories are more or less two-seaters, though often overloaded with more than this number of passengers. In the race the machines are in three distinct categories in this 1500 cc. class—the racer *pur et simple*, such as the three Darracqs, the favourites for the chief prize; the sports type, such as the Bugatti, Aston-Martin, and the Alvis; and the adapted tourers, such as the Riley, the Warwick, and the Horstman. A newcomer is the racing Ceirano, an Italian car that has won many races in its own country. High speeds have already been shown by the Thomas-Specials, produced by Mr. J. G. P. Thomas, who is an automobile engineer with a rare gift for getting the best out of engines. The Darracqs are fitted with super-chargers of the Roots blower type, as distinct from the system placed on the small Vagova. The Horstmans have added also a Roots type of blower to aid their Anzani engines to win. The two Warwick cars rely on the ordinary induced suction to supply the gas mixture to the cylinders, and so do the Thomas-Special, the Aston-Martin, the Bugatti, the Riley, the A.C., and the Alvis—last year's

winner. The Riley has run in races at Brooklands this season, so is familiar to visitors to the track; and the Aston-Martin cars have side-by-side valve engines in some cases, and overhead valves in others, so that they are their usual production. Like the Bugatti cars, they are sports types with

winner is expected to average over 100 miles an hour as against 97 miles an hour by the victor last year. "True hope is swift and flies with swallow's wings," as Shakespeare says, is the sentiment that makes each entrant fancy his chance, and that his car is faster than his rivals.

On Saturday one hope will be realised, and two others satisfied—that, though losers of the Gold Cup, they will have won their own class trophy in this three-in-one race.

World's Records at Brooklands. A remarkable performance was achieved at Brooklands on

Sept. 2, when Mr. F. L. Rapson's 40-h.p. six-cylinder Lanchester car, driven in turn by Messrs. Rapson, Thomas, and Duller, captured about thirty world's records, including the twelve hours. The distance covered was 1148 miles 843 yards in the twelve hours, at an average speed of 95.66 m.p.h. Amongst other records broken were the 500 to 1100 miles, and the 700 to 1300 kilometres records. It was a wonderful performance, the car running practically the whole time at 100 m.p.h., the last 100 miles being covered in 14 seconds under the hour. A

particular feature of the achievement is the fact that the chassis is practically a standard Lanchester production, fitted with a higher gear than usual and racing body.

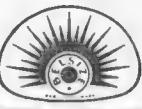


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racing bodies, and it will be interesting to see whether the standard sports and adapted tourers are able to beat the racing vehicle in this 200-miles event. In any case, the

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LIST OF PRIZE WINNERS

(Continued)

Name and Address.	Nos. Correctly Placed.	Prize.
37. Albert G. Ashby, 58, Mountgrov Road, Highbury, N.5	1-2-7-9-11-12	Swan Fountain Pen.
38. Mrs. P. Malcolm Scott, 6, Brendon House, Great Woodstock Street, W.	3-4-6-7-9-12	Casket of 150 "State Express" Cigarettes.
39. Miss Deirdre Duff, 8, Scarsdale Studios, Stratford Road, Earl's Court, S.W.	1-2-4-8-11-12	Swan Fountain Pen.
40. E. F. F. Riach, Russell House, Forres, N.B.	2-5-7-9-11-12	Casket of 150 "State Express" Cigarettes.
41. W. R. Forsyth, 4, Inverness Terrace, Kowloon, Hong Kong, China.	2-4-6-10-11-12	Swan Fountain Pen.
42. Mrs. Nesbitt, Bowls, Chigwell Row, Essex	1-6-9-10-11-12	Casket of 150 "State Express" Cigarettes.
43. H. R. Lyons, Dunns Chambers, Wynberg, South Africa	3-7-8-9-11-12	Swan Fountain Pen.
44. Eileen Bush, 22, Daws Lane, Mill Hill, N.W.7	2-6-9-10-11-12	Casket of 150 "State Express" Cigarettes.
45. Miss Jessie N. Smith, 24, Sutherland Terrace, Glasgow, W.	4-6-7-10-11-12	Swan Fountain Pen.
46. Desmond Owen, "Normandale," Upper Bangor, Carnarvonshire	4-5-9-10-11-12	Casket of 150 "State Express" Cigarettes.
47. Mrs. Forbes, Singaran, Toposi, P.O., E.I. Ry., Dist. Burdwan, India	1-6-7-8-11-12	Swan Fountain Pen.
48. W. A. Champion, Hadley House, Durham Road, East Finchley, N.2	1-2-6-9-10-12	Casket of 150 "State Express" Cigarettes.
49. Mr. P. Head, Lower Hare Park, Newmarket, Suffolk	1-7-8-9-11-12	Swan Fountain Pen.
50. Thomas A. McLean, 208, Windsor Street, Liverpool	1-6-7-9-11-12	Casket of 150 "State Express" Cigarettes.

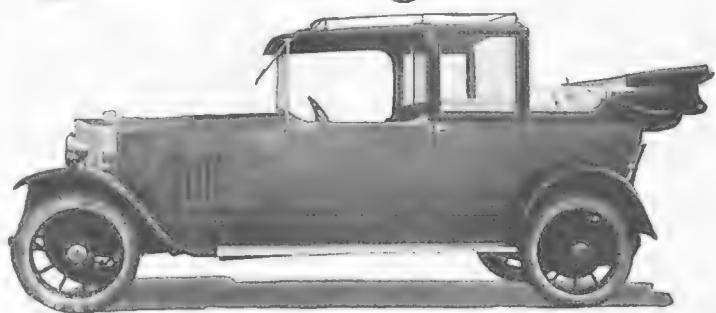
Name and Address.	Nos. Correctly Placed.	Prize.
51. Mrs. M. Thompson, 27, Larkspur Terrace, Newcastle-on-Tyne	1-2-5-9-11-12	Swan Fountain Pen.
52. Miss Bulkley, c/o. Postmaster, H.B. 165, "Windna," Srinagar, Kashmir	1-2-5-6-9-12	Casket of 150 "State Express" Cigarettes.
53. G. W. Wilkinson, 22, Leuchars Buildings, Smith Street, Durban, South Africa	1-5-7-10-11-12	Swan Fountain Pen.
54. Miss Helen Bell, General Hospital, Bristol	1-2-7-9-10-12	Casket of 150 "State Express" Cigarettes.
55. Miss Marie Wright, 47, Steade Road, Sheffield	1-4-5-9-10-12	Swan Fountain Pen.
56. Mrs. C. Raeder, P.O. Box 690, Capetown, S. Africa	3-4-7-8-9-12	Casket of 150 "State Express" Cigarettes.
57. B. Goudvis, 36, Grafton Road, Yeoville, Johannesburg, South Africa.	1-4-5-7-10-12	Swan Fountain Pen.
58. Sydney Andrews, Tyrone House, Belfast	1-5-6-7-11-12	Casket of 150 "State Express" Cigarettes.
59. Len. Huggett, 9, Stoke Newington Road, N.16	2-3-7-9-10-11	Swan Fountain Pen.
60. G. Denton, 51, Shaftesbury Road, Crouch Hill, N.19	1-4-6-7-9-12	Casket of 150 "State Express" Cigarettes.
61. William Wahl, Ruutli 10, Reval, Estonia	1-2-7-9-10-12	Swan Fountain Pen.
62. M. Harris, 45b, Morat Street, Brixton, S.W.9	1-5-7-9-11-12	Casket of 150 "State Express" Cigarettes.
63. Mrs. C. F. Sankey, 68, Derby Road, Withington, Lancs.	1-6-7-8-10-12	Swan Fountain Pen.
64. D. Bradstreet, 11, Daysbrook Road, S.W.2	1-3-5-6-11-12	Casket of 150 "State Express" Cigarettes.
65. E. M. Batey, 164, Gloucester Terrace, W.2	1-2-5-7-10-12	Swan Fountain Pen.
66. Miss J. Creagh-Osborne, Ditton Park, Slough, Bucks	2-5-6-7-8-11	Casket of 150 "State Express" Cigarettes.
67. Mrs. Eva Garnett, Guards Depot, Caterham	1-3-4-7-9-11	Swan Fountain Pen.
68. P. Kellett, 573, Gt. Horton Road, Bradford	1-2-5-8-9-12	Casket of 150 "State Express" Cigarettes.

[Continued overleaf.]



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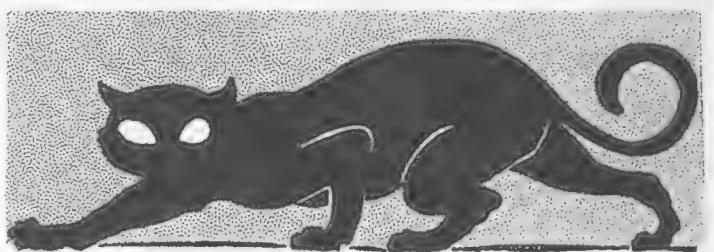


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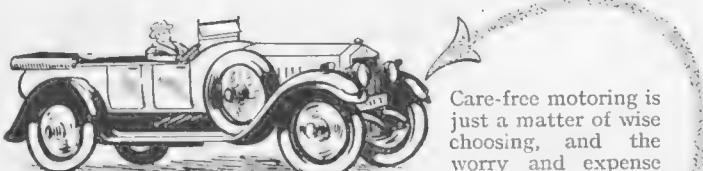
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69. Frank Jennens, 42, Hemingford Road, N.1	1-6-7-9-10-12	Swan Fountain Pen.
70. K. M. Panjabi, Bar.-at-Law, Shikarpur (Sino), India	1-6-7-8-9-12	Casket of 150 "State Express" Cigarettes.
71. D. Robinson, 6, Gordon Terrace, Johannesburg, S. Africa	1-4-5-9-11-12	Swan Fountain Pen.
72. Mrs. Eyton, Monk Sherborne, Hants	3-6-7-8-11-12	Casket of 150 "State Express" Cigarettes.
73. L. J. Henry, 14, Frogna Mansions, N.W.3	1-5-7-10-11-12	Swan Fountain Pen.
74. Esme Johnson, Elgin Towers, Minehead, Somerset	1-3-5-9-10-12	Casket of 150 "State Express" Cigarettes.
75. Miss P. Bexendell, Castledene, Cressington, Liverpool	1-2-5-7-11-12	Swan Fountain Pen.
76. Miss D. A. Smith, Beechwood Hotel, Harrogate	2-3-4-9-11-12	Casket of 150 "State Express" Cigarettes.
77. Miss D. A. Smith, Beechwood Hotel, Harrogate	1-2-4-9-11-12	Swan Fountain Pen.
78. E. Bull, Buxton Road, Leek, Staffs.	4-5-6-7-9-11	Casket of 150 "State Express" Cigarettes.
79. Mrs. Cerise Macan, The Old Light-house, Beachy Head, Sussex	1-4-5-7-9-10	Swan Fountain Pen.
80. Miss P. M. Taylor, 16, Portland Terrace, Newcastle-on-Tyne	1-2-5-8-11-12	Casket of 150 "State Express" Cigarettes.
81. W. H. Chatten, 66, Barrow Road, Streatham, S.W.16	1-2-7-10-11-12	Swan Fountain Pen.
82. F. W. Webster, Junr., Veronica Barnston Road, Heswall, Near Birkenhead	3-4-5-7-8-11	Casket of 150 "State Express" Cigarettes.

Name and Address.	Nos. Correctly Placed.	Prize.
83. Kate Montgomery, 34, College Road, Bangor, North Wales	4-5-9-10-11-12	Swan Fountain Pen.
84. Ada Halliwell, 31, Gladstone Street, St. Mary, Nottingham	1-2-5-8-9-12	Casket of 150 "State Express" Cigarettes.
85. Arthur Gunter, Larbii Cote, Sidmouth	2-5-6-9-10-12	Swan Fountain Pen.
86. W. J. Air, Burma Railways, Katha, Upper Burma	1-4-7-9-11-12	Casket of 150 "State Express" Cigarettes.
87. A. G. Stroud, 103, Iffley Road, Oxford	3-4-6-8-9-11	Swan Fountain Pen.
88. B. E. Clarke, 9, Buckthorne Road, S.E.4	1-2-7-8-11-12	Casket of 150 "State Express" Cigarettes.
89. Mrs. A. Robinson, Magheraleave, Lisburn	3-4-7-10-11-12	Swan Fountain Pen.
90. A. G. Smith, 6, Vulcan Terrace, S.E.4	2-5-7-8-9-11	Casket of 150 "State Express" Cigarettes.
91. J. G. Reid, M.I.A.C.C., Munster I/W., Germany, A.P.O. 540	2-3-6-8-11-12	Swan Fountain Pen.
92. H. Falcon-Steward, Albany Cottage, Weybridge, Surrey	4-5-6-9-11-12	Casket of 150 "State Express" Cigarettes.
93. T. S. Burbidge, 17, Belvedere Road, Coventry	3-5-7-8-9-12	Swan Fountain Pen.
94. Mrs. Foster, 7, Ladysmith Road, Edinburgh	2-7-9-10-11-12	Casket of 150 "State Express" Cigarettes.
95. H. K. Horsey, Cleveland, Mount Road, Parkstone, Dorset	2-5-6-9-11-12	Swan Fountain Pen.
96. Grace Vaughan, 23, Gunterstone Road, W.14	2-5-7-8-10-12	Casket of 150 "State Express" Cigarettes.
97. Mrs. Charlton, 65, Sarsfeld Road, Balham, S.W.12	1-2-7-9-10-12	Swan Fountain Pen.
98. Marion Blake, Oaktree Cottage, Ashstead, Surrey	3-4-5-6-10-12	Casket of 150 "State Express" Cigarettes.
99. Miss E. Bodley, Musbury, Axminster	1-3-4-7-11-12	Swan Fountain Pen.
100. E. G. Forbes, Singaran, Toposi, P.O., E.I. Ry., Dist. Burdwan, India	1-5-7-9-10-12	Casket of 150 "State Express" Cigarettes.



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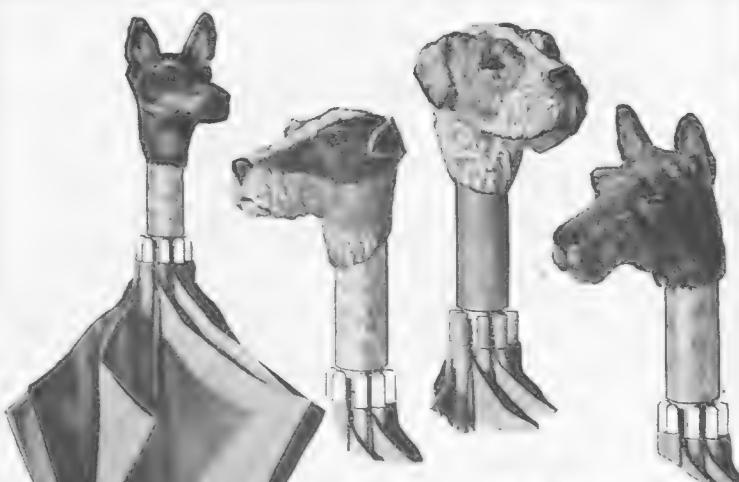


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THE WAY ROUND PARIS.

Politics and the Variety Stage.

You remember Mr. Dangle in "The Critic," who said that the only politics in which he took any interest

were theatrical politics. Occasionally, however, real politics and theatrical politics overlap. This is what has happened in connection with the proposals for an international congress of music-hall artists—or artistes, as they would have called themselves ten years ago—which was to take place in Paris. Those who still favour that already moribund form of entertainment, the café-concert, have been protesting against the many turns of an acrobatic or conjuring nature which now figure in French music-hall programmes. They want to see more space given to singing numbers. The other side argue that a good trapeze-act is better than a dreary comedian of the blue-nosed variety. So far it is a matter of purely theatrical politics. The acrobats and conjurers are, however, most of them foreigners, and even—think of it—Germans. So we suddenly have real politics at high pressure. There will be no congress after all. The Paris performers, behind the times in their political opinions, as Bernard Shaw says the theatre always is, will have none of it. They will frown at the German equilibrists in the wings, as before, and refuse to speak to them; but the equilibrists will go on giving their performance, and probably not a single member of the audience will know that it is being given in German.

New Theatrical Productions. The real theatrical news still consists entirely of announcements of new plays for next season. Maurice Donnay has written a piece called "La Reprise,"

in which Mme. Piérat will play the chief part at the Comédie-Française, after her return from America. Tristan Bernard, in collaboration with Yves Mirande and Gustave Quinson, has a farce which will be given at one of the many theatres under Quinson's control, and he has written a drama for the Sarah Bernhardt Theatre, as well as two comic operas. And yet he always has the air of an idle man, nonchalantly letting his witticisms fall out of his black beard. De Flers and de Croisset are, of course, in collaboration, as usual, and it now appears that it is with a work from their joint pens that André Brûlé will open his new theatre near the Madeleine, and revive the spirits of his many feminine admirers by once more appearing before them. The Vieux Colombier is likely to remain closed for the time, unless Jacques Copeau secures some unexpected and munificent financial support; but some plays of its repertory and some members of its company will be seen under Hébertot at one of the smaller of the three theatres which are under his one roof, and there will also be produced there a new comedy, in which Jules Romains has composed some further amusing adventures for Monsieur Trouhadec, now to appear in married life. At the Gymnase, which Henry Bernstein controls, will be given his new work, "La Galerie des Glaces," whose title suggests that it is about the Treaty of Versailles. Charles Méré and Henry Kistemaekers will supply drawing-room melodrama for the Théâtre de Paris as usual.

How to Get on the Films. If you are not too exacting as to the importance of your part, there are plenty of ways of becoming a cinema actor in Paris. Last season a theatre manager sent out a

number of invitations to a matinée performance, with the surprising request that everyone should turn up in evening clothes. When they arrived they discovered that they were the principal performers, and although something was happening on the stage, the whole thing, including their own applause, was for the cinema. Fortunately, the management, like the lady in the story, did not ask them to pay. In Montmartre, almost any day of the week, you can get yourself into the foreground of a film if you wander about the streets in the sort of costume which corresponds with an American producer's idea of an art student. In cases of this kind, however, you are not likely to get anything for your valuable co-operation. Better luck attended two unconscious artists who last week happened to come within the range of the operator's lens. The word unconscious is accurate, for the artists in question took part in the film without ever knowing that they had been included. They did not, however, come to the operator. Like Mahomet with the mountain, he had to go to them, for all efforts to wake them were unavailing. They were two beggars in the most picturesque of rags, who were lying under one of the arches of the bridge of Notre Dame, sleeping off what they no doubt considered to be much more worth the money than clean clothes. They were covered with newspapers—every tramp knows how well newspapers keep out the cold—and the empty bottles lay at their feet. They were the very thing to give a touch of realism to a scene of the vagabond life of Paris which Signoret and several other actors had come to the banks of the Seine to "turn," and their local colour was well worth the ten-franc note which Signoret slipped into the fingers of each of them, to find when he woke up.

[Continued overleaf.]

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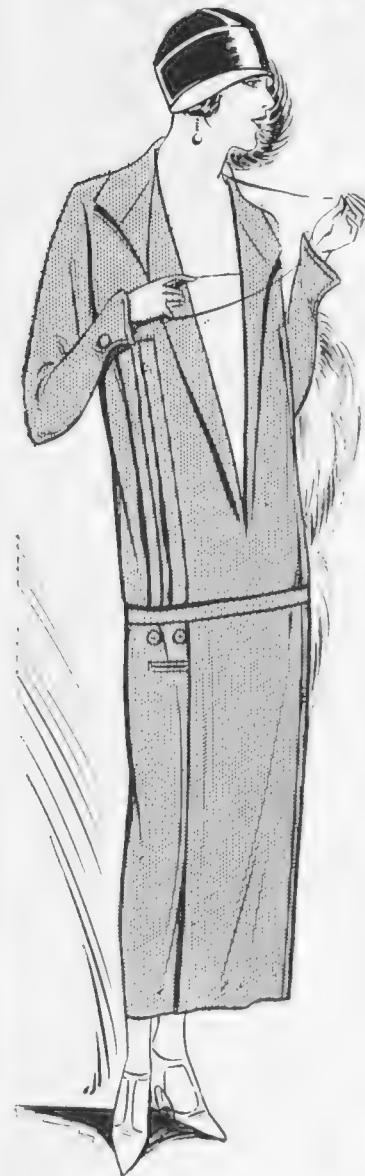
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Continued.]

Advertisements by the most enterprising in France and of our business men, and England. still more by the Americans, that they really do not understand advertising. I sometimes hope they never will. Of course, the absence of anything to speak of in the way of an advertisement revenue makes it impossible for the French newspapers to pay their staffs the princely salaries which every Parisian journalist believes to be earned by English members of the craft, and, of course, Paris misses that merry gaiety of colour which the posters on the hoardings give to the London streets. The Paris journalists, however, seem to be quite happy on ridiculously little pay, and the Paris streets are often worth looking at on their own account. Indeed, the public authorities and the people of Paris are properly jealous of the artistic appearance of their capital, and there are all sorts of regulations to prevent its defacement. People are now asking whether these regulations cannot be enforced to rid us of the poster nuisance in so far as it has begun to invade us. The chief offender is the poster which occupies the whole side of a house, and throws everything round it out of proportion. As the matter is one of taste, we shall probably get something done. The first and the best of the artistic posters came from Paris, and Paris may find a way in the end to make poster advertising artistically tolerable.

Next Year's The foundations are already being dug for the buildings **Exhibition.** of next year's great international exhibition—its title is Decorative Arts, but you need not worry about that, and you can exhibit weed-killers or electric blast furnaces if you want to. One of these buildings is a special theatre, inside the

Exhibition grounds. It will not be very far from the other theatres, as the grounds themselves will occupy both sides of the Seine in the centre of Paris, but as its site is on the Esplanade des Invalides, perhaps it really will be pulled down, as announced, once the Exhibition is over, for one cannot imagine Parisians consenting to the Esplanade being permanently built over. The architect is Perret, who designed the Champs Elysées Theatre; and its manager is to be Gabriel Astruc, who launched that beautiful house on its initial season of ambitious, but disastrous, grand opera. There will be four stages on the four sides of its square auditorium, and the seats of the spectators will swivel round, so that they may look at each stage in turn.

BOULEVARDIER.

AT THE SIGN OF THE CINEMA. BY MICHAEL ORME.

"MONSIEUR BEAUCAIRES."

(AT THE LONDON PAVILION.)

A POPULAR story, a popular play, and, thanks to the producer, Mr. Sidney Olcott, and the appeal of Mr. Rudolph Valentino, it will prove a popular film. Though the story has a historical setting, it would be idle to discuss historical accuracy. It is sufficient that we get pleasing entertainment. Despite this picture of the urbanities and Turveydrop manners of Bath, there was a dark underworld of want and misery, of fierce primal passions and tragic gloom, out of which Fielding and Smollett emerge, and in which Richard Savage stays. But Hogarthian London is never apparent in this romantic masquerade of the French barber. The film is full of impossible situations and outrageous episodes, and yet what does it matter? Nothing is impossible to the dashing

romantic hero. At the Court of Louis XV. Mr. Valentino was merely a play actor, for this dissolute Duc de Chartres had not yet tested his sword-blade. As he neither looked the part nor realised it, this prelude was rather slow. Wait till we meet Monsieur in Bath! Sure he was a regular nobleman, and the ladies were all sweet on him, as well they might be—so handsome, courtly, vivacious and brave. True, the Lady Mary was mightily affronted when she heard he was only a barber, but the haughty minx learned her lesson; and as for the wicked Duke of Winterset, with his villainous bully—well, they cut a miserable show in the end. Since the Pompadour had forgiven and the King offered a welcome, while the loveliest Princess in France waited his return, as you might expect, the man with the shaving-brush became Prince Charming with a string of titles, and with a fine gesture he bids adieu to the swells and flunkies of Bath—a real King of Hearts.

But Mr. Valentino is more than a cinema idol. He is a very fine actor, and whether he was crossing swords with a gang of hirelings, mocking the dubious devices of the villain, or wooing as a true romantic should, he was always perfectly at ease and convincing. His face is not only handsome, but mobile, and his lithe figure is alive with expressive gesture; so that by his natural acting and tell-tale glances he gives distinction to the rôle and becomes, as he should, the focal point of the story. There is little to say of the other characters. The production is really beautiful, and if history calls it a lie, then I prefer this sumptuous vivacious make-believe to any of that livid, emaciated truth we label fact. Yet even as a reconstruction of the period—as a picture of externals, manners, mannerisms, *milieu*—this film of "Monsieur Beaucaire" is altogether excellent.

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Opened October 1st.

40 minutes from Nice.

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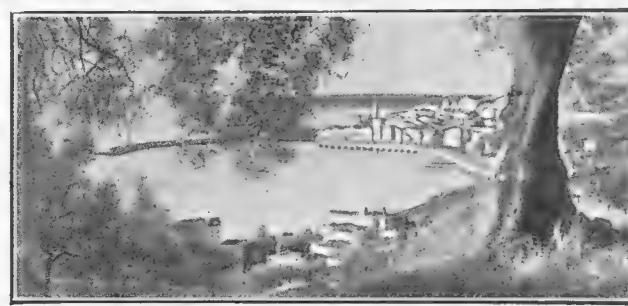
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Unrivalled Views.
Constant Sunshine.
Last word in Comfort.TENNIS, MUSIC,
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Fascinating Sea and
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Endless Attractions.

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International Tennis. Golf.
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Finest Climate. Superior
Hotels — see Situations.For all Particulars apply to
their respective Managers.

Orient & Angleterre.

Central.

In large, Sunny Garden—full South. Modern. Spacious. One of Mentone's Finest Hotels. Sixty Suites, all self-contained. Motor Car. Renowned Cuisine and Attendance.

Well-known Best-class English Family Hotel.

Belle Vue & Italy.

Long renowned as English Family Hotels.
Best Class. Charming Gardens with Sea Views.

GARAVAN BAY.

Elevated.

Facing Public Gardens and Casino.
First-class Family Hotel. Running water throughout. 30 Suites, all self-contained. Renowned Restaurant. Moderate Charges. Swiss Management. Baeller & Cattani.

Balmoral Hotel—Sea Front.

Central.

Enlarged and Renovated during Summer, 1923. Running Water (H. & C.) in all bed and dressing-rooms. Private Bath Rooms (self-contained). Dining Room facing Sea Front Garden. Renowned Cuisine. P. Rayon, M. Prop.

Hotel des Anglais.

Open all the year.

Sea Front—Full South—Sunny Garden. Entirely Renovated. Every Room has Running Water (Hot and Cold). 50 Private Bath Rooms.

Restaurant. Tennis. Garage.

Méditerranée.

Quite Central.

In Large, Quiet Garden.

Re-decorated. Many Suites, all self-contained. Up-to-date Hotel. Superior Cuisine. Terms Moderate.

Hotel National.

Rather Elevated.

Long a Noted First-Class Family Hotel. All Modern Comforts. Excellent Cooking. Fine Garden and Views.

Motor Service to and from Casino and Trains.

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Facing Casino & Public Gardens. Suites Full South. Modern Family Hotel. All comforts.

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Louvre.

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Adjoining Public Gardens through great Palm Avenue. Close to Casino. Entirely renovated. Full South. Spacious. Modern Renowned Cuisine. Tennis. Terms Moderate.

Hotel Royal—Sea Front.

Central.

Garden Restaurant. Long favourite Hotel of Highest Class. Suites all self-contained. Re-decorated. All modern comforts. Renowned Cuisine.

Regina—Sea Front.

Central.

Running Water throughout. Private Bath-rooms. Sunny Garden facing Sea front. Attractive Public Rooms. Renowned Cuisine. P. Ulrich, M. Prop.

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This famous English Hotel, greatly enlarged this Summer, has now 200 South Rooms. 75 Baths. Noted Cuisine. Large, Sunny Garden.

Atlantic & Malte.

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Very Comfortable, yet Moderate. 100 South Rooms. Running Water. 30 Baths. Same Management. Centre of Town in Pleasant Garden.

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Cecil—Sea Front.

Sunny & Sheltered.

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Small, up-to-date.

The very best, yet moderate.



A change to Benger's has been the turning point in the life of many a backward baby.

Benger's Food does lasting good. There can be no better evidence of this than the fact that the Benger's Food babies of the close of the Victorian era are vigorously healthy men and women of the present day.

From three months onwards—in every stage of infancy—Benger's is the "safe" food. It is retained and assimilated when all other foods are rejected.

BENGER'S
Food
for INFANTS, INVALIDS,
and the AGED,

is highly nutritious in itself. It is always prepared with fresh new milk, which it renders so agreeable and light, that persons with weakly digestions enjoy and assimilate it.

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Virginia Blend Cigarette
Special Size No. 2
reigns supreme

LAMBERT & BUTLER, ENGLAND
Branch of the Imperial Tobacco Co. of Great Britain & Ireland Ltd.

NOVEL NOTES.

THE TRIUMPH OF GALLIO. By W. L. GEORGE. (Chapman and Hall; 7s. 6d.)

The curious story of Holyoake Tarrant, a Birmingham boy of small beginnings who, by a conscientious code of self-assertion, got the better of his Chartist father's philanthropic gospel and became the head of a powerful shipping combine. Mr. Tarrant can best be described by a line of Shakespeare's: "smiling, lecherous, treacherous, damned villain," but Mr. George seems to have a sneaking admiration for his hero, and no doubt the worshippers of "pep" and "punch" (the book is dedicated to Mr. Sinclair Lewis) will find this work profoundly philosophic. The philosophic part of it turns on Mr. Tarrant's attainment of a superb indifference to every human emotion. Perhaps that is intended as a sublime exposition of Nemesis, but the whole affair is so obviously manufactured that the reader finds himself at last also in the position of Gallio, "who cared for none of these things." The analysis of moral corruption has its place in fiction, but Mr. George's method grows more and more tedious. The only hopeful thing about fiction of this kind is that sooner or later it must die of its own unrelieved dullness.

DR. PORTEOUS. By ARTHUR BREBNER. (Philpot; 7s. 6d.)

The author did not live to see the publication of this story, which is a conscientious attempt to show the troubles of tenth-rate medical practice. Dr. Porteous was an idealist in love with his profession, but forced by circumstances to follow its most sordid paths. The book, however, although rambling, is not sordid, and has pleasant enough interludes. It gains little from its double motive, for Porteous was at heart an artist and came near making a success of his talent in that line. How he managed it while carrying on a "cash-surgery" in the East End is rather puzzling, but better a little wholesome, if improbable, sentiment than a continual wallowing in the pig-sties of vice.

THE END OF A CIGARETTE. By EDWARD GELLIBRAND. (Long; 7s. 6d.)

The police *versus* the amateur detective yet once more. When John Kurton, financier, was found shot, the police said it was suicide. But his old friend, Kenneth O'Brien, home from foreign parts in the nick of time, took a different view, and having propounded a mystery, set about unravelling it. He interests others in his theory of murder, and gets them to join in the hue and cry. The chase is long, stern, and ingeniously managed. Whether police or amateur win is for the

reader to find out. Quite a good average detective yarn on familiar lines.

THREE SCORE AND TEN. By GUY RAWLENCE. (Duckworth; 7s. 6d.)

From the height of his seventy years, Mark Wishford, a successful publisher, sees his life pass before him as in a dream. He was a man to whom the world had been kind, but although his story has little that is noteworthy beyond the ordinary events of the average man's career, it compels one to read through the rather loosely connected record of detailed episodes—home, school, college, business, marriage, parentage, grandparentage, bereavement, and so up to a tranquil if rather lonely old age. The other characters, if fleeting and never elaborately developed, are all clear and natural, and the touch of sentimental optimism never sinks into the mawkish. In fact, Mark's not misplaced belief in his fellow-men makes a pleasant foil to the despairing tone of so much current fiction. The elderly point of view has been very happily caught by a writer who can as yet know little about it; otherwise he would scarcely have chosen Mark's recollection of Tennyson's death and the outbreak of the South African War as signs of an extreme old age. But this touch of simplicity only increases the charm of a story where absence of plot is atoned for by really good and restrained writing.

PUT Yourself ON ROBOLEINE
because it **BUILDS the BODY and FEEDS the NERVES**

GET the MOST Gout of your recreation: be FIT and intensify your enjoyment.

After breakfast and dinner, take a delicious spoonful of 'Roboleine'. WHAT IS IN IT?

MARROW from the long bones and **RED MARROW** from the rib bones of prime oxen; **'CREAM of MALT'**, **EGG YOLK** and **Neutralized LEMON JUICE**.

It must be good for you. It IS.

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YOUR CHEMIST has it at 2/-, 3/6 & 6/-
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"Builds the Body—Feeds the Nerves."

To every woman who would be beautiful

The beauty of a lovely complexion, the possession of personal daintiness, are of priceless value to every woman. The "Narcisse de Chine" preparations bring them within the reach of all. Unrivalled in quality and rare fragrance, these latest Vivaudou preparations not only benefit the most harassed complexion, but even enhance the loveliness of the face that has not been coarsened by the use of inferior cosmetics. Ask your chemist or perfumer for

VIVAUDOU
PRONOUNCED "VEEV-O-DOO"
Narcisse de Chine Preparations

Prepared only by Vivaudou of Paris and New York. If your chemist has not yet received his supplies, you can obtain the "Narcisse de Chine" Preparations by writing direct to Penney & Co., Ltd. (Dept. 31), 20, Old Cavendish Street, London, W.1.



Free A useful booklet entitled "The Vivaudou Remembrancer" containing information and hints upon the care of the complexion will be sent post free on application to PENNEY & CO. LTD. (Distributors of Vivaudou Preparations) (Dept. 31), 20 Old Cavendish Street, London, W.1.

A PLACE OF QUIET CHARM and admirable location, maintaining the highest standards of appointments, cuisine and service. Delightfully situated in four acres of lovely grounds away from noise, yet near to bathing beach and shopping centre.

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BEAUTY SPOTS OF THE WORLD.

The GLAMOUR of the EAST.

Mr. Edward Gray, F.R.G.S., F.R.C.I., Australia House, Strand, W.C.2, has now organised his sixth personally conducted World Tour, leaving Victoria Station, London, on the 18th December and visiting:—

INDIA, BURMA, MALAYA, CHINA, MANCHURIA, KOREA, JAPAN, the ROCKY MOUNTAINS and CANADA.

Ladies and Gentlemen who would like to be included in the party should write to Mr. Gray for a copy of the Descriptive Itinerary.

Truth, August 27, 1924—

"This tour provides a splendid opportunity of seeing something of the wonders of the Empire and the Far East under skilled and experienced guidance."

GROSSMITH'S
TSANG-IHANG
 Sweet PERFUME of Thibet REGD.

The mysterious fragrance of Tsang-Ihang, sweet perfume from the "mystic land beyond the Himalayas," touches a hidden spring of exquisite delight.

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TOILET CREAM & FACE POWDER

regularly used ensure a perfect complexion.

Perfume, 2/9, 4/9, 9/6
 Face Powder,
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Toilet Cream, 1/-
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ROVER
Nine h.p. Car

is speedy and economical, its four-cylinder, water-cooled, overhead valve engine developing 20 h.p. and averaging 45 to 50 miles per gallon of fuel. The Standard model costs £185, 2 or 4 seater.

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BROWNING ON BRIDGE.—LXVI.

THE ORIGINAL LEAD.

THE lead of the highest of three—and, of course, equally, if not more so, of four—of partner's declared suit is, in most cases, a trick-making proposition to player of the hand. It rarely helps the other side; indeed, it cannot very well do so except when the cards higher than those led lie in dummy, and this, as we shall see, is an improbable situation.

Thus: A deals and bids one spade; Y, on his left, bids one no-trump, which holds. Now the inference is that Y is guarded in spades; he ought, on the bid, to be guarded, and to have at least one sure stopper in the suit. Let us suppose a very ordinary combination: A called the spade on A, Q, 8, 7, 2. Y's stopper in spades consists of K, 10, 3; and B, original leader, holds Kn, 6, 5, and, as per book and standard openings, he leads the knave. Unless A runs the knave, Y must make two tricks in the suit, his ten being a sure winner, since B's knave must be his highest. Had B led small from the same holding, Y can only make one trick in that suit.

Or, take the case of A, "No bid," Y, one no-trump; B and Z, pass; and A, two hearts; Y, two no-trumps. All pass. Here A was not strong enough to make an original bid of one heart—his bid of two, therefore, is forced; made, no doubt, both to push declarer and to show a suit to lead. Suppose B's hearts are A, 8, 6, or Q, 8, 6, and he leads—

as he must—his best. It is difficult to place Y with a holding in hearts that will not be improved by this best card lead, supposing, of course, that his bid of two no-trumps had justification. Suppose Y's hearts were K, Kn, x. This is worth two tricks certain, if B lead his best heart. Y banks on that lead, and consequently sees his way safely to calling two no-trumps. The lead of a small card from the ace or queen immediately kills declarer's second heart trick. In above bidding, suppose Y had passed A's two-heart call; but that Z, dummy, has bid the two no-trumps. In this case, B may lead his best heart with advantage; but it is no certainty that it is winning play all the time, or even most of the time. You will often find this sort of thing—

HEARTS—A Kn, 10.

Z (dummy)

B, HEARTS—K 3, 2. A, HEARTS—Q, 9, 8, 7, 6, 5.

Y (declarer)

HEARTS—4.

B leads king of hearts. Y can immediately establish a second heart trick in dummy, if that play is convenient, and although Z's holding always represents two tricks against AB, still Y cannot make them unless B leads off with his honour. And so many examples might be given of how the lead of highest from three or four is of infinite use to declarer, while it is far from easy to frame examples where the lead really helps the caller of the suit. In short, the lead of

best is bad at bridge unless there are touching cards at the top, thus: the lead of knave from Kn, 10, 2, or the queen from Q, Kn, 2 is obviously sound; but the same lead from Kn, 8, 2 or from Q, 8, 2 is bad.

But, of course, you must lead your partner's suit at no-trumps—failing a more likely proposition of your own. With trumps, the same consideration naturally does not hold, but still the lead of best card is no good; the way out of the difficulty now is not to lead the suit at all, as I shall try to show next week.

BRIDGE PROBLEM No. 25.

Score—love-all. A deals. The bidding was: A, three hearts; Y, four clubs; B, four hearts; Z, four spades; A, five hearts; Y, "No bid"; B, "No bid"; Z, double. End.

At trick one, Y leads the six of spades. How should A play the hand? A and B's hands were—

SPADES—A, 9, 2.
HEARTS—Kn, 5, 4.
CLUBS—5.

DIAMONDS—10, 9, 8, 7, 6, 5.
B (dummy)

Y—
A (declarer)

SPADES—K.
HEARTS—A, Q, 9, 8, 7, 6, 5.
CLUBS—K, 3.
DIAMONDS—A, K, Q, Kn.

Solutions received by next Monday will be acknowledged.



4 Points worth consideration

YOU know that the 14 h.p. Crossley is a high-grade product throughout, that it is unquestionably the finest value in its class, but do you realise the following:—

1. It has a petrol consumption of at least 30 miles to the gallon.
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19·6 h.p.

HERE is also the famous 19·6 h.p. Crossley—the car which broke all R.A.C. Certified Trial Car Mileage Records. Worthy of the attention of all interested in highest grade cars, whether of the open or closed type.

From £750

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THIS is a sports model, sold with a guaranteed speed of 75 m.p.h. It is the ideal car for fast touring, and is perfectly easy to handle and control. Fitted with four-wheel brakes if desired.

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OVERSEAS VISITORS

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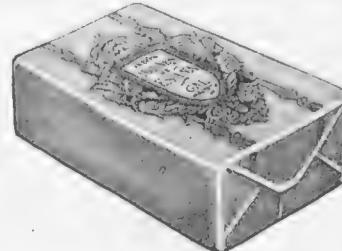
"Jardines de España" Toilet Soap incorporates the finest edible Spanish Olive Oil, than which nothing better has ever been discovered for cleansing the skin and beautifying the complexion.

Its perfume is delicately distinctive; its lather creamy and abundant. It is a luxurious necessity to the woman who would preserve the charm and purity of her complexion.

From all High-class Chemists and Stores
"Jardines de España" Soap—per tablet 1/3

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Child's Cromwell Shoe in black Glace Kid and patent leather. Also in tan Glace Kid, or white suede. Also in rose, sage, green, red, lavender, suede. Prices from 25/9 to 32/6 according to size.



Girls' Opera Sandals in black, tan, or bronze kid; also in pink, pale blue, black and white satin, and gold or silver tin-el. Prices ranging from 15/9 to 35/9 according to size and quality.



Child's Walking Shoe in black and tan glace kid, tan willow calf and black patent. Price 25/9 to 35/9 according to size.



Child's Bar Shoes in real lizard skin with walking sole. Sizes and $\frac{1}{2}$ sizes. Prices 49/6 to 65/- according to size.



Child's 1-bar Shoe in tan and black glace kid; also patent and white suede. Price 15/9 to 22/9 according to size.



Girls' Tan Willow and Box Calf Lacing Boot, with straight cap; also in black glace kid with straight patent cap. Price 25/9 to 37/6 according to size.

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It is unequalled for cleansing and clearing the skin, making it soft like satin. Made up differently to suit all skins. State when ordering whether skin is dry, greasy or irritable. Price 3/6 (Postage 6d.). Of all leading Stores and Chemists or direct from

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Every gardener's Guide to garden alterations, garden development, garden improvement, garden maintenance. Advice from experience.

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Watch this Column



"Victor Hugo's characters do actually come to life." When I read these words in "The Times," I confess to some feeling of pride that the care expended on the screen-version of "THE HUNCHBACK" had not been in vain, and that my effort to respond to the call for "bigger and better Pictures" had succeeded. And when the "Daily Mail" critic wrote of the first performance at the Empire Theatre of Victor Hugo's masterpiece that "for once in a way a classic book has been made into a film that deserves to become a classic," my cup of joy was full. To the host of British critics who hailed the Production as "a Masterpiece," I tender my sincerest thanks.

My chief regret has been that the system of booking Productions at the picture theatres in this country has made it impossible for me to present "THE HUNCHBACK OF NOTRE DAME" for general release at an earlier date. For months I have been besieged with enquiries from correspondents as to when and where it was possible to see "THE HUNCHBACK." They will doubtless be glad to know that arrangements have now been made so that on Monday, September 29, the first general release will take place in London, and readers in the Metropolis and the Country will be able to see the Production during that week at any of the Picture Theatres I name.

WEST DISTRICT.—Rialto, Coventry Street, W.; Marble Arch Pavilion; Stoll's Picture Theatre; Shepherd's Bush Pavilion; Shaftesbury Pavilion; Blue Halls, Hammersmith; Cinema House, Oxford Street, W.1; The Globe, Acton; The Majestic and the Carlton, Tottenham Court Road, W. NORTH.—Angel Cinema, Islington; King's Cross Cinema; West Ealing Cinema. NORTH-WEST.—Marlborough Theatre, Holloway; Hippodrome, Camden Town; Palace, Kilburn; Queen's, Cricklewood. SOUTH-WEST.—Pavilion, Lavender Hill; Palladium, Brixton; King's Theatre, Chelsea; Majestic, Clapham; Palace, Wandsworth. SOUTH-EAST.—The Tower, Peckham; Grand, Camberwell; Prince's, Kennington. EAST.—Rivoli, Whitechapel; Mile End Empire. "THE HUNCHBACK" will also be seen shortly at Newcastle, Hull, Sunderland, Nottingham, Leicester, Derby, Leeds, Manchester, Liverpool, Glasgow, and hundreds of other Provincial Centres.

As to my Country correspondents, those in the Birmingham district had a chance of seeing it at the Picture House, New Street, some days ago, where, owing to the enormous crowds which flocked to see it, I had to arrange a second week's showing. It heartened me to think that the Birmingham Press had unanimously conformed to the opinion of our leading New York critic,

Alan Dale, a former Birmingham man, whose verdict was : "THE HUNCHBACK OF NOTRE DAME" is epoch-making." The "Birmingham Gazette" wrote : "One of the most wonderful films of this era." At Eastbourne, Scarborough, Grimsby, Douglas, Rhyl, Aberystwyth, Barmouth, Bognor, where "THE HUNCHBACK" was seen last, the critics' opinion was again confirmed by the furore it created in these places.

I would like to pay tribute here to that great character-actor, Lon Chaney, to whose impersonation of Quasimodo much of the warm enthusiasm has been due. The "Birmingham Post" confirming the London critics' regard Chaney's performance as "one of the greatest of all film characterisations." I can add no higher praise than that. When you see "THE HUNCHBACK OF NOTRE DAME" at your local Picture Theatre, I will take it as a personal favour if you will write me your frank opinion of the Production.

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CITY NOTES.

FINANCE IN A FIRST-CLASS CARRIAGE.

"I'm going to start a bucket-shop," announced The Jobber. "There's money in it; there's excitement; there's a delightful sense of freedom from responsibility and from police attentions."

"What is your plan of campaign?" asked The Merchant. "Same old game, or something more novel?"

The Broker reminded him that he would have to resign his membership of the House.

"I estimate," was the reply, "that it will be quite possible for me to make in six months as a bucket-shop, more than I'd earn in five years as a Stock Exchange jobber."

"Honestly?"

"Honestly?—Oh, I see what you mean; yes, I do honestly think so. Look at the scope you've got. Everybody more or less hard-up and anxious to make a bit; everybody willing to risk a fiver or a tenner on any silly chance of increasing it—"

"You'd do the option stunt, then?"

"Of course. Nothing like it to set fire to the greed of the fools and the ignorant. Oh, yes; the option system every time. It's a dead cert. as a winner against the public."

"How about shares on the instalment system?" The Engineer proposed.

"That's another fine game, too. You pouch the cash, and don't buy the shares. We shall have a special department for dealing with that. Brokie, my boy, I may want you as Manager."

"Please, teacher," and The City Editor put up his hand, "may I look after the American Oil Leases class? I think I can make it pay all right."

"Have you got any oil, or leases, or lands?" asked The Jobber critically.

"I have plenty of red ink, and imagination, and up-to-date specimens of all the best ramps."

"That's good enough. Fall in; dress by the left, number and form fours. When you get 'Bout Turn,' don't forget to form two deep. Carry on, Sergeant."

The City Editor promptly prattled about a lovely Indian papoose who went to bed a beggar one night and woke up the next morning to find itself a billionairess, flung sky-high on the crest of boundless wealth by an oil-gusher.

The Jobber nodded approvingly, though he yawned at the familiar figures of speech. "We shall give you," he promised, "pages five and six of our handsomely illustrated brochure, 'Twenty Infallible Ways of Making Money. Profits guaranteed for the payment of another sixpence a share. Read our list of receipts for cheques from delighted clients. You must not miss this golden ladder to unlimited lucre."

"We shall do quite well if we can only get the clients, but where are they to come from?"

"Borrow or buy lists of the people who sent money for some of the big charity ballots. That's a better way than taking suburban and provincial directories, or lists of shareholders in mining companies. Oh, we shall make pots of money."

"You'll want a tame solicitor," observed The Broker.

"Yes, but he won't cost much. Offer to pay him well—and quarterly. When his money becomes due, stuff him into a ninety-days' call-option 'on the ground floor.' You get him for six months for nothing, like that."

The Broker thought that the honest outside broker must feel very sick at the way his business was dragged into the mire by the swindling division.

"Yes, but you can discriminate easily enough between the decent chap and the bucket-shop. The real man doesn't advertise all the rot that the other fellow does. He doesn't offer shares at prices well under their proper market value, or lead people to think they can make a fortune out of blind-hookeye offers."

"There's been a lot of money made out of tea shares," said The Merchant. "Genuine money, I mean; by dealing in the Stock Exchange."

"And the rise isn't over yet," added The Broker. "Even now, the big shares are the best. Consolidated Tea and Lands, Kanan Devan, and such-like."

"Eastern Produce, they tell me to buy," The Engineer repeated.

"First-class things. Bound to increase the next dividend. Dimbulas, too; perfectly all right."

"There's always a possible snag in anything tropical," was The Jobber's caution. "What's going to be the next boom, after Tea?"

"After tea comes dinner."

"And after dinner, tobacco. How Carreras have risen, and Copes and Piccardo, and R. and J. Hill! But Imps and Bats don't move. Why is that?"

"They had their rise some time ago," explained The Broker. "Jolly good things to hold, but nothing much to go for now."

"Better stick to my gilt-edged investment of starting a bucket-shop," concluded The Jobber. "Everyone will make money then."

"Who is everybody?" asked The Engineer.

"The public, too?"

"The public!" echoed The Jobber in fine scorn. "What an idea! No, Sir; the Everyone in this case is the New and Universal Bucket-Shop. See?"

Friday, Sept. 12, 1924.

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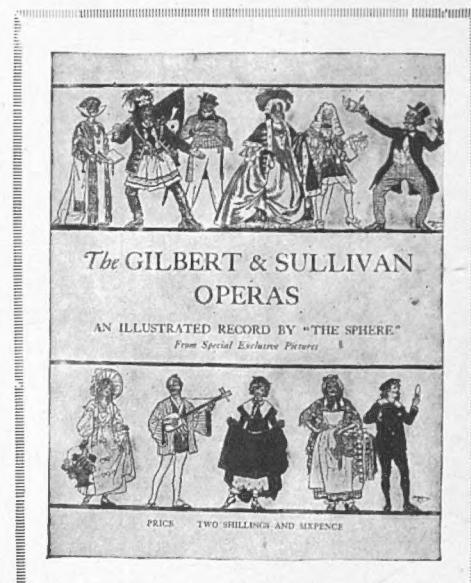
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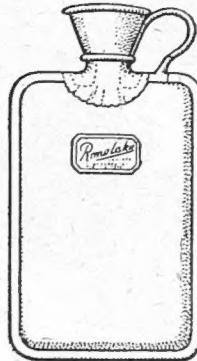
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